SECTION 09 00 03 - GENERAL PROVISIONS

PART 1: GENERAL

1.1 PURPOSE

A. For renovation projects, consider the building’s character and existing finishes. All material patches should blend as closely as possible. Some buildings on campus have an existing palette that must be matched. Coordinate with the University of Texas at Dallas Project Manager.

B. Design reviews by the UT Dallas Project Manager and UT Dallas Interior Designer are required for all finish selections.

C. All specified materials must have a demonstrated history in a similar institutional setting, with similar regularity of cleaning and maintenance, for at least 5 years.

D. Color-through homogeneous materials are preferred.

E. Avoid custom-designed colors and finish materials.

F. Avoid material(s) that require routine sealing or significant specialized maintenance.

G. Construction documents must clearly identify and note all finishes, including their extent of coverage.

H. Stencil fire rating above ceiling at all fire-rated walls, in 6” high letters at 20’-0” on center.

I. Coordinate requirements for attic stock with the UT Dallas Project Manager.

J. All finishes must complete off-gassing prior to Operational Occupancy.

2.1 SUSTAINABLE DESIGN

A. The University promotes energy efficient green design, construction and building operations.

B. Materials are to be selected and specified following UT Dallas’s Sustainability Policy and the United States Green Building Council’s LEED (Leadership in Energy and Environmental Design) Green Building Rating System®.

1. Finishes should meet LEED Standards regarding Indoor Air Quality

2. Finishes should not exceed VOC limits established by the South Coast Air Quality Management (SCAQMD) Rule 1113.

C. All materials must meet UT Dallas performance standards.09 53 00 - ACOUSTICAL CEILING SUSPENSION ASSEMBLIES (Material Color and Finish Key)

1. Locations subject to moisture penetration or condensation: use stainless steel hanger wires for canopy or other suspension systems.

END OF SECTION 09 00 03