**Project Description**

Consisting of 110,252 GSF this project will be a state-of-the-art research and instructional building for emerging media technology, integrating arts, science, computer science, and engineering in multimedia communications and the collation of creativity and technology. Application areas include computer gaming, visual arts, educational software, entertainment, and many others. Anticipated spaces include faculty offices, classrooms, assembly/gathering spaces, conference rooms, exposition space, class, visualization, computer, motion capture, acoustic and research labs.

**Project Information**

- **Project Status:** Active
- **Construction Manager at Risk:** New
- **GSF:** 110,252
- **ASF:** 71,800
- **"44 Initiative" Project:** No
- **Design - % Complete:** 32%
- **OFPC RPM, SPM, PM, RCM, IM:** Salcher, Lund, Naylor/Head, Yauge
- **Architecture Firm:** VAI Architects w/ Studios Architecture
- **Construction Firm:** Hunt Construction Group, Inc.

**Project Budget**

- **Construction Services:** $34,750,000 at $315.19 / GSF
- **Total Project Cost:** $45,000,000 at $408.00 / GSF

**Project Funding**

- **Permanent University Fund Bonds:** $30,000,000
- **Revenue Financing System Bonds:** $15,000,000

**Project Schedule**

- **BOR/Chancellor DD Approval:** 02/17/2011
- **Issue NTP - Construction:** 02/28/2011
- **Achieve Substantial Completion:** 11/02/2012
- **Achieve Operational Occupancy:** 12/14/2012

**Project Remarks**

The feasibility study is complete and pending UTD final approval for increasing the project's GSF for inclusion of a 1200 seat auditorium and future space for the School of Visual Arts. This project will make a significant contribution to UTD's new gateway entrance to campus and is using common building materials as well as massing forms found throughout the campus context for master plan conformance. The project schedule and budget realignment for Arts and Technology Project are pending based on the feasibility study.

**Board Approvals**

Feb 2011

Updated By and Date: S. Naylor 9/14/2010