

Guide to the
St. Martin WWI Photographic Negative Collection
1914-1918

7.2 linear feet

Accession Number: 66-98
Collection Number: FW66-98

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Special Collections Department
McDermott Library, The University of Texas at Dallas

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Additional Sources

Ed Ferko World War I Collection, George Williams WWI Aviation Archives, The History of Aviation Collection, Special Collections Dept., McDermott Library, The University of Texas at Dallas.

The George Williams Collection, the George Williams WWI Aviation Archives, The History of Aviation Collection, Special Collections Dept., McDermott Library, The University of Texas at Dallas.

In addition to the two collections cited above, there are many more collections in the George Williams WWI Aviation Archives.

Series Description

The St. Martin WWI Photographic Negative Collection consists of 25,000 black and white negatives on 35mm film strips. The images are arranged in seven series consisting of nine albums stored in flat boxes and is placed in the Ferko-Williams WWI Aviation History Archives. An index of the images contained in this collection has also been produced and placed on the reference shelf in the research area of Special Collections. Arrangement is alphabetical by country with the pages numbered alphanumerically starting with the letter of the country followed by three digits beginning with 001 through the highest number of pages for a given country with numbers starting over for each country. Each page holds up to seven film strips. The strips are numbered with the page number and a dash number from 1 to 7. The Miscellaneous series is the one exception to the alphabetical arrangement. It has been placed in the Canadian series album.

Preceding each image page is a page that identifies the individual images. Most of the images are identified. Images include individual pilots, ground crew, group shots, aircraft (including tail numbers in some cases), and unit designations. Most images are not dated.

- Series I consists of 35mm negatives covering Australian aircraft, personnel, and units.
- Series II consists of 35mm negatives covering British aircraft, personnel, and units.
- Series III consists of 35mm negatives covering Canadian aircraft, personnel, and units.
- Series IV consists of 35mm negatives covering miscellaneous aircraft, personnel, and units
- Series V consists of 35mm negatives covering French aircraft, personnel, and units.
- Series VI consists of 35mm negatives covering German aircraft, personnel, and units.
- Series VII consists of 35mm negatives covering United States aircraft, personnel, and units.

Scope and Content

The St. Martin WWI Photographic Collection is housed in nine albums placed in nine over-size boxes and is 7.2 linear feet. An index is included. The images contained within the collection are black-and-white negatives on 35mm film strips that have been placed in archivally safe sleeves.

Included in the collection are images of pilots, group shots of squadron personnel and aircraft.

The collection is arranged as follows:

Album 1, Box 1	Australian	Pages A001-A026
Album 1, Box 1	British	Pages B001-B075
Album 2, Box 2	British	Pages B076-B175
Album 3, Box 3	British	Pages B176-B275
Album 4, Box 4	British	Pages B276-B369
Album 5, Box 5	Canadian	Pages C001-C099
Album 6, Box 6	Canadian	Pages C100-C133
Album 6, Box 6	Miscellaneous	Pages M001-M011
Album 7, Box 7	French	Pages F001-F100
Album 8, Box 8	French	Pages F101-F150
Album 8, Box 8	German	Pages G001-G050
Album 9, Box 9	German	Pages G051-G071
Album 9, Box9	United States	Pages U001-U070

Index located in Research Room on the Reference Shelf.

Provenance Statement

The St. Martin WWI Photographic Negative Collection was collected and compiled by Steve St. Martin. Dennis Gordon purchased the collection from Mrs. St Martin complete with all rights. Mr. Gordon later donated the St. Martin Collection to The University of Texas at Dallas Special Collections Department complete with all rights.

Literary Rights Statement

Permission to publish, copy, reprint, digitize, orally record for transmission over public or private airways, or use in any and all other current or future developed methods or procedures, must be obtained in writing from the Special Collections Department, McDermott Library, The University of Texas at Dallas. All rights are retained regardless of current or future development or laws that may apply to fair use standards.

Note to the Researcher

Do not remove film strips from their pockets, nor remove pages from the albums. All scanning or photocopying must be done by a staff member.

Container list**FW66-98 St Martin WWI Photographic Negative Collection**

<u>Box</u>	<u>Title, Dates, and Description</u>		
1	Album 1	Australian	Pages A001-A026
1	Album 1	British	Pages B001-B075
2	Album 2	British	Pages B076-B175
3	Album 3	British	Pages B176-B275
4	Album 4	British	Pages B276-B369
5	Album 5	Canadian	Pages C001-C099
6	Album 6	Canadian	Pages C100-C133
6	Album 6	Miscellaneous	Pages M001-M011
7	Album 7	French	Pages F001-F100
8	Album 8	French	Pages F101-F150
8	Album 8	German	Pages G001-G050
9	Album 9	German	Pages G051-G071
9	Album 9	United States	Pages U001-U070