

**THE UNIVERSITY OF TEXAS AT DALLAS  
SCHOOL OF ARTS & HUMANITIES**

**APPLICATION FOR A TEACHING ASSISTANTSHIP  
ACADEMIC YEAR 2012-2013**

Name \_\_\_\_\_ SID# \_\_\_\_\_

Exact Mailing Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_(home) \_\_\_\_\_(cell)

UTD E-mail address: \_\_\_\_\_

The university requires full-time teaching assistants (TAs) to complete a nine-hour course load each semester and to work an average of twenty hours a week. Full-time TAships carry in-state tuition and pay a salary of approximately \$1116 per month. Usually a TAship qualifies a student for a Graduate Student Scholarship (GSS) covering tuition, fees, and medical benefits for ten semesters.

The program has a limited number of summer appointments (approximately one-third the number for the regular academic year), and only those students offered appointments during the academic year are eligible for summer positions.

Continue: Page 2 = Areas of Preference

Page 3 = Recommendations

Page 4 = Progress Report

## Request To Be Considered For a Particular Assignment

\_\_\_\_\_ TAship in AP 1301 (Exploration of the Arts)

Background in what creative practice? \_\_\_\_\_

Training in this area:

\_\_\_\_\_ TAship in Rhetoric 1302 (to qualify a student must have completed 18 hours of graduate study in English, literary studies, or creative writing):

\_\_\_\_\_ I am currently a TA for Rhetoric 1302

\_\_\_\_\_ I have taken or am enrolled in the Rhetoric training seminar (HUSL 7331)

\_\_\_\_\_ I have taken or am enrolled in the Rhetoric Practicum (HUSL 7334)

\_\_\_\_\_ I have experience tutoring in a writing center or teaching composition elsewhere (Please list):

\_\_\_\_\_ TAship in an American history survey course  
(HIST 1301: US to the Civil War and HIST 1302: Civil War to the Present):  
Qualifications:

\_\_\_\_\_ TAship in the Art and Technology Program  
Qualifications:

\_\_\_\_\_ TAship as instructor of record (open only to doctoral students who have passed their field examinations) in one of the following courses (to qualify a student must have completed 18 hours of graduate study in English, literary studies, or creative writing):

\_\_\_\_\_ Literary Analysis \_\_\_\_\_

\_\_\_\_\_ Creative Writing \_\_\_\_\_

\_\_\_\_\_ Masterpieces of World Literature: \_\_\_\_\_

\_\_\_\_\_ Other: \_\_\_\_\_

Please detail relevant training and experience:

## Letters of Academic Recommendation

### New Students

Students new to the program who have recent letters on file (for example, with Applications for admission) may simply name the referees whose recommendations we will copy and attach here. If no such letters are currently on file, students should contact the persons named here and have them send letters to the Arts & Humanities address below.

Name \_\_\_\_\_ Position \_\_\_\_\_

Name \_\_\_\_\_ Position \_\_\_\_\_

Name \_\_\_\_\_ Position \_\_\_\_\_

### Current Students

Current students who have completed at least one semester of course work should seek a "Recommendation for TAsip" from a faculty member who can testify to their qualifications. A form is attached to the application.

Name \_\_\_\_\_

Name \_\_\_\_\_

Students holding TAsips should have written evaluations of their work in their graduate files from faculty members to whom they have been assigned or supervisors of any courses they have taught:

Name \_\_\_\_\_

Name \_\_\_\_\_

Name \_\_\_\_\_

**All current students**, whose annual progress reports to the Graduate School will be copied to the application, **MUST ALSO PROCEED TO PAGE FOUR TO INDICATE THEIR PROGRESS IN THE PROGRAM. PAGE FOUR MUST BE COMPLETED BEFORE THE APPLICATION WILL BE ACCEPTED.**

**Progress Report on Graduate Work at UTD**

NAME: \_\_\_\_\_ Entered UTD: Fall Spring Summer \_\_\_\_ (year)

Degree sought : M.A. Ph.D. in Humanities -HUAS -HUHI -HUSL M.A. in History

M.A. M.F.A. Ph.D. in ATEC M.A. in EMAC M.A. in Latin American Studies

B.A. from \_\_\_\_\_ completed \_\_\_\_\_ (month/year)

M.A. from \_\_\_\_\_ completed \_\_\_\_\_ (month/year)

Current GPA \_\_\_\_\_ Hours completed (by the end of Sp12): \_\_\_\_\_

Number of outstanding incompletes: \_\_\_\_\_

Foreign Language: \_\_\_\_\_

M.A. language proficiency requirement met? No Yes in F Sp Su \_\_\_\_ (year)

Ph.D. in HUMA language-course requirement met? No Yes in F Sp Su \_\_\_\_ (year)

Portfolio/thesis/casebook/capstone committee established: No Yes in F Sp Su \_\_\_\_ (year)

Proposal accepted by Grad. Studies Comm.? No Yes in F Sp Su \_\_\_\_ (year)

Portfolio/thesis/casebook/capstone completed? No Yes in F Sp Su \_\_\_\_ (year)

Ph.D. field exam committee established? No Yes in F Sp Su \_\_\_\_ (year)

Doctoral field exams passed? No Yes in F Sp Su \_\_\_\_ (year)

Dissertation Proposal accepted by GSC? No Yes in F Sp Su \_\_\_\_ (year)

Currently engaged in dissertation research? No Yes

On an attached page, please indicate **any other information** you regard as relevant to your graduate work (such as fellowships, grants, or awards you have won, any publications, a list of exhibitions or performances in which you have participated).

**I CERTIFY THAT, TO THE BEST OF MY KNOWLEDGE, THE INFORMATION PROVIDED IN THIS APPLICATION IS CORRECT AND COMPLETE.**

SIGNATURE \_\_\_\_\_ Date \_\_\_\_\_

**APPLICATIONS MUST BE RECEIVED IN THE ARTS AND HUMANITIES GRADUATE OFFICE NO LATER THAN FEBRUARY 10, 2012 .**

Mail or bring them to: Graduate Coordinator  
Arts and Humanities, JO31  
800 West Campbell Rd.  
Richardson, TX 75080