

J. Michael Farmer

Associate Professor of Chinese History
School of Arts & Humanities
The University of Texas at Dallas, JO 31
800 W. Campbell Road
Richardson, TX 75083 USA
Phone: 972-883-6354/ Fax: 972-883-2989
Email: farmer@utdallas.edu

EDUCATION

University of Wisconsin-Madison
Ph.D. in Chinese Literature, 2001.
M.A. in Chinese Literature, 1996.
M.A. in History (China), 1994.

University of Texas-Austin
B.A. Highest Honors in Oriental and African Languages & Literature, 1992.
Special Honors in Chinese

ACADEMIC POSITIONS

The University of Texas at Dallas, School of Arts & Humanities
Associate Professor, 2009–present.
Assistant Professor, 2007–2009.

Brigham Young University, Department of History
Assistant Professor, 2002–2007.
Visiting Assistant Professor, 2001–2002.

University of Utah, Department of History
Visiting Assistant Professor, 2005–2006.

University of Colorado at Boulder, Department of East Asian Languages & Civilizations
Instructor, 2000–2001.

University of Wisconsin-Madison, Department of East Asian Languages & Literature
Instructor, Spring 1999; Fall 1999.

Beloit College Center for Language Studies
Instructor, Summer 1994.

RESEARCH & TEACHING INTERESTS

- Cultural, intellectual, social, and literary history of early through medieval China (pre-Han throughTang)
- Early Chinese historiography and historical narrative
- Local history/historiography (especially Sichuan)
- *Records of the Three States* [*Sanguo zhi* 三國志].
- *Records of the States South of Mount Hua* [*Huayang guo zhi* 華陽國志]
- Classical poetry
- *Fu* 賦 poetry
- Women in traditional China
- Silk Roads/Old World Encounters

PUBLICATIONS: Monograph

The Talent of Shu: Qiao Zhou and the Intellectual World of Early Medieval Sichuan. State University of New York Press, 2007. Paperback edition published in 2008.

PUBLICATIONS: Peer Reviewed Articles and Translations

Translation of “The Memoir of General Wei (and Huo-ch’ü-ping) [General of] Agile Cavalry” [Chapter 111 of Sima Qian’s *Shih chi*], in William H. Nienhauser, Jr., ed., *The Grand Scribe’s Records*, vol. 9 (*forthcoming*, 2010).

“Rotten Pedant! The Literary and Historical Afterlife of Qiao Zhou,” *Asia Major* 3 ser. 20.2 (2008): 59–99.

“A Person of the State Composed a Poem: Lyrics of Praise and Blame in the *Huayang guo zhi*,” *Chinese Literature: Essays, Articles, and Reviews* 29 (2007): 23–54.

“The Three Chaste Ones of Ba: Local Perspectives on the Yellow Turban Rebellion on the Chengdu Plain,” *Journal of the American Oriental Society* 125.2 (April-June 2005): 191–202.

“On the Composition of Zhang Hua’s ‘Nüshi zhen,’” *Early Medieval China* 10/11.1 (2004): 151–75.

“How I Came to Doubt Qing Scholarship: The Case of Yao Zhenzong and Qiao Zhou’s *Records of the Later Han*,” *Monumenta Serica* 51 (2003): 237–51.

“Qiao Zhou and the Historiography of Early Medieval Sichuan,” *Early Medieval China* 7 (2001): 31–69.

“What’s in a Name? On the Appellative ‘Shu’ in Early Medieval Chinese Historiography,” *Journal of the American Oriental Society* 121.2 (2001): 44–59.

“Art, Education, & Power: Illustrations in the Stone Chamber of Wen Weng,” *T’oung Pao* 86 (2000): 100–35.

“Passages: Three Poems at Thorn Portal,” *T’ang Studies* 14 (1996): 125–140.

PUBLICATIONS: Reviews, Reports, and Encyclopedia Articles

Review of *Six Dynasties Civilization* by Albert Dien, in *Journal of the American Oriental Society* 127.3 (2007): 397–400.

“*Huayang guo zhi*” [*The Records of the States South of Mount Hua*], [bibliographic essay] in Albert Dien, ed., *Six Dynasties Handbook* (publisher not determined), *forthcoming*.

“Scholarship in Shu,” [introduction and translation] in Robert F. Campany, Wendy Swartz, and Lu Yang eds., *Early Medieval China: A Sourcebook* (publisher not determined), *forthcoming*.

“Yang Yan: The Prime Empress Yang of Emperor Wu of Jin,” “Yang Zhi: The Grievous Empress Yang of Emperor Wu of Jin,” and “Jia Nanfeng: Empress of Emperor Hui of Jin,” in *Biographical Dictionary of Chinese Women, 1600 B.C.E.–618 C.E.* (Armonk: ME Sharpe, 2007).

“Zhang Hua,” and “Zuo Si,” in *Dictionary of Literary Biography: Classical Chinese Writers, v. 1, The Pre-Tang Era* (Columbia, South Carolina: Brucoli Clark Layman), *forthcoming*.

Conference Report. “The Historical, Fictional, Theatrical, and Artistic Three Kingdoms: A Sino-American Colloquium,” *Early Medieval China* 7 (2001), 153–57.

“Liu K’un,” and “Wang Yen-shou,” in *Indiana Companion to Traditional Chinese Literature*, v. 2 (Bloomington: Indiana University Press, 1998).

MANUSCRIPTS IN PREPARATION

South of Mount Hua: An Annotated Translation and Study of Huayang guo zhi

An annotated translation and book-length study of the fourth century CE local history *Huayang guo zhi* [*Records of the States South of Mount Hua*]. This study will introduce the text, including its sources and influences, transmission, and reception, and explore the manner in which *Huayang guo zhi* argues for the cultural legitimacy of the region in an age of political division and cultural conflict.

PRESENTATIONS & WORKSHOPS

“Damaged Goods? Changing Conceptions of Female Remarriage in Early Medieval Shu”

Presented at the Annual Meeting of the Southwest Conference of Asian Studies, Austin, Texas, 17 October 2009.

“Women in Traditional China”

Presented at “Women in China: Past, Present, Future” workshop for teachers. Sponsored by University of North Texas Department of History and Confucius Institute at UT Dallas, Dallas, Texas, September 2009.

“The Silk Roads & China”

Presented at “Religion, Culture, and History on the Silk Road” workshop for teachers. Sponsored by University of North Texas Department of History and Southern Methodist University Department of Religious Studies, Dallas, Texas, May 2009.

“Women and Power in Early Medieval China”

Paper presented at Southern Methodist University, Dallas, Texas, February, 2009.

“The Human Bookend: Qiao Zhou as a Literary Character in *The Three Kingdoms*”

Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, Portland, Oregon, October 2008.

“Why Ancient History Matters: Pre-Modern China and the East Asian Civilizations Curriculum”

Paper presented at Eastfield College Asian Studies Symposium, Mesquite, Texas, October 2008.

“The Fifth UW-Madison *Shih-chi* Workshop”

Translator/discussant, Fascicle 111, *Shih-chi*. Madison, Wisconsin, August, 2008.

“Reviewing Translations of Classical Chinese Texts”

Panel presentation. Annual Conference of the American Literary Translators Association, Richardson, Texas, 8 November 2007.

“The Lure and Lore of Asian Studies Research”

Panelist on roundtable discussion. Western Conference of the Association for Asian Studies Annual Meeting, Ogden, Utah, 29 September 2006.

“Subject of Shu/Prophet of Jin: A Reexamination of the Political Prophecies of Qiao Zhou”

Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, Tempe, Arizona, 4 November, 2005.

- “The Three Chaste Ones of Ba: Local Perspectives on the Yellow Turban Rebellion”
Paper presented at University of Utah Asian Studies Program Lecture Series, Salt Lake City, Utah, October, 2005.
- “Out of the Anthology: Poetry & Local Historiography in Early Medieval Sichuan”
Paper presented at International Symposium on Chinese Local History, Salt Lake City, Utah, November, 2004.
- Workshop on Early Chinese History and Historiography
Translator/discussant, Fascicle 42, *San guo zhi*. Madison, Wisconsin, September, 2004.
- “The Three Chaste Ones of Ba: Local Perspectives on the Yellow Turban Rebellion on the Chengdu Plain”
Paper presented at symposium in honor of Prof. Gary S. Williams, Provo, Utah, 21 August 2004.
- “Buddhist Art & Society on the Silk Roads.”
Participant. Silk Road Foundation Dunhuang Seminar. Luoyang, Lanzhou, and Dunhuang, China. 24 June–17 July 2004.
- “Women in China’s Period of Disunion”
Public lecture presented at Brigham Young University, 23 October 2003. Sponsored by BYU Women’s Research Institute.
- “A ‘Typical’ Wei-Jin Intellectual in Shu-Han: An Introduction to Qin Mi”
Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, Berkeley, California, 11 October 2003.
- “On the Composition of Zhang Hua’s ‘Nüshi zhen’ [‘Admonitions of the Female Scribe’]”
Paper presented at “Bathing in the River Yi: A Symposium on Traditional Chinese Literature in Honor of David R. Knechtges,” Madison, Wisconsin, 24–25 May 2003.
- “A Person of the State Composed a Poem: Poetry of Praise and Blame in the *Huayang guo zhi*”
Paper presented at the Annual Meeting of the American Oriental Society, Nashville, Tennessee, April 2003.
- “How I Came to Doubt Qing Scholarship”
Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, Tucson, Arizona, October, 2002.
- “A Brief History of Daoism in Medieval China”
Public lecture presented at Brigham Young University-Idaho, Rexburg, Idaho, 28 March 2002. Sponsored by the Department of Modern Languages, International Studies Program, and the Students and Scholars of China Association.
- “Qiao Zhou and the *Records of the Later Han*: A Re-evaluation”
Paper presented at “The Historical, Fictional, Theatrical, and Artistic Three Kingdoms: A Sino-American Colloquium,” Chengdu and Nanchong, Sichuan, People’s Republic of China, 28 May–4 June 2001.
- “How the West was Written: Qiao Zhou and the Local Historiography of the Southwest”
Paper presented at Annual Meeting of Association for Asian Studies, San Diego, California, March, 2000.
- “Rhetoric and Genre in ‘Discourse on Enemy States’”
Paper presented at Annual Meeting of American Oriental Society, Portland, Oregon, March, 2000.

“Art, Education, & Power: Illustrations in the Stone Chamber of Wen Weng”

Paper presented at Midwest Conference of Asian Affairs, Milwaukee, Wisconsin, September, 1998; and the Annual Meeting of the Western Branch of the American Oriental Society, Seattle, Washington, October, 1998.

“Some Notes on the Historiographical Tradition in Early Medieval Shu”

Paper presented at the Annual Meeting of the Western Branch of the American Oriental Society, Boulder, Colorado, October, 1997.

Workshop on Early Chinese History and Historiography

Invited participant. Madison, Wisconsin, August, 1997.

“Passages: Three Poems at Thorn Portal”

Paper presented at Annual Meeting of the American Oriental Society, Miami, Florida, March, 1997.

“Chinese Writers in Exile after Tiananmen”

Paper presented to Southwest Conference Association for Asian Studies, San Antonio, Texas, October, 1991.

COURSES TAUGHT

Chinese/Asian Humanities

- Introduction to East Asian History
- Early China (Historical survey to ca. 200 CE)
- Medieval China (Historical survey from ca. 200 to 1000 CE)
- Modern China (Historical survey, 1000–2000 CE)
- Chinese Cultural History (Topics include women in traditional China; Dao & World in Medieval China)
- Asian Thought & Religion: Daoism
- Undergraduate Historiography Seminar (Topics include Silk Roads; Early Chinese Thought & Society)
- Masterpieces of Chinese Literature (Survey of literature in translation)
- Reading and Writing the An Lushan Rebellion (Chinese humanities)
- Graduate Seminars: Early Chinese Historiography; Silk Roads; Women in Traditional China
- Graduate Methods Seminar: Sinological Methods
- Graduate Pedagogy Seminar: Teaching World History

General History

- Historian’s Craft/Historical Inquiry (Methods and Approaches to History)
- World Civilizations to 1500 CE
- Honors World Civilizations (Topic: Women in World History)
- Senior Seminar: Research and Writing

Language

- Classical Chinese
- Teaching Assistant, Second-year Modern Chinese

AWARDS AND HONORS

Brigham Young University

- College of Family, Home, and Social Science Faculty Research Grant, 2003; 2005.
- Women's Research Institute Faculty Research Grant, 2003; 2007.

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, January–August 2000.

University of Wisconsin-Madison

- University Fellowship, Fall 2000.
- UW Graduate Student Council Professional Development Scholarship, 1999.
- Title VI Foreign Language and Area Studies Fellowship, Spring 1998.
- Travel support from Starr Foundation fund, East Asian Languages & Literature, 1998.
- Research support from Starr Foundation fund, East Asian Languages & Literature, Fall 1998.
- Midwest Conference of Asian Affairs, Percy Buchanan Graduate Prize
Awarded for best research paper in China and Inner Asia area, 1998.
- Research support from Starr Foundation fund, East Asian Languages & Literature, Fall 1997.
- Chow Tse-tsung Scholarship for Chinese Studies, 1997.
- University Fellowship, 1995–96.
- History Department Fellowship, Fall 1993.
- Title VI Foreign Language and Area Studies Fellowship, 1992–93.

University of Texas-Austin

- Phi Beta Kappa, 1992.
- Phi Kappa Phi Honor Society, 1992.
- Special Honors in Chinese, 1992.

PROFESSIONAL SERVICE

Secretary-Treasurer. T'ang Studies Society.
2005–present.

Co-organizer. International Symposium on Chinese Local History.
Salt Lake City, Utah, November 2004.

Member Executive Committee.

Brigham Young University Asian Studies Program. 2002–2007.

Faculty Advisor.

UT Dallas Chapter of Phi Alpha Theta History Honor Society, 2009–present.
Beta Iota Chapter of Phi Alpha Theta History Honor Society, 2003–04.

Discussant, “Traditional Chinese Literature” and “Modern Chinese History” panels.

Annual Meeting of the Western Conference of the Association for Asian Studies, Provo, Utah, September, 2002.

Panel Co-organizer, Annual Meeting of Association for Asian Studies

Panel titled “Local Historiography in Early Medieval China,” March 2000.

University of Wisconsin-Madison Electronic Dissertation Committee

Served as member of University-wide committee drafting policy regarding electronic dissertation submission, 1997–98.

PROFESSIONAL AFFILIATIONS

American Oriental Society
Association for Asian Studies
American Historical Association
Early Medieval China Group
T'ang Studies Society

(revised 28 December 2009)