

Guide to The
Dr. Charles L. Weldon, M.D. Papers
1920-2002

Inclusive Dates: 1920-2002
Bulk Dates: 1962-1989

7.6 Linear Feet

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Special Collections Department
McDermott Library, The University of Texas at Dallas

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Historical Sketch

Very little was written about Charles Weldon's formative years except that he was born in 1920 in Louisiana. His story picks up when he graduated from Louisiana State University School of Medicine, New Orleans in 1951. While attending medical school at the university, he met Patricia McCreedy, who was also a medical student. Shortly after they graduated, they married, settled in Maringouin, a small town in Louisiana, and set up a family practice. They also had three children; Becky, Ray, and Walter.

Practicing medicine in a small town had its disadvantages. Being the only doctors in the area, the Weldon family was unable to take vacations or travel. They also felt that they were not being professionally challenged. They got the idea to move on when Patricia read a book by Margaret Mead titled *Coming of Age in Samoa*. They applied to American Samoa for the positions as Public Health Officer (Patricia) and Pediatrician (Charles). Both were accepted and so, moved their family to American Samoa in 1961.

Their stay in American Samoa was successful both for the Weldons and the people they treated. As Director of Medical Services for the Territory of American Samoa, Dr. Weldon developed a comprehensive health system, reduced infant mortality to United States rates, and eliminated Tuberculosis as a significant problem. The Weldons planned to stay in Samoa for one to two years, and in 1963, they decided it was time to move on.

They enjoyed government service, so they looked for positions with U. S. government agencies. Dr. Weldon's supervisor suggested they contact the Agency for International Development (USAID) in the Department of State. They were hired, with Dr. Charles Weldon given the position of Chief of Public Health Division, USAID-Laos. The Weldons remained in Laos until 1974. Dr. Weldon retired from USAID in 1977.

Their fourteen years in Laos was productive and at times, dangerous. It was while serving in Laos that Dr. Weldon became acquainted with Air America. Many of the areas that Dr. Weldon supported were remote and almost inaccessible without the use of air support. In fact, outside of the major cities, the main mode of transportation was by rivers, walking, or flying. Because of this, Dr. Weldon frequently flew around Laos on Air America, usually on their Helio Couriers, Pilatus Porters, and H-34 helicopters, since these aircraft were capable of landing and taking off from short, unimproved runways. Flying as much as he did, Weldon got to know and become close friends many of the Air America pilots who often risked their lives getting Weldon out of dangerous situations.

Upon their arrival in Laos in 1963, health care, compared to Western standards, was non-existent. There were only seven Laotian doctors in the entire country with a ratio of one doctor to 500,000 people. As if high infant birth mortality rates, disease, and a poor health care system were not bad enough, war between the Communist Pathet Lao and the Royal Laotian Government produced large numbers of casualties. The civil war also resulted in refugees fleeing from the communist forces.

In 1977, Dr. Weldon retired from USAID, but did not retire from practice. From 1977-1978 he served as advisor to the Royal Planning Commission, Saudi Arabia, on the Jubail Project, and from 1978-1979 he set up a private group practice that provided emergency services under contract to Chamette General Hospital in New Orleans.

In 1979, Dr. Weldon retired and moved to the Philippines where he volunteered with the Catholic Relief Services as medical coordinator providing health care to Lao refugees in Thailand.

Sources:

Weldon, Dr. Charles L. *Tragedy in Paradise: A Country Doctor at War in Laos*. Bangkok, Thailand: Asia Books Co., Ltd., 1999.

The Dr. Charles L. Weldon, M.D. Papers, Series I, Box 1, Folder 1, Special Collections Department, McDermott Library, The University of Texas at Dallas.

Related Sources in The History of Aviation Collection:

The Allen Rich Papers, Box 2, Folders 6, 7, 10; Special Collections Department, McDermott Library, The University of Texas at Dallas.

The John C. Wiren Papers, Boxes 1, 2; Folders 0, 4; Special Collections Department, McDermott Library, The University of Texas at Dallas.

Leeker, Dr. Joe E., *The Aircraft of Air America*, 15 August 2003, <<http://www.utdallas.edu/library/special/aviation/AirAmerica/index.html>> (7 July 2005).

In addition to the sources cited above, there is related information throughout the CAT/Air America Archives. Please consult the finding aids or contact one of the staff members for assistance.

Series Description

The Dr. Charles L. Weldon, M.D. Papers are arranged in five series.

Series I. Personal Papers, 1920-1979.

Documents in this series include Weldon's resume; memorial memory book highlighting his life, accomplishments, and testimonials; notebooks; manuscript for his book *Tragedy in Paradise: A Country Doctor at War in Laos*; research material; and audio tapes.

Series II. Correspondence, 1964-1995.

Correspondence includes cables, e-mails, memoranda, correspondence by others, and correspondence sent and received.

Series III. Reports, 1962-1994.

Documents include agricultural, economic, medical, political, policy, and social development.

Series IV. Published Materials. 1963-2001.

Includes articles on mental illness, history of the Hmong, the CIA and drug trafficking, and POWs in Laos. Newspaper clippings include articles on Laos, drugs, and CAS pilot. Newsletters include the "Air America Log," "The American Khao Lao," "Facts," and the "Indochina Digest." Other materials include books, maps, and oral history transcripts.

Series V. Photographs.

The images in this series are in various photographic formats including black and white prints, color slides, and color transparencies arranged by subject.

Scope and Content

The Dr. Charles L. Weldon, M.D. Papers are composed of correspondence, reports, book manuscript with research notes, newspaper clippings and articles, and images in various formats depicting Dr. Weldon's work in American Samoa, and Laos. Most of the material deals with his work in Laos setting up hospitals, combating epidemics, and training Laotians as medical assistants and nurses. The collection spans from 1920 to 2002, but the bulk of the material covers the years Weldon spent working with USAID in Laos.

Provenance Statement

The Dr. Charles L. Weldon, M.D. Papers were donated to the Special Collections Department, McDermott Library, The University of Texas at Dallas by Dr. Weldon's daughter, Rebecca Weldon Sithiwong.

Literary Rights Statement

Permission to publish material from this collection in any form, current or future, must be obtained from the Special Collections Department, McDermott Library, The University of Texas at Dallas.

CA04-05 The Dr. Charles L. Weldon, M.D. Papers: Container List

Series I. Personal Papers, 1920-1979

Box 1

<u>Folder</u>	<u>Title, Dates, and Description</u>
1	Resume, 1920-1979.
2	Memorial Memory Book, 1960-2002. Contains photocopies of Dr. Weldon's obituaries, and testimonials by friends and family.
3	Journal, 1965. Includes a personal account of the fall of Hong Non in 1965.
4	Notebooks, 1963-1975. Contains notes for a book and Laotian language lessons.
5	Manuscript of book, pages 1-144, 1998. Title of book is <i>Tales From the Land of a Million Elephants and the White Parasol</i> . Note: This title actually becomes a chapter title.
6	Manuscript of book, pages 145-274, 1998. Title of book is <i>Tales From the Land of a Million Elephants and the White Parasol</i> . Note: This title actually becomes a chapter title.
7	Research Materials for book.
8	Book on CD-R
9	Membership Directories, 1981-2002. Air America Club Directory, 1989 and 2002; Displaced Persons Relief Organizations in Thailand, 1981; and USAID.

Box 2

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|---|--|
| 1 | Audio Tapes.
Four unidentified audio tapes. |
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Series II. Correspondence, 1964-1995

Box 2

<u>Folder</u>	<u>Title, Dates, and Description</u>
2	Letters Received, B-W, 1964-1995.
3	Letters by others, 1968-1962.
4	E-mails, 1998-2001.
5	Cables, 1982-1989.
6	Memoranda, 1963-1968.
7	Memoranda, 1973-1981.
8	Undated Memoranda.
9	Minutes, 1971.

Series III. Reports, 1962-1994

Box 3

1	Agriculture, 1972-1974. Population and land use, self sufficiency, agricultural techniques, and rural development in Laos.
2	Economic, 1969-1981. Overview of Laotian economic development in French, Southeastern Development Goals, 1980; Marketing Study: Xieng Khouang Province, 1973; Socio-economic situation of refugees, 1974; Economy of the New Laos, 1981; and MR II Economic Indicators, 1973.
3	Hmong People, 1963-1983. Food Economy of the Meo Versus Nutritional Standards, Comments on Educational Policies for the Hmong People, Story of the Meo People, and Chemical / Biological Weapons Information Project.
4	Operational, 1964-1981. USAID/PHD activities funding report, FY 1967; USAID/PHD population figures, 1967; USAID medical training, 1964-1967; and Summary of Health Sector Activities by USAID, 1974.

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Series III. Reports, 1962-1994

Box 3

<u>Folder</u>	<u>Title, Dates, and Description</u>
5	Medical, 1962-1981. Cholera outbreaks, children's health, detoxification, tuberculosis treatment, epidemics, and Lao medical practices,
6	Medical, 1965-1980. Cholera outbreaks, children's health, detoxification, tuberculosis treatment, epidemics, and Lao medical practices,
7	Questionnaires. Medical problems.
8	Personal Stories, 1982-1984. Aircraft accident report, CHECO report on fall of Lima site 85, and Col. Boun Leut Saycocie,

Series III. Reports, 1962-1994

Box 4

1	Political, 1964-1987. Politics in Laos, situation in PRC, village disputes, Asian-Pacific Affairs, and defense of Lima Site 36,
2	Policy, 1970-1974. North Vietnamese in the Pathet Lao Administration, Khmer Rouge, Norodon Sihanouk,
3	Policy, 1979-1992. Northern Free Lao Liberation Movement, Thai Domestic and Foreign Policy, Philippine Domestic and Foreign Policy, and Burma.
4	Refugees, 1981. Includes information on Lao refugees, a summary of the refugee situation, and maps of the refugee population.
5	Refugees, 1968-1990. Refugee relief, analysis of refugees, and Highland Lao Refugees.
6	Social Development (SEADAG Reports), 1974-1975. Vietnam, Laos, Khmer Seminar.

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Series III. Reports, 1962-1994

Box 4

Folder Title, Dates, and Description

- 7 Miscellaneous Reports, 1981.
 Paper titled "The Price of Freedom," POW sighting reports,

Series IV. Published Material, 1963-2001

Box 5

- 1 Articles, 1965-1981.
 Articles cover the C.I.A., the Hmong, medical issues, and Laos.
- 2 Articles, 1985-2001.
 Articles cover the Philippines, Laos, Vietnam, and POWs.
- 3 Newspapers, 1964-1992.
 Topics covered are the Hmong, Laotian refugees, Taiwan, and drugs.
- 4 Newsletters, A-P, 1972-2002.
 Included are *Air America Log*, The American "Khao Lao," "Facts," and
 the "Indochina Digest."
- 5 Books, 1982.
 Topics are Southeast Asian Affairs, and the Hmong.
- 6 Military Manuals, 1974.
 Manuals cover the treatment of chemical agent victims and conventional
 military chemical injuries.
- 7 Oral History Transcript, 1974.
 Captain Karl L. Polifka, Jr.
- 8 Oral History Transcript, 1975.
 Col. Robert L. Tyrrell.
- 9 Documentary, 2001.
 Documents pertaining to the filming of a documentary titled *Ray Mears
 Extreme Survival* by the British Broadcasting Co.
- 10 Maps, 1963-1981.
 Maps cover refugee locations, refugee population, and poppy fields.

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Series V. Photographs

Box 6

<u>Folder</u>	<u>Title, Dates, and Description</u>
1	Color Transparencies. Images 1CW6-1-TC1 to 1CW6-1-TC12. Subjects include "Pop" Buell, refugees, and a damaged hospital.
2	Color Transparencies. Images 1CW6-2-TC13 to 1CW6-2-TC23. River scenes.
3	Color Transparencies. Images 1CW6-3-TC24 to CW6-3-TC35. Refugees and soldiers.
4	Color Transparencies. Images 1CW6-4-TC36 to 1CW6-4-TC47. Refugees.
5	Color Transparencies. Images 1CW6-5-TC48 to 1CW6-4-TC59. Aerial views and images of damaged buildings.
6	Color Transparencies. Images 1CW6-6-TC60 to 1CW6-6-TC70. Refugees.
7	Color Transparencies. Images 1CW6-7-TC71 to 1CW6-7-TC79. People and river scenes.
8	Color Transparencies. Images 1CW6-8-TC80 to 1CW6-8-TC90. Foundation laying ceremony.
9	Color Transparencies. Images 1CW6-9-TC91 to 1CW6-9-TC98. Aerial views, farming implements, and people.
10	35 mm Color Negatives. Images 1CW6-10-NC99 to 1CW6-10-NC132. Images of refugees, aerial views, hospitals, and people.
11	35 mm Color Negatives. Images 1CW6-11-NC133 to 1CW6-11-NC169. Images of refugees, aerial views, hospitals, aircraft, and people.
12	Black and White Prints. Images 1CW6-12-PB170 to 1CW6-12-PB175. Evacuation of a hospital using a C-123 cargo plane, damage to a hospital, and people.
13	Black and White Prints. Images 1CW6-13-PB176 to 1CW6-13-PB181. Laotian officials greeting people.

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Series V. Photographs

Box 6

<u>Folder</u>	<u>Title, Dates, and Description</u>
14	Black and White Prints. Images 1CW6-14-PB182 to 1CW6-14-PB187. Ferry on Nam Kading between Paksane and Takek, and river views.
15	Black and White Prints. Images 1CW6-15-PB188 to 1CW6-15-PB193. River views near ferry between Paksane and Takek.
16	Black and White Prints. Images 1CW6-16-PB194 to 1CW6-16-PB197. Nurses lined up in front of a hospital and image of Sam Thong Hospital in 1963.
17	Black and White Prints. Images 1CW6-17-PB198 to 1CW6-17-PB200. Images of a birthday party and people carrying a sick person in a blanket.
18	Black and White Prints. Images 1CW6-18-PB201 to 1CW6-18-PB202. Military barracks at Sam Thong and the Crown Prince visiting Sam Thong.
19	Black and White Prints. Images 1CW6-19-PB203 to 1CW6-19-PB204. Soldiers holding blankets with "Pop" Buell in the background, and soldiers and "Pop" Buell standing by a stack of lumber.
20	Black and White Prints. Image 1CW6-20-PB205. "Pop" Buell and blankets on table.
21	Black and White Prints. Images 1CW6-21-PB206 to 1CW6-21-PB209. Porch at V.P.'s old home at Long Chieng. Pictured are Dr. Weldon, Jerry Daniels, Freeman, Tony Po, John Randell, Shackly, Dr. Weldon and others meeting the Crown Prince.
22	Black and White Prints. Images 1CW6-22-PB210 to 1CW6-22-PB213. Dr. Weldon and others meeting the Crown Prince.
23	Black and White Prints. Images 1CW6-23-PB214 to 1CW6-23-PB217. The Crown Prince greeting a group of men.
24	Black and White Prints. Images 1CW6-24-PB218 to 1CW6-24-PB221. The Crown Prince greeting a group of men and a ground breaking.

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<u>Folder</u>	<u>Title, Dates, and Description</u>
25	Black and White Prints. Images 1CW6-25-PB222 to 1CW6-25-PB225. Images of hospital ground breaking; Dr. Weldon pictured.
26	Black and White Prints. Images 1CW6-26-PB226 to 1CW6-26-PB229. Images of hospital ground breaking; Dr. Weldon pictured.
27	Black and White Prints. Images 1CW6-27-PB230 to 1CW6-27-PB233. Images of hospital ground breaking; Dr. Weldon pictured.
28	Black and White Prints. Images 1CW6-28-PB234 to 1CW6-28-PB237. Images of hospital ground breaking; Dr. Weldon pictured and an image of Edgar "Pop" Buell.
29	Black and White Prints. Images 1CW6-29-PB238 to 1CW6-29-PB241. Edgar "Pop" Buell receiving an award.
30	Black and White Prints. Images 1CW6-30-PB242 to 1CW6-30-PB245. Edgar "Pop" Buell receiving an award.
31	Black and White Prints. Images 1CW6-31-PB246 to 1CW6-31-PB249. Edgar "Pop" Buell receiving an award.
32	Black and White Prints. Images 1CW6-32-PB250 to 1CW6-32-PB253. Edgar "Pop" Buell receiving an award.

Box 7

1	Black and White Prints. Image 1CW7-1-PB1. Approach view of LS 244 landing strip.
2	Color Prints. Images 1CW7-2-PC2 to 1CW7-2-PC5. Interior and exterior views of a hospital.
3	Color Prints. Images 1CW7-3-PC6 to 1CW7-3-PC9. Interior and exterior views of a hospital.
4	Color Prints. Images 1CW7-4-PC10 to 1CW7-4-PC13. Interior views of a hospital.

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Series V. Photographs

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<u>Folder</u>	<u>Title, Dates, and Description</u>
5	Color Prints. Images 1CW7-5-PC14 to 1CW7-5-PC17. Interior and exterior views of a hospital.
6	Color Prints. Images 1CW7-6-PC18 to -1CW7-6-PC21. Interior and exterior views of a hospital.
7	Color Prints. Images 1CW7-7-PC22-1CW7 to -7-PC24. Interior and exterior views of a hospital.
8	Black and White Prints. Images 1CW7-8-PB25 to 1CW7-8-PB29. Chao Mai's village, village scenes, and village people.
9	Black and White Prints. Images 1CW7-9-PB29 to 1CW7-9-PB32. Village people.
10	Black and White Prints. Images 1CW7-10-PB33 to 1CW7-10-PB36. Village people.
11	Black and White Prints. Images 1CW7-11-PB37 to 1CW7-11-PB40. Village people.
12	Black and White Prints. Images 1CW7-12-PB41 to 1CW7-12-PB44. People being medically treated.
13	Black and White Prints. Images 1CW7-13-PB45 to 1CW7-13-PB48. Village people waiting to be treated.
14	Black and White Prints. Images 1CW7-14-PB49 to 1CW7-14-PB50. Village people waiting to be treated.
15	Blank.
16	Black and White Prints. Images 1CW7-16-PB51 to 1CW7-16-PB54. Unidentified person being presented with an award.
17	Black and White Prints. Images 1CW7-17-PB55 to 1CW7-17-PB58. People at an award ceremony.
18	Black and White Prints. Images 1CW7-18-PB59 to 1CW7-18-PB62. Mann Boun Mi.

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<u>Folder</u>	<u>Title, Dates, and Description</u>
19	Black and White Prints. Images 1CW7-19-PB63 to 1CW7-19-PB66. Construction of a 5000 foot runway on the Plain de Jars, May 1954.
20	Black and White Prints. Images 1CW7-20-PB67 to 1CW7-20-PB70. Construction of a 5000 foot runway on the Plain de Jars, May 1954.
21	Black and White Prints. Images 1CW7-21-PB71 to 1CW7-21-PB74. Construction of a 5000 foot runway on the Plain de Jars, May 1954.
22	Black and White Prints. Images 1CW7-22-PB75 to 1CW7-22-PB78. Russian equipment used in the construction of a 5000 foot runway on the Plain de Jars, May 1954.
23	Black and White Prints. Image 1CW7-23-PB79. Evacuation from the Plain de Jars, 5 May 1964.
24	Black and White Prints. Images 1CW7-24-PB80 to 1CW7-24-PB83. “Pop” Buell and Dr. Weldon people at a hospital.
25	Black and White Prints. Images 1CW7-25-PB84 to 1CW7-25-PB87. “Pop” Buell and Dr. Weldon people at a hospital.
26	Black and White Prints. Images 1CW7-26-PB88 to 1CW7-26-PB91. People at a hospital, some children with balloons.
27	Black and White Prints. Images 1CW7-27-PB92 to 1CW7-27-PB95. People at a hospital, some children with balloons.
28	Black and White Prints. Images 1CW7-28-PB96 to 1CW7-28-PB99. People at a hospital, some children with balloons.
29	Black and White Prints. Images 1CW7-29-PB100 to 1CW7-29-PB103. People at a hospital, some children with balloons.
30	Black and White Prints. Images 1CW7-30-PB104 to 1CW7-30-PB109. Children being treated at a hospital.
31	Black and White Prints. Images 1CW7-31-PB110 to 1CW7-31-PB115. Images of children.

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<u>Folder</u>	<u>Title, Dates, and Description</u>
32	Black and White Prints. Images 1CW7-32-PB116 to 1CW7-32-PB118. Dr. Weldon, Dr. McCreedy, Dr. Weldon holding a machine gun, and an image of the cockpit of an aircraft.
33	Black and White Prints. Images 1CW7-33-PB119 to 1CW7-33-PB122. Aerial views people, and view of a field.
34	Black and White Prints. Images 1CW7-34-PB123 to 1CW7-34-PB126. Anti-aircraft gun, Dr. Weldon, Sam Thong office, and Phu Pha Thi TSQ site radar used for control of bombing North Vietnam.
35	Black and White Prints. Images 1CW7-35-PB127 to 1CW7-35-PB130. Muong Yut, and Sam Thong.
36	Black and White Prints. Images 1CW7-36-PB131 to 1CW7-36-PB134. Muong Yut, and Sam Thong.
37	Black and White Prints. Images 1CW7-37-PB135 to 1CW7-37-PB138. Aerial views of a river, office, hospital ward, and an outdoor shower.
38	Black and White Prints. Images 1CW7-38-PB139 to 1CW7-38-PB142. Aerial views of a river, office, hospital ward, and an outdoor shower.
39	Black and White Prints. Images 1CW7-39-PB143 to 1CW7-39-PB144. “Pop” Buell and Dong Tha and “Pop” Buell with two unidentified women.
40	Black and White Prints. Images 1CW7-40-PB145 to 1CW7-40-PB146. “Pop” Buell with Vang Po and “Pop” Buell with soldiers.
41	Black and White Prints. Images 1CW7-41-PC147 to 1CW7-41-PC150. Images of “Pop” Buell with people including Dr. Weldon.
42	Black and White Prints. Images 1CW7-42-PB151 to 1CW7-42-PB153. Mac Godley, Dr. Weldon, Burr Smith, Charlie Mann, and Chao Sop.
43	Black and White Prints. Images 1CW7-43-PB154 to 1CW7-43-PB157. Hua Muang, Chao Say Khan, and V.P.

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44	Black and White Prints. Images 1CW7-44-PB158 to 1CW7-44-PB161. Hong Non cholera epidemic
45	Black and White Prints. Images 1CW7-45-PB162 to 1CW7-45-PB163. Group of women in formal dress.
46	Black and White Prints. Images 1CW7-46-PB164 to 1CW7-46-PB165. Meo New Year with Vang Po and Li Tu Pao.
47	Black and White Prints. Image 1CW7-47-PB166. Group of soldiers.
48	Color Print. Image 1CW7-48-PC168. Group image including Dr. Weldon and "Pop" Buell.
49	Black and White Print. Image 1CW7-49-PB169. Group photograph includes Dr. Weldon. Others unidentified.
50	Black and White Print. Image 1CW7-50-PB 170. Group image containing three anti-Communist soldiers.
51	Black and White Print. Image 1CW7-51-PB 171. Group image containing two anti-Communist soldiers.
52	Color Photograph. Image 1CW7-52 CP172. Pop and "The Seven" at Sam Thong.
53	Black and White Print. Image 1CW7-53-PB173. Three men smoking cigars.
54	Black and White Print. Image 1CW7-54-PB174. Dontha with arm around Pop the morning after he raided Moung Peun.
55	Black and White Print. Image 1CW7-55-PB175. Howie Freeman, John Randle, Dr. Weldon, Tony Poe, Pat Landry, Bill Lair, and Ted Shackly at Long Chieng.
56	Color Print. Image 1CW7-56-PC176. Pop and Sam Neua partisan leaders.

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<u>Folder</u>	<u>Title, Dates, and Description</u>
57	Color Print. Image 1CW7-57-PC177. Father Bouchard and residents of leper village.
58	Black and White Print. Image 1CW7-58-PB178. Edgar "Pop" Buell.
59	Black and White Print. Image 1CW7-59-PB179. General Vang Po and "Pop" Buell.
60	Black and White Print. Image 1CW7-60-PB180. Pop Buell and refugees.
61	Black and White Print. Image 1CW7-61-PB181. "Pop" Buell with unidentified man.
62	Black and White Print. Image 1CW7-62-PB182. Chuck Klusmann and Boon Mi at Boom Long.
63	Black and White Print. Image 1CW7-61-PB183. Chuck Klusmann and Boon Mi at Boom Long.
64	Black and White Print. Image 1CW7-64-PB184. Chuck Klusmann, and Boon Mi, at Boom Long.
65	Black and White Print. Image 1CW7-65-PB185. Chuck Klusmann, Boon Mi, and unidentified soldier at Boom Long.
66	Black and White Print. Image 1CW7-66-PB186. Chuck Klusmann, Boon Mi, and unidentified soldier at Boom Long.
67	Black and White Print. Image 1CW7-67-PB187. Chuck Klusmann, and Boon Mi at Boom Long.
68	Black and White Print. Image 1CW7-68-PB188. Chuck Klusmann, Boon Mi, and unidentified soldier at Boom Long.
69	Black and White Print. Image 1CW7-69-PB189. Chuck Klusmann, Boon Mi, and unidentified soldier at Boom Long.

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Series V. Photographs

Box 7

<u>Folder</u>	<u>Title, Dates, and Description</u>
70	Black and White Print. Images 1CW7-70-PB190 to 1CW7-70-PB195. Images include Chao Muong of Hua Muong, FAR Colonel Baun Luet, Kham Sao's wife, and Kham Sao.
71	Color Print. Image 1CW7-71-PC196.
72	Black and White Prints. Images 1CW7-72-PB197 to 1CW7-72-PB198. Shu-a's daughter at Sam Thong and woman holding a baby.
73	Black and White Prints. Images 1CW7-73-PB199 to 1CW7-73-PB200. One man unidentified, the other image is Sou Chai.
74	Black and White Prints. Images 1CW7-74-PB201 to 1CW7-74-PB204. Jack Teague, others unidentified.
75	Black and White Prints. Images 1CW7-75-PB205 to 1CW7-75-PB208. Jack Teague, Mai Si, Blia Vu.
76	Black and White Prints. Images 1CW7-76-PB209 -to-1CW7-76-PB212. Thong Sar, Jovito Naranjo, and Stan Monnie.
77	Black and White Prints. Images 1CW7-77-PB213 -to-1CW7-77-PB216. Stan Monnie and Col. Kham Sao and wife just before the fall of Houa Muong.
78	Color and Black and White Prints. Images 1CW7-78-PC217-to-1CW7-78-PB220. Includes images of Mike Ladue Van Pao, Kham Sao, Thongar, Zimmerman (pilot), and Dr. Weldon's secretary.
79	Color and Black and White Prints. Images 1CW7-79-PB221-to-1CW7-79-PC224. Onofu, Hua Muong, and Maya Dakan.
80	Color Prints. Images 1CW7-80-PC225-to-1CW7-80-PC228. Phoukham, Father Khamsao, and Khamkeo.
81	Color Prints. Images 1CW7-80-PC229-to-1CW7-81-PC232. Four images of unidentified people.

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Series V. Photographs

Box 7

<u>Folder</u>	<u>Title, Dates, and Description</u>
82	Color and Black and White Prints. Images 1CW7-82-PC233-to-1CW7-82-PB235. Two color images of unidentified people and an image of a man with Elephantiasis.
83	Black and White Print. Image 1CW7-83-PB236. Portrait of Rebecca Weldon.
84	Black and White Print. Image 1CW7-84-PB237. Portrait of Walter Weldon.
85	Black and White Print. Image 1CW7-85-PB238. Portrait of Patricia Weldon.
86	Black and White Print. Image 1CW7-86-PB239. Portrait of Raymond Weldon.
87	Black and White Print. Image 1CW7-87-PB240. Portrait of Patricia Weldon.
88	Black and White Print. Image 1CW7-88-PB241. Portrait of Patricia Weldon.
89	Black and White Print. Image 1CW7-89-PB242. Portrait of Patricia Weldon.
90	Black and White Print. Image 1CW7-90-PB243. Portrait of Patricia Weldon.
91	Black and White Print. Image 1CW7-91-PB244. Portrait of Dr. Kennedy.
92	Black and White Print. Image 1CW7-92-PB245. Portrait of Dr. Kennedy.
93	Black and White Print. Image 1CW7-93-PB246. Portrait of Van Pao.
94	Black and White Print. Image 1CW7-94-PB247. Portrait of unidentified man.
95	Black and White Print. Image 1CW7-95-PB248. Portrait of Chao Muong.
96	Color Print. Image 1CW7-96-PC249. Portrait of Dee, R.N.

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Series V. Photographs

Box 7

<u>Folder</u>	<u>Title, Dates, and Description</u>
97	Color Print. Image 1CW7-97-PC250. Picture of woman and child.
98	Color Print. Image 1CW7-98-PC251. Picture of woman and child.
99	Color Print. Image 1CW7-99-PC252. Picture of Doungta and Thong.
100	Color Print. Image 1CW7-100-PC253. Picture of young Meo girl.
101	Color Print. Image 1CW7-101-PC254. Picture of Mrs. Ly Vang and sons.
102	Black and White Print. Image 1CW7-102-PB255. Portrait of unidentified woman.
103	Black and White Print. Image 1CW7-103-PB256. Portrait of unidentified Woman and child.
104	Black and White Print. Image 1CW7-104-PB257. Picture of Charles S. Whitehouse, American Ambassador to Laos, 1974 (autographed).
105	Black and White Print. Image 1CW7-105-PB258. Picture of Maury Kentsler, pilot.
106	Black and White Print. Image 1CW7-106-PB259. Picture of unidentified man.
107	Black and White Print. Image 1CW7-107-PB260. Picture of unidentified man.
108	Black and White Print. Image 1CW7-108-PB261. Picture of unidentified man.
109	Black and White Print. Image 1CW7-109-PB262. Picture of unidentified man.
110	Black and White Print. Image 1CW7-110-PB263. Portrait of Col. Thong.
111	Black and White Print. Image 1CW7-111-PB264. Portrait of unidentified women.

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Series V. Photographs

Box 8

<u>Folder</u>	<u>Title, Dates, and Description</u>
1	Color and Black and White Prints. Image 1CW8-1-PC1–to-1CW8-1-PB5. Picture of a group of people praying (Included in picture are Dr. Weldon and Edgar “Pop” Buell), Yua Pao’s house at Lao Tha, the old fort on the hill, and man with Elephantiasis.
2	Black and White Print. Image 1CW8-2-PB6. Picture of Hmong resistance fighters, 1981.
3	Black and White Print. Image 1CW8-3-PB7. Ambassador Godley breaking ground for a new hospital at Long
4	Black and White Print. Images 1CW8-4-PB8-to-1CW8-4-PB10. Three image of people at Pha Khao Airfield.
5	Color Print. Image 1CW8-5-PC11. Picture of the first medic’s class to graduate at Nam Thoui.
6	Color Print. Image 1CW8-6-PC12. Picture of Ban Song International Airport.
7	Color and Black and White Prints. Images 1CW8-7-PC13-to-1CW8-7-PB15. Three images of Sam Thong Hospital, 1963.
8	Color and Black and White Prints. Images 1CW8-8-PC16-to-1CW8-8-PC36. Images of Lao Toung refugees.
9	Color and Black and White Prints. Images 1CW8-9-PC37-to-1CW8-9-PC44. Images of Edgar “Pop” Buell.
10	Black and White Prints. Images 1CW8-10-PB45-to-1CW8-10-PB49. Images of Lt. Charles Klusmann.
11	Black and White Prints. Images 1CW8-11-PB50-to-1CW8-11-PB66. Images of Ban Xon Hospital.
12	Black and White Prints. Images 1CW8-12-PB67-to-1CW8-12-PB68. Images of Dr. Patricia Ann McCreedy.
13	Black and White Prints. Images 1CW8-13-PB69-to-1CW8-13-PB73. Images of Class of ’51 25 year reunion.

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Series V. Photographs

Box 8

<u>Folder</u>	<u>Title, Dates, and Description</u>
14	Color Prints. Images 1CW8-14-PC74-to-1CW8-14-PC78. Family pictures.
15	Black and White Prints. Images 1CW8-15-PB79-to-1CW8-15-PB82. Images of unidentified people.

Box 9

A1	Color Slides. Images 1CW9A 1-SC1-to-1CW9A 1-SC90. Images are of people, places, refugees, and Laos Upcountry.
A2	Color Slides. Images 1CW9A 2-SC91-to-1CW9A 2-SC138. Images are of Laos Upcountry.
A3	Color Slides. Images 1CW9A 3-SC139-to-1CW9A 3-SC178. Images are of Laos.
A4	Color Slides. Images 1CW9A 4-SC180-to-1CW9A 4-SC196. Images are aerial photographs.
A5	Color Slides. Images 1CW9A 5-SC197-to-1CW9A 5-SC206. Images are of Samoa.
B1	Color Slides. Images 1CW9B 1-SC1-to-1CW9B-1-SC39. Images are of Samoa hospitals and boat clinics.
B2	Color Slides. Images 1CW9B 2-SC40-to-1CW9B-2-SC75. Images are aerial photographs of Laos, 1960s.
B3	Color Slides. Images 1CW9B 3-SC76-to-1CW9B-3-SC89. Images are of Samoa.
B4	Color Slides. Images 1CW9B 4-SC90-to-1CW9B-4-SC188. Images are those used in Weldon's book or were considered for use. They are arranged by subject. They are broken down as follows: 4A Scenery, 4B Children, 4C Mothers and Children, 4D Weldon Family, 4E Refugees, 4F Bamboo Dispensaries and Hospitals, 4G Air Strips, 4H Book Cover, 4I Miss Dee Etall, 4J Houa Moung, 4K Pop and the V.P., 4L Miscellaneous.
B5	Color Slide. Image 1CW9B-5-SC189. Grandpa Joe.

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Series V. Photographs

Box 9

<u>Folder</u>	<u>Title, Dates, and Description</u>
B6	Color Slides. Images 1CW9B-6-SC190-to-1CW9B-6-SC192. Images are of Dr. Patricia McCreedy.
B7	Color Slides. Images 1CW9B-7-SC193-to-1CW9B-7-SC197. Images are of Dr. Patricia McCreedy in New Mexico.
B8	Color Slides. Images 1CW9B-8-SC198-to-1CW9B-8-SC209. Images are of Dr. Weldon in New Mexico.
C1	Color Slides. Images 1CW9C-1-SC1-to-1CW9C-1-SC80. Images are of Hmong refugees.
C2	Color Slides. Images 1CW9C-2-SC81-to-1CW9C-2-SC105. Images are of Feeding program.
C3	Color Slides. Images 1CW9C-3-SC106-to-1CW9C-3-SC204. Images are for Weldon's book.

Box 10

1	Black and White Print. Image 1CW10-1-PB1. Image of an unidentified man.
2	Black and White Print. Image 1CW10-2-PB2. Image of woman with children.
3	Black and White Print. Image 1CW10-3-PB3. Image of the Harvard School of Public Health, 1974-1975. All people identified.
4	Black and White Print. Image 1CW10-4-PB4. Image of people approaching a helicopter.
5	Black and White Print. Image 1CW10-5-PB5. Image of woman with children.