Pedro Gonzalez
PhD Candidate, History of Ideas

Recipient of an award from the
Istvan and Zsuzsanna
Ozsváth Research Fund

made possible by
Mitchell L. and Miriam Lewis Barnett & Family

In memory of Morton A. Lewis and Scott Alan Lewis

Will present the paper,
“Torture and the Search for the Unknowable Secret”

At the 17th World Congress of Jewish Studies
August 6 - 10, 2017
Mount Scopus Campus of
the Hebrew University of Jerusalem

“The past is never finished, our relationship with it must imply the answer to a call of despair. Thus, such relationship is of ethical responsibility. Your kind contributions, which help us enhance our relationships with the past through scholarship and research, facilitate the formulation of an answer for those who were victimized and who deserve a privileged place in our memory. And for this, I thank you.”
Christine Malina-Maxwell

PhD Candidate, History of Ideas
Certificate in Holocaust Studies

Recipient of an award from
The Ackerman Center for
Holocaust Studies Endowment
made possible by
The Edward and Wilhelmina
Ackerman Foundation

Presented the paper,
“Holocaust Studies and Teaching about the Holocaust –
in the Context of this Age of ‘NEW’ Antisemitism”

At the 47th Annual Holocaust Scholar’s Conference
March 11-13, 2017
Temple University, Philadelphia

“Without the generous support of the Ackerman Center, I would have missed out on a pivotal experience that has significantly influenced the potential impact of my emergent research. Many thanks for supporting me and my fellow colleagues in continuing the good work at UT Dallas.”
Mary Catherine Mueller  
PhD Candidate, Studies in Literature  
Certificate in Holocaust Studies  

Recipient of an award from the  
István and Zsuzsanna Ozsváth Research Fund  
made possible by  
William and Sylvia Zale Foundation  
In honor of Eugene and Ethel Zale,  
Theodore and Ilse Zale, & Lew and Doris Zale  

Presenting the paper,  
“The Role of Silence in Ida Fink’s Holocaust Short Stories”  

17th World Congress of Jewish Studies  
August 6 - 10, 2017  
Mount Scopus Campus of  
the Hebrew University of Jerusalem  

“I very much appreciate the Ackerman Center and its supporters for caring – caring that the victims and survivors of the Holocaust are always honored, respected, and remembered, and by giving these victims and survivors a voice to continue reaching and impacting future generations.”
Trisha Murphy  
PhD Student, History of Ideas  

Recipient of the  
Mala and Adolph Einspruch Fellowship for Holocaust Studies  

Miss Murphy has a B.A. in Art History from the University of Texas at Austin, which she plan to use in conjunction with her studies at UT Dallas to research Nazi art-looting and its Jewish victims. She is currently researching her M.A. portfolios which will examine anti-Semitism in Poland and the Holocaust memoirs of French Jews. Ms. Murphy will continue her studies with the Ackerman Center after completing her M.A. and will begin working on her PhD in 2018.

“I thank the Einspruch family for introducing me to the Ackerman Center through the Burton C. Einspruch Lecture Series and for making it possible to continue my studies full-time through the Mala and Adolph Einspruch Fellowship. In multiple ways, I would not be here without the Einspruch family’s generous sponsorship of the Ackerman Center.”
Sarah Seiselmyer
PhD Student, History of Ideas

Recipient of the
Mike Jacobs Fellowship in Holocaust Studies

Miss. Seiselmyer is a first-year PhD student in History of Ideas with a focus in Holocaust Studies.

Her Masters thesis at The University of Buffalo was entitled The Dichotomy of Tourism at Auschwitz and Birkenau in the Context of Memory, which was researched while working at Auschwitz-Birkenau.

“I am so grateful to the Mike Jacobs Family for their generous donation and continued support of the Ackerman Center.”
Karl Sen Gupta
PhD Student, History of Ideas
Certificate in Holocaust Studies

Recipient of an award from the
Istvan and Zsuzsanna Ozsváth Research Fund

Will present the paper,
“The Anti-Semitism of Ezra Pound:
A Levinasian Perspective”

At the 27th Ezra Pound International Conference
June 19-23, 2017
University of Pennsylvania, Philadelphia

“I am immensely grateful to the supporters of the Ackerman Center for making this possible. Without their generosity, I would have been unable to engage my fellow scholars at the conference and thereby benefit from their own insights.”
Cynthia Seton-Rogers
PhD Student, History of Ideas
Certificate in Holocaust Studies

Recipient of an award from the
Herman Abrams Research Fund

Presented the paper,
“The Exceptions to the Rule: Jews in Shakespeare’s England”

At the conference,
Shakespeare and the Jews
March 28-30, 2017
University College London

“I am incredibly grateful to the Abrams and Lifson Families for this opportunity to present my research and network with other scholars in my field. Being able to conduct and present original research is crucial to my graduate studies.”
Amal Shafek  
PhD Student, Humanities  
Certificate in Holocaust Studies  

Recipient of an award from the  
Istvan and Zsuzsanna Ozsváth Research Fund  

Ms. Shafek enrolled at UT Dallas as a graduate student at the School of Arts & Humanities with an interest in translation studies. Assisted by her interdisciplinary background, Ms. Shafek’s research focuses on the cultural history of Egyptian Jews in post-Holocaust Egypt. Her upcoming research approaches the Egyptian Jewish community in the diaspora and especially the active Historical Society of Jews from Egypt based in Brooklyn, New York.

“Conducting original research requires dedication, discipline and resources. I am grateful for receiving my award from the Istvan and Zsuzsanna Ozsváth Research Fund. Such initiatives reassure me I am on the right track and motivate me to keep going.”
Scott Swartsfager  
PhD Candidate, History of Ideas  
Selwin Belofsky Fellow in Holocaust Studies  
Certificate in Holocaust Studies  

Recipient of an award from the  
Istvan and Zsuzsanna Ozsváth Research Fund  

Mr. Swartsfager is writing his PhD dissertation on the Jewish councils of the Netherland and France from 1930-1945. He is planning research trips this year to the United States Holocaust Memorial Museum, the Leo Baeck Institute, and the National Archives in Amsterdam.

“I would like to express my sincere gratitude for all of the support I have received to help me with my studies at UT Dallas and my travel to conduct original research, which would not be possible without the generosity of the donors to the Ackerman Center.”
Ms. Thompson’s research deals heavily with the refuseniks (Soviet Jews who applied for visas to Israel and were denied) as well as the underground system of literary circulation known as samizdat. She hopes her work will further an understanding of the dynamics of the Russian state, both past and present, and illuminate the complex and valuable history of Jewish and Yiddish literature.

“I would like to thank the donors to the Istvan and Zsuzsanna Ozsváth Research Fund, those involved in the work of the Ackerman Center, and the selection committee for this opportunity.”
Sarah R. Valente
PhD Candidate, History of Ideas
Selwin Belofsky Fellow in Holocaust Studies
Certificate in Holocaust Studies

Recipient of an award from the
Istvan and Zsuzsanna Ozsváth Research Fund
made possible by
Nancy A. Nasher and David J. Haemisegger
In memory of Israel and Janet Nasher &
Patsy and Raymond Nasher

Miss Valente will conduct archival research at Arquivo Histórico Judaico Brasileiro in São Paulo this summer for her dissertation, “Nazi Legacy in Post-Holocaust Jewish Narratives of Brazil.” She will also present a paper, “Translating Paul Celan’s ‘Death Fugue’ into Words, Sounds, and Images” at the 17th World Congress of Jewish Studies, August 6-10, 2017 at Hebrew University in Jerusalem.

“I am immensely grateful to those who made it possible for me to receive this award. This generous gift enables significant advancement in my academic progress providing means to go abroad to conduct original research. I am committed to honoring the names associated with this award through my work.”
Ashley Ward
MA Student, History of Ideas

Paid Intern for the
Ackerman Center for Holocaust Studies
at the
Dallas Holocaust Museum/
Center for Education & Tolerance

Made possible by
Charlotte Wolens Schuman
The Max and Florence Wolens Research Fund

During the four month internship, Miss Ward worked on cataloging the artifacts in collections relating to the Nazi war criminal Adolf Eichmann.

“The Ackerman Center has been incredibly supportive inside and outside the classroom. This internship provided crucial financial support as well as an invaluable experience and a wonderful learning opportunity!”
Disputed Ownership: Reclaiming Stolen Property
March 12, 2017 at 4PM – Davidson Auditorium

Richard Wolffe
“How Do You Put a Price on the Holocaust?”
Co-Author of The Victim's Fortune, which captures the personalities, ruthless tactics, and moral dilemmas surrounding the fight over compensation -- all unfolding against the backdrop of one of the darkest moments in human history.

Melanie Kuhr
“Restitution and Resolution”
Co-Author of Das Haus in East Berlin, the true story of two German families – one Jewish, the other not – whose paths first crossed in Nazi Germany and 70 years later again in the United States in the quest to have a house, which was located in the former East Germany, returned to its rightful owner.