The Leadership of the Dallas Fort Worth Art History Network wishes you a very happy holiday season wherever you may be!!

We also unite DFW’s museums through Morris Louis’s two paintings and unfurl our two social gatherings for the New Year-- 2013

**Sunday January 6**
A 10th Anniversary Brunch in honor of DFWAHN** at The Modern Art Museum of Fort Worth
10 am to noon
3200 Darnell Street, Fort Worth, Texas 76107

**Sunday March 24**
A Special Viewing Party for DFWAHN*
The Warehouse (the newly opened display-storage space of Howard Rachofsky and Vernon Faulconer)
4-6 p.m.
14105 Inwood Road, Dallas, Texas 75244

* Pronounced Difwaun

** Morris Louis, American, 1912-1962
Delta Kappa, 1960
Acrylic on canvas, 103 1/2 x 146 in. (2m62.89 x 3m70.84cm)
Dallas Museum of Art, Foundation for the Arts Collection, given in memory of Mary Seeger and John William O’Boyle by their children and grandchildren, 1984.14.FA

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* Morris Louis, American, 1912-1962
Beta Mu, 1960
Acrylic resin (Magna) on canvas, 102 x 170 1/8 in.
Collection of the Modern Art Museum of Fort Worth, Museum purchase, The Benjamin J. Tillar Memorial Trust
Ten Questions with New Meadows Museum Curator Nicole Atzbach

Nicole Atzbach, curator at the Meadows Museum (photo by Tamytha Cameron)

Michael Roman of Dallas Art News spent a few minutes with Nicole Atzbach, who was recently promoted to the position of curator at the Meadows Museum on the campus of Southern Methodist University in Dallas, Texas. Atzbach was a curatorial assistant at the Kimbell Art Museum in Fort Worth before becoming an assistant curator at the Meadows in March 2010. As curator, Atzbach still defers to the director and associate director. The step up from assistant to full curator formalizes her position and increases her responsibilities.

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Dallas Museum of Art Announces Free General Admission in 2013

Press Release

DMA Membership and Admissions Model Sets New Standard for Visitor Engagement and Patronage, Encouraging Museum Participation and Community Building at Every Level

The Dallas Museum of Art announced today a return to free general admission and the launch of an innovative new membership model available to the public for free.

Continue reading →
Pedro Alonso and Lilia Kudelia join Dallas Contemporary as Adjunct Curators

From Bill Davenport at Glasstire

Yesterday, a “press communiqué” from the Dallas Contemporary announced two new adjunct curators: Pedro Alonso and Lilia Kudelia will join the org, helping to “enhance the institution’s mission of presenting regional, national and international projects by artists.” Each brings some of the lustre of exotic glam (and the professional publicity photos) that have become the DC’s signature.

Pedro Alonso is a freelance curator living in Boston. He received his Bachelor of Arts in Communications from the Instituto Tecnologico de Estudios Superiores de Monterrey in Mexico, and from 1996-2002 he was adjunct curator at the Institute of Visual Arts in Milwaukee and guest curator at Estacion Tijuana in Mexico. Alonso has developed projects and exhibitions with contemporary artists such as Miguel Calderon, Quisqueya Enriques, Rineka Dijkstra, FAILE, Meshac Gaba, Rivane Neuenschwander, Inigo Manglano-Ovalle, Chuck Ramirez, Paula Santiago, Dan Graham and Marcos Ramirez “Erre.” Most recently he curated major exhibitions for Shepard Fairey, Dr. Lakra, SWOON, Dzine, JR and Os Gemeos.

Lilia Kudelia is an independent curator and writer with interests in new media, technology, and Ukrainian contemporary art. Kudelia holds a Bachelor of Arts in Cultural Studies and Public Relations from National University, ‘Kyiv- Mohyla Academy’ in Ukraine. She was a visiting scholar at the University of Toronto’s Centre for European, Russian, and Eastern Studies, where she researched the artwork of Ukrainian-Canadian painter, William Kurelek. As Chair of External Relations at Ukrainian art space Art Arsenal in Kyiv, she supervised the installation and development of Art-Kyiv Contemporary 2011 and Independent: Ukrainian Art 1991-2011. Kudelia is also a contributing writer to Art Ukraine Magazine, where she was editor of “ArtGlobus,” a section on international arts news.

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Nasher Sculpture Center Announces Ken Price Sculpture: A Retrospective
Press Release

Ken Price Sculpture: A Retrospective
Nasher Sculpture Center
February 9 through May 12, 2012

The Nasher Sculpture Center is pleased to present Ken Price Sculpture: A Retrospective, a groundbreaking exhibition featuring almost 100 works by the prolific ceramic artist, Ken Price (1935-2012). On view at the Nasher from February 9 through May 12, 2013, the exhibition traces the development of Price’s sculptural practice from his luminously glazed ovoid forms to his suggestive, molten-like slumps, positioning him within the larger narrative of modern American sculpture. This sculptural retrospective honors the late artist’s creativity, originality, and revolutionary art practice.

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The Modern Art Museum of Fort Worth Announces Wonderful Wednesdays
by Dallas Art News

The Modern Art Museum of Fort Worth announced Wonderful Wednesdays, every second and third Wednesday of the month. On these days, the Modern will offer programs for families with young children. The programs are led by docents and include a gallery project created by the museum’s education department. The tour and project will focus on a few works in the museum’s collection.

Continue reading →
International Advisory Committee Announced for First International Arts Management Master’s Degree Program
Press Release

HEC Montréal, Bocconi University Graduate School of Management and SMU announce the appointment of an international advisory committee in conjunction with the launch of their new 12-month International Arts Management Master of Management degree (M.M.). To begin in fall 2013, the new M.M. degree will be the first to focus on issues unique to international arts management and to approach arts management from a global perspective. The program will include one four-month session at each of the three partner institutions and will prepare students to manage and lead international arts and cultural organizations.

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Interview with Co-Lab Projects Director Sean Gaulager
by Thao Votang of Dallas Art News

Co-Lab Projects Director Sean Gaulager

2012 has been a big year for Co-Lab Projects. With an additional downtown space and a larger organized team, Sean Gaulager, director of Co-Lab Projects, has been checking off a numerous “to-do’s”. For those who don’t know very much about the organization or Gaulager and those who just want to know more, read on:

Continue reading ➔

"Buzz" Baldwin at Granville Arts Center CLOSES Dec 03
NOW! That’s What I Call Art Vol. 2 at Oliver Francis CLOSES Dec 05
Nickel and Dimed at Mountain View College CLOSES Dec 07
NMVC Student Art Show at Mountain View College CLOSES Dec 07
Brent Ozaeta: Image Atlas at Public Trust Gallery CLOSES Sat Dec 08
In the Spirit of the Moment: A Mixed-Media Installation
THE ARTS gallery at Collin College at Spring Creek
CLOSES December 15, 2012

In the Spirit of the Moment: A Mixed-Media Installation by Jerry Smith

THE ARTS gallery at Collin College’s Spring Creek Campus, 2800 E. Spring Creek Parkway, in Plano, is scheduled to host a solo painting exhibition by Collin College Art Professor Jerry Smith entitled In the Spirit of the Moment: A Mixed-Media Installation. The exhibition will run from Monday, Nov. 26 through Saturday, Dec. 15. A reception will be held from 4-7 p.m. on Wednesday, Dec. 5.

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