The Art of Examination
Art Museum and Medical School Partnerships

June 8 and 9, 2016

The Museum of Modern Art, New York
The Art of Examination: Art Museum and Medical School Partnerships brings together 130 art museum and medical school professionals to share information about programs, research and evaluation, and partnerships that engage medical students, interns, residents, and fellows. These programs use works of art to develop observation, interpretative, empathic, and collaborative thinking skills to enhance clinical diagnosis and practice.

The Forum Goals

• Explore the value of engaging art museums in programs with medical schools to deepen awareness of looking closely, responding creatively and thoughtfully to works of art and relating these to clinical practice.

• Connect with a network of collaborators and their diverse practices.

• Identify opportunities to strengthen collaborations and translate ideas into actions by advocating for future partnerships between museums and medical schools.

The Forum includes panels and small group discussions on the variety of program formats and approaches to teaching, research and evaluation, and the development of partnerships between art museums and medical schools. Teaching demonstration tours are presented at The Frick Collection, The Metropolitan Museum of Art, and The Museum of Modern Art.

The Art of Examination: Art Museum and Medical School Partnerships is organized by Bonnie Pitman, Distinguished Scholar in Residence at The Edith O’Donnell Institute of Art History, The University of Texas at Dallas. The Forum is sponsored by The Edith O’Donnell Institute of Art History at UT Dallas.

The Forum is hosted by The Department of Education, The Museum of Modern Art with special thanks to Wendy Woon, The Edward John Noble Foundation Deputy Director for Education at MoMA and her creative and engaged team. Dr. Joel T. Katz, Director of the internal medicine residency and the Marshall A. Wolf Distinguished Chair in Medical Education at Brigham and Women’s Hospital, Harvard Medical School provided invaluable guidance for the development of the Forum program. Rika Burnham at The Frick Collection, Rebecca McGinnis at The Metropolitan Museum of Art, and Carrie McGee at The Museum of Modern Art arranged the teaching demonstration tours. The Forum benefitted from the participation of many others who generously offered wise and innovative counsel. We are deeply grateful to all the participants for attending and sharing their work with their colleagues to advance this field of knowledge and research.

Thank you for joining us. We hope that the dynamic and thoughtful discussions will lead to new possibilities.

Bonnie L. Pitman
Distinguished Scholar in Residence
The Edith O’Donnell Institute of Art History
The University of Texas at Dallas

Wendy Woon
The Edward John Noble Foundation
Deputy Director for Education
The Museum of Modern Art, New York

For information on The Art of Examination: Art Museum and Medical School Partnerships, please visit The Edith O’Donnell Institute of Art History, University of Texas at Dallas website at www.utdallas.edu/arhistory/medicine
Wednesday, June 8, 2016
9:00 AM - 7:00 PM

Arrive at the Lewis B. and Dorothy Cullman Education and Research Building entrance to MoMA at 4 West 54th Street, New York City. The classrooms and the Celeste Bartos Theater are located in The Edward John Noble Foundation Education Center in the same building on the Mezzanine Level.

SURVEYING THE FIELD
Introducing diverse practices

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<td><strong>Welcome and Introductions</strong></td>
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<td><strong>What’s on Your Mind</strong></td>
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<td>2:00 - 2:45</td>
<td><strong>Vital Signs: Art, Empathic Communication, and Patient Care</strong></td>
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**Registration and Coffee**

**Welcome and Introductions**
- Bonnie Pitman, The Edith O’Donnell Institute of Art History, UT Dallas
- Wendy Woon, Museum of Modern Art

**What’s on Your Mind**
- Moderator: Bonnie Pitman, The Edith O’Donnell Institute of Art History, UT Dallas
- Respondents: Horace Ballard, Jr., Birmingham Museum of Art; Irwin Braverman, MD, Yale School of Medicine; Gretchen Dietrich, AAMD & Utah Museum of Fine Arts; Caroline Goeser, Museum of Fine Arts, Houston; Bhavika Kaul, MD, Baylor College of Medicine; Elliot Sussman, MD, AAMC

**Observation of Trifles**
- Keynote Speaker: Alexandra Horowitz, Author and adjunct associate professor at Barnard College, Columbia University
- Horowitz discusses the project that led to her book, *On Looking*, an investigation into learning to see details - *trifles* - that most of us have stopped seeing. By taking dozens of walks around “ordinary” city blocks with experts on varying subjects, she and her companions consider the block -- the street and everything on it -- as a living being that could be examined, diagnosed, and seen anew. The result of these walks was tangible: they changed not just what she did see, but what she could see.
Wednesday, June 8, 2016

3:00 - 3:45

IDEA EXCHANGES

Cultural Awareness and Empathy

Moderator
Mariah Quinn, MD U of Wisconsin School of Medicine

Presenters
Horace DeLisser, MD U of Penn School of Medicine
Alicia Hudson Garr Cleveland Museum of Art
Martin Kohn, PhD Cleveland Clinic
Jennifer Lehe Columbus Museum of Art
Suzannah Niepold Philadelphia Museum of Art
Linda Stone, MD OH State U College of Medicine

Classroom B

Art Making

Moderator
Delphine Taylor, MD Columbia University P&S

Presenters
Lisa Barsom, PhD U of Pittsburgh School of Med
Valerie Bell, DNP, CRNA U of Miami School of Nursing & Health Sciences
Marilyn Russell Carnegie Museum of Art
Hope Torrents Lowe Art Museum
Anna Willieme Metropolitan Museum of Art

3:45 - 4:00

IDEA EXCHANGES

Programs and Pedagogy

Moderator
Peggy Burchenal Isabella Stewart Gardner Museum

Presenters
Carolyn Allmendinger Ackland Art Museum
Jay Baruch, MD Medical School of Brown
Stephanie Brown Clark, MD, PhD U of Rochester School of Medicine
Susan Coppola UNC Chapel Hill
Susan Dodge-Peters Daiss Memorial Art Gallery
Jackie Delamatre RISD Museum

4:00 - 4:45

IDEA EXCHANGES

Cultural Awareness and Empathy

Moderator
Nancy Angoff, MD Yale School of Medicine

Presenters
Vivian Ladd Hood Museum of Art
Cyra Levenson Yale Center for British Art
Jessica Levin Martinez Harvard Art Museums
Joseph O’Donnell, MD School of Medicine at Dartmouth
Robert Rock Yale School of Medicine
Lisa Wong, MD Harvard Medical School

Classroom B

Art Making

Moderator
Ann Grimaldi Weatherspoon Art Museum

Presenters
Megan Johnston Rochester Art Center
Carrie McGee Museum of Modern Art
Lynn Norris Cummer Museum of Art & Gardens
Johanna Rian, PhD and Paul Scanlon, MD Mayo Clinic Minnesota
Robert Shannon, MD Mayo Clinic Florida

Classroom C

Research & Evaluation

Moderator
Jennifer Koestler, MD NYMC School of Medicine

Presenters
Marcia Day Childress, PhD U of Virginia School of Medicine
Donna Gustafson Zimmerli Art Museum, Rutgers
M. Jordan Love Fralin Museum of Art, UVA
Kimberly Lynch Rutgers Medical School
James Noble, MD Columbia University P&S
Hannah J. Roberts Columbia University P&S

4:45 - 5:00

IDEA EXCHANGES

Programs and Pedagogy

Moderator
Sheila Naghshineh, MD UCLA School of Medicine

Presenters
Jay Behel, PhD Rush Medical College
Amanda Blake Dallas Museum of Art
Courtney Crothers UT Southwestern
Vita Litvak Fleisher Art Memorial
Sal Mangione, MD SKMC of Thomas Jefferson U
Annie Morse Art Institute of Chicago
Heather Wickless, MD UT Southwestern Med School
4:45 - 5:00  Break

5:00 - 5:45  Counting What Counts: Research and Evaluation in Arts-based Medical Education

Different approaches to research and evaluation

Moderator  Elizabeth Gaufberg, MD Harvard Medical School

Panelists  Caroline Goeser Museum of Fine Arts, Houston
           Joel Katz, MD Harvard Medical School
           Rebecca Lunstroth, JD McGovern Medical School
           James Noble, MD Columbia University P&S
           Corinne Zimmermann Isabella Stewart Gardner Museum

5:45 - 7:00  Reception

The Edward John Noble Foundation Education Center

Key takeaways
Thursday, June 9, 2016

APPROACHES TO ART OBJECTS

Teaching demonstrations in galleries

Teaching demonstrations with works of art take place at The Frick Collection, The Metropolitan Museum of Art, or The Museum of Modern Art.

Each group will do two demonstrations: one at 10:00 - 10:45 am and one at 11:00 - 11:45 am.

It is critical to remain in the group you sign up for.

Due to limited capacity, pre-registration is required for these demonstrations by 5:00 pm Wednesday, June 8 at MoMA.

The Metropolitan Museum of Art

Arrive by 9:45 am

Meet in the Carson Family Hall in the Ruth and Harold D. Uris Center for Education (81rst Street entrance, NOT main entrance)

Address: 81st Street and Fifth Avenue

Orange Group

10:00 - 11:00  Grief & Loss
Ricardo Wellisch, MD Harvard Medical School
Ray Williams Blanton Museum of Art, UT Austin

11:00 - 12:00  Art of Clinical Observation
Vivian Ladd Hood Museum of Art
Joseph O’Donnell, MD School of Medicine at Dartmouth

Green Group

10:00 - 11:00  Enhancing Observation
Irwin Braverman, MD Yale School of Medicine
Linda Friedlaender Yale Center for British Art

11:00 - 12:00  Observation & Interviewing
Ginny O’Brien U of Buffalo Art Galleries
Linda Pessar, MD U of Buffalo School of Medicine and Biomedical Sciences

Blue Group

10:00 - 11:00  Comfort with Ambiguity
Suzannah Niepold Philadelphia Museum of Art
Horace DeLisser, MD U of Penn School of Medicine

11:00 - 12:00  Looking & Listening
Hope Torrents Lowe Art Museum
Megan Voeller USF Contemporary Art Museum

Purple Group

10:00 - 11:00  Point of View
Rachel Dubroff, MD Cornell Medical College
Anna Willieme Metropolitan Museum of Art

11:00 - 12:00  Drawing on the Visual
Todd Guth, MD U of Colorado School of Medicine
Molly Medakovich, PhD Denver Art Museum

The Frick Collection

Arrive by 10:00 am

Meet on the steps outside the main entrance

Address: 1 East 70th Street

Orange Group

10:00 - 11:00  Why Interpret?
Rika Burnham The Frick Collection

11:00 - 12:00  Why Pictures?
Edie Langner, MD Columbia University Medical Center

Green Group

10:00 - 11:00  Why Pictures?
Edie Langner, MD Columbia University Medical Center

11:00 - 12:00  Why Interpret?
Rika Burnham The Frick Collection
Thursday, June 9, 2016

The Museum of Modern Art
Arrive by 10:00 am
Meet in the Cullman Lobby in the Cullman Education and Research Building (54th Street, NOT main entrance)
Address: 4 West 54 Street

Orange Group
10:00 - 11:00 Thinking about Thinking?
   Jay Baruch, MD Medical School of Brown
   Jackie Delamatre RISD Museum
11:00 - 12:00 Knowledge vs Experience
   Horace Ballard, Jr. Birmingham Museum of Art

Green Group
10:00 - 11:00 Addressing Burnout
   Elizabeth Gaufberg, MD Harvard Medical School
   Joel Katz, MD Harvard Medical School
   Corinne Zimmermann Isabella Stewart Gardner Museum
11:00 - 12:00 Dynamic Sculpture
   Amanda Blake Dallas Museum of Art
   Bonnie Pitman The Edith O’Donnell Institute of Art History, UTDallas
   Heather Wickless, MD UT Southwestern Med School

Blue Group
10:00 - 11:00 Ambiguity
   Joel Howell, MD U of Michigan Medical School
   Ruth Slavin U of Michigan Museum of Art
11:00 - 12:00 Drawing & Touch
   Carrie McGee Museum of Modern Art

Purple Group
10:00 - 11:00 Pictures Reflect
   Carolyn Allmendinger Ackland Art Museum
   Mimi Chapman, MSW, PhD UNC Chapel Hill School of Social Work
11:00 - 12:00 Attentional Direction
   Shahram Khoshbin, MD Harvard Medical School
   Alexa Miller Arts Practica

FUTURE FORWARD
Thoughts on the Forum and the future of the field

12:00 - 1:45 Lunch on your own
   Return to MoMA’s Celeste Bartos Theater by 1:45 PM

2:00 - 2:30 Key Findings
   Theater
   Share your observations on the Forum
   Moderators Wendy Woon Museum of Modern Art
   Carrie McGee Museum of Modern Art
   Respondents OPEN to all participants 2-minute responses

2:30 - 3:15 Future Forward
   Theater
   Contribute your ideas to moving the field forward
   Moderators Bonnie Pitman The Edith O’Donnell Institute of Art History, UTDallas
   Carrie McGee Museum of Modern Art
   Respondents OPEN to all participants 2-minute responses

3:15 - 3:30 Last Thoughts
   Theater
   Closing comments on the Forum
   Moderators Bonnie Pitman The Edith O’Donnell Institute of Art History, UTDallas
   Wendy Woon Museum of Modern Art

3:30 View the MoMA collection on your own
## Participants

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<th>Name</th>
<th>City, State</th>
<th>Institution/Location</th>
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<tr>
<td>Shelley R. Adler, PhD</td>
<td>San Francisco, CA</td>
<td>University of California, San Francisco / OSHER Center for Integrative Medicine</td>
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<td>Carolyn Allmendinger</td>
<td>Chapel Hill, NC</td>
<td>Ackland Art Museum, The University of North Carolina at Chapel Hill</td>
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<td>Nancy R. Angoff, MD, MPH, MeD</td>
<td>New Haven, CT</td>
<td>Yale School of Medicine</td>
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<td>Horace D. Ballard, Jr.</td>
<td>Birmingham, AL</td>
<td>Birmingham Museum of Art</td>
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<td>Lisa K. Barsom, PhD</td>
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<td>Jay Baruch, MD</td>
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<td>The Warren Alpert Medical School of Brown University</td>
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<td>Rush Medical College</td>
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<td>Valerie M. Bell, DNP, CRNA</td>
<td>Miami, FL</td>
<td>University of Miami, School of Nursing and Health Sciences</td>
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<td>Amanda Blake</td>
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<td>Riva Blumenfeld</td>
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<td>Cooper Medical School of Rowan University</td>
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<td>Mimi Chapman, MSW, PhD</td>
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<td>Helen S. Chapple, PhD, RN, MA, MSN</td>
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<td>Bobbi Coller, PhD</td>
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<td>Icahn School of Medicine at Mount Sinai</td>
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<td>Susan Dodge-Peters Daiss</td>
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<td>Memorial Art Gallery and Division of Medical Humanities</td>
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<td>Gretchen Dietrich</td>
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<td>Association of Art Museum Directors &amp; Utah Museum of Fine Arts</td>
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<td>Rachel Dubroff, MD</td>
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<td>Weill Cornell Medical College</td>
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<td>Asian Art Museum Chong-Moon Lee Center for Asian Art and Culture</td>
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<td>Arts &amp; Minds</td>
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<td>Marilyn Lajeunesse</td>
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<td>Edie Langner, MD</td>
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<td>Alexa Miller</td>
<td>Guilford, CT</td>
<td>Arts Practica</td>
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<td>Richmond, VA</td>
<td>Virginia Museum of Fine Arts</td>
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<td>Andrea Morgan</td>
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<td>Grand Rapids Art Museum</td>
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<td>Annie Morse</td>
<td>Chicago, IL</td>
<td>The Art Institute of Chicago</td>
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<td>Jean-Luc Murray</td>
<td>Montreal, Quebec, Canada</td>
<td>Montreal Museum of Fine Arts</td>
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<td>Philadelphia, PA</td>
<td>Philadelphia Museum of Art</td>
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<tr>
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<td>University at Buffalo Art Galleries</td>
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<td>Jacobs U of Buffalo School of Medicine &amp; Biomedical Sciences</td>
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<td>University of Wisconsin School of Medicine and Public Health</td>
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<td>University of Texas Health Science Center</td>
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<td>Johanna Rian, PhD</td>
<td>Rochester, MN</td>
<td>Mayo Clinic Dolores Lavins Center for Humanities in Medicine</td>
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The Art of Examination: Art Museum and Medical School Partnerships
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