Arts and Humanities Course Descriptions

A&H 1301 (HUMA 1301) Exploration of the Humanities (3 semester hours) An introduction to the concept of cultural tradition through the study of selected works of literature, philosophy, music, and visual art. Emphasis on the relations among various forms of cultural expression and developing students' ability to interpret complex artistic works in their historical, cultural, and intellectual contexts. General education core course. (3-0) S

A&H 2301 Ancients and Moderns (3 semester hours) A study of a major theme, idea, or method in the arts and humanities as it is transformed over time. (3-0) T

A&H 2306 (PHIL 2306) Ethics: Theory and Practice (3 semester hours) The nature and development of a moral sense. Emphasis on philosophic approaches to ethical behavior with specific attention to problems of applying theory to practice. Examples drawn from a broad spectrum of activities including politics, religion, science, and technology. General education core course. (3-0) S

A&H 2390 Topics in Arts and Humanities (3 semester hours) May be repeated for credit as topics vary (9 hours maximum). (3-0) R

A&H 2V95 Individual Instruction in Arts and Humanities (1-6 semester hours) Independent study under a faculty member's direction. May be repeated for credit. Consent of instructor required. ([1-6]-0) R

Core Courses

A&H 3300 Reading and Writing Texts (3 semester hours) Focuses on a significant topic or issue through which students are offered an opportunity to gain experience in various analytic and interpretive approaches. Explores connections among artistic and intellectual endeavors appropriate to a range of courses in the Arts and Humanities. This course should be taken within the first 12 hours of enrollment in the program. It is normally offered only during the fall and spring semesters.(3-0) S

AP 3300 Elements of Art and Performance (3 semester hours) An analysis of the elements of space, time, image, text, and gesture as they relate to artmaking in the various visual and performing arts. These elements will also serve as a starting point from which students will investigate notions of creativity, expression, and aesthetics in a workshop setting. Explorations into what constitutes a work of art, and ways in which a work of art can be perceived and interpreted. This course is normally offered only during the fall and spring semesters.(3-0) S

HST 3301 Historical Inquiry (3 semester hours) Readings, commentary, and discussion aimed at introducing a variety of texts and sources with an emphasis on the major methods appropriate to their use. This course is normally offered only during the fall and spring semesters.(3-0) S

LIT 3300 Western Literary Tradition (3 semester hours) Study of major themes of the classical tradition in Western literature and their subsequent transformation. Readings will include works by both classical authors and their literary heirs. (3-0) S

LIT 3303 Literary Analysis (3 semester hours) A close reading of fiction, poetry, and drama. Emphasis will be placed on the development of critical skills through the writing of interpretive essays. (3-0) S

General Courses

A&H 4370 Interdisciplinary Studies in Arts and Humanities (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit as topics vary (6 hours maximum). (3-0) R

A&H 4399 Senior Honors in Arts and Humanities (3 semester hours) Intended for students conducting independent research for honors theses or projects. Signature of instructor on proposed project outline required. (3-0) R

Interdisciplinary Studies Course Applicable to the Major in Arts and Humanities

ISAH 4V88 Special Interdisciplinary Topics in Arts and Humanities (1-6 semester hours) Subject matter will vary from semester to semester. Approval of instructor and college master is required. May be repeated for credit (9 hours maximum). ([1-6]-0) R