Literature and Language Course Descriptions

Rhetoric

RHET 1101 Oral Communication/Critical Thinking (1 semester hour) This class uses small group assignments and discussions to focus on the most important aspects of adapting to college. Students take part in discussions and demonstrations related to personal management, motivation, academic skills, and work habits, communication skills, and social relationships. Specific exercises are designed to promote critical thinking and creative planning. (1-0) S

RHET 1300 (ENGL 1301) Introductory Rhetoric (3 semester hours) This course will benefit students for whom English is a second language as well as students who need experience writing with the aim of exposition before they move to writing arguments in Rhetoric 1302. (3-0) S

RHET 1302 (ENGL 1302) Rhetoric (3 semester hours) The course presents an integrated approach to writing, reading, and critical thinking by developing the grammatical, logical, and rhetorical skills necessary for university writing. All classes work in a computerized learning environment. Students are taught basic computer literacy and submit all work electronically and on paper. (3-0) S

Core Courses

A&H 3300 Reading and Writing Texts (3 semester hours) Focuses on a significant topic or issue through which students are offered an opportunity to gain experience in various analytic and interpretive approaches. Explores connections among artistic and intellectual endeavors appropriate to a range of courses in the Arts and Humanities. This course should be taken within the first 12 hours of enrollment in the program. It is normally offered only during the fall and spring semesters. (3-0) S

LIT 3300 Western Literary Tradition (3 semester hours) Study of major themes of the classical tradition in Western literature and their subsequent transformation. Readings will include works by both classical authors and their literary heirs. (3-0) S

LIT 3303 Literary Analysis (3 semester hours) A close reading of fiction, poetry, and drama. Emphasis will be placed on the development of critical skills through the writing of interpretive essays. Students majoring in Literary Studies should take this course as a pre- or corequisite for all other Literary Studies courses except LIT 3300. (3-0) S

Literary Genres

LIT 3310 Studies in Epic and Romance (3 semester hours) A comparative study of the two related genres, or a study of one of them, with emphasis on their approaches to themes such as heroism, love, or virtue. Readings may be drawn from classical, medieval, and modern literature, and works may include The Iliad, Song of Roland, and Don Quixote. May be repeated for credit as topics vary (6 hours maximum). (3-0) T

LIT 3311 The Literature of Fantasy (3 semester hours) The tradition of the fantastic narrative from classical through modern literature. Fantasy as a genre melding entertainment and speculation. Works may include The Golden Ass, Dracula, and One Hundred Years of Solitude. (3-0) T

LIT 3312 Studies in Prose Narrative (3 semester hours) Studies in fiction, biography and autobiography, essays, and travelogues. May examine such topics as the history of the novel, spiritual autobiography, scientific biography, literary movements, and the new journalism. May be repeated for credit as topics vary (9 hours maximum). (3-0) Y

LIT 3313 Studies in Dramatic Literature (3 semester hours) Studies in drama as a literary form. May include such topics as Jacobean and Restoration drama, modern or contemporary European drama, and 20th-century American drama. May be repeated for credit as topics vary (9 hours maximum). (3-0) T

LIT 3314 Studies in Poetry (3 semester hours) Examines representative selections of poetry with particular reference to techniques of diction, syntax, sound, and organization. May be repeated for credit as topics vary (9 hours maximum). (3-0) Y

English and American Literature
LIT 3319 Periods in English Literature (3 semester hours) Examines representative selections of literature written during such periods as the Middle Ages, Renaissance, the 17th century, the 18th century, or the early 19th century, or topics such as the literature of the scientific revolution. May be repeated for credit when literary periods vary (9 hours maximum). (3-0) Y

LIT 3320 Shakespeare (3 semester hours) A study of selected works of Shakespeare including his sonnets, comedies, poems, tragedies, and historical plays. May be repeated for credit as topics vary (6 hours maximum). (3-0) T

LIT 3321 Modern British Literature (3 semester hours) A study of major British authors since the mid-19th century. Authors may include Browning, Tennyson, Conrad, Joyce, Woolf, Yeats, and Eliot. (3-0) T

LIT 3322 Early American Literature (3 semester hours) American literature from pre-Columbian times through the colonial period and the years of the early Republic. May include such figures as Dekanawidah, Bradstreet, Taylor, Cotton Mather, Edwards, Franklin, Irving, Cooper. (3-0) Y

LIT 3323 American Romanticism (3 semester hours) Traces the development of an indigenous national tradition in American Romanticist writers from Emerson to Melville with special emphasis on ante-bellum writers such as Thoreau, Douglass, Stowe, and Whitman. (3-0) T

LIT 3324 American Realism and Naturalism (3 semester hours) Considers the development of late 19th- and early 20th-century writers in a society increasingly urban, cosmopolitan, and pluralistic. Writers may include Twain, Howells, James, Crane, Dreiser, and Anderson. (3-0) T

LIT 3325 American Modernism (3 semester hours) Surveys the turbulent swings in American literature from World War I to about 1950. Considers such literary styles as imagism and social realism and samples a diverse array of writers which may include Pound, Fitzgerald, Hemingway, Faulkner, O'Connor, Wright, and the Beats. (3-0) T

LIT 3326 The Literature of the American South (3 semester hours) An examination of the major writers of this region and their sometimes gothic vision of a decaying society. Authors may include Warren, Welty, O'Connor, McCullers, Williams, Faulkner, and Dickey. (3-0) T

LIT 3327 Recent American Literature (3 semester hours) Surveys American literature since 1950. Samples such authors as Updike, Oates, Pynchon, Bellow, Mailer, and Morrison, and considers such topics as black humor, feminism, the new journalism, and the self-reflexive novel. (3-0) T

LIT 3328 Ethics in Literature (3 semester hours) Considers the perspective offered by literature on various ethical questions, and the relation between literature and moral philosophy. Topics may include existentialism, the environment, and religion and literature. May be repeated for credit as topics vary (6 hours maximum). (3-0) Y

LIT 3329 Linguistics (3 semester hours) The nature of language; general survey of the contributions of linguistics to the fields of phonetics, phonemics, morphology, lexicology, syntax, and semantics. Other topics of general interest in the field will be covered, such as language change, dialects, writing systems and their history, use and misuse of language, and the language of media, advertising, and politics. (3-0) Y

LIT 3330 Literature and Science (3 semester hours) Explores the interrelations between authors such as Donne, Swift, Mary Shelly, Hardy, and Pynchon, and science, such as astronomy, evolution, medicine, and chaos theory. May be repeated for credit as topics vary (9 hours maximum). (3-0) T

LIT 3340 Major Authors (3 semester hours) Study of one or more major literary figures such as Chaucer, Milton, Goethe, Blake, Balzac, Mann, Eliot, Austen, Dostoevsky, and Tolstoy. May be repeated for credit as subjects vary (9 hours maximum). (3-0) T
LIT 3341 Studies in Mythology (3 semester hours) An introduction to mythology, with emphasis on the adaptability of mythic themes and characters as reflected in literature from antiquity through the contemporary period. (3-0) T

LIT 3342 Literature of the Bible (3 semester hours) A study of the various types of literature found in selected books of the Old and New Testaments. Genres may include epic, tragedy, lyric poetry, satire, biography, and parable. The course may also include works which stem from biblical sources such as Milton's Paradise Lost, Byron's Cain, and MacLeish's J.B. (3-0) T

LIT 3343 European Romanticism (3 semester hours) Readings in literary theory, fiction, drama, and lyric poetry by the mid-18th-century to mid-19th-century romantic writers of Italy, Germany, France, England, or Spain. (3-0) T

LIT 3344 European Realism and Naturalism (3 semester hours) A study of the naturalist movement of the late 19th century in Europe. Consideration will be given to the philosophical, social, and scientific backgrounds. Readings will include dramas and novels. (3-0) T

LIT 3350 Readings in World Literature in Translation (3 semester hours) A study of selected themes in world literature. May be repeated for credit as topics vary (9 hours maximum). (3-0) T

LIT 3380 Studies in Women's Literature (3 semester hours) An introduction to literature by women. Examines selections of literature written from antiquity through the contemporary period. Considers such literary forms as autobiography, journals, letters, fiction, poetry, and drama. Samples a diverse array of women writers and their relation to the wider Western canon. May be repeated for credit as topics vary (6 hours maximum). (3-0) T

LIT 4330 Dante (3 semester hours) A close reading of The Divine Comedy (Inferno, Purgatorio, Paradiso) in its historical, philosophical, religious, and poetic contexts, along with related works by Dante and his contemporaries. (3-0) T

LIT 4344 The Modern Novel (3 semester hours) A study of several landmark, late 19th- and 20th-century novels, with attention to their literary, intellectual, and historical qualities. Authors may include Joyce, Proust, Mann, García Marquez, or others. May be repeated for credit as topics vary (6 hours maximum). (3-0) T

LIT 4346 Contemporary Literature (3 semester hours) Major trends in contemporary world literature with particular emphasis on the last ten years. (3-0) T

LIT 4348 Topics in Literary Studies (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit (9 hours maximum). (3-0) R

LIT 4V49 Independent Study in Literary Studies (1-3 semester hours) Independent study under a faculty member's direction. May be repeated for credit (9 hours maximum). Consent of instructor required. ([1-3]-0) R

LIT 4399 Senior Honors in Literary Studies (3 semester hours) Intended for students conducting independent research for honors theses or projects. Signature of instructor on proposed project outline required. (3-0) R

Foreign Languages and Literatures

LIT 1313 (SPAN 1313) Beginning Spanish (3 semester hours) This course will integrate acquisition of the four language skills (listening, speaking, reading, and writing) with study of Spanish culture and civilization. It will combine classroom instruction with the use of an interactive multimedia language lab that will enable the students to have access to sound and images from authentic Spanish language videos, videodiscs, CD-ROMs, and audiotapes. Use of the multimedia language lab is required. (3-0) Y

LIT 2312 (SPAN 2312) Intermediate Spanish (3 semester hours) This course is a continuation of beginning Spanish. May be repeated for credit (6 hours maximum). (3-0) Y

LIT 3360 Functional Spanish for Cultural Awareness I (3 semester hours) The development of spoken and written Spanish through the use of diverse cultural materials from Spain and Latin America, such as selections from print and broadcast media, literature, music, and the visual arts. Prerequisite: 12 hours of college-level Spanish, four years of high school Spanish, or permission of the instructor. (3-0) T

LIT 3361 Functional Spanish for Cultural Awareness II (3 semester hours) Continuation of LIT 3360. Prerequisite: Successful completion of LIT 3360, 15 hours of college-level Spanish, or permission of the instructor. (3-0) T

LIT 3363 Spanish Composition and Style (3 semester hours) Designed to offer students the opportunity to perfect linguistic skills and to comprehend selected works of Peninsular and Spanish-American writers. Prerequisite: LIT 2312 or the equivalent, or consent of instructor. (3-0) T

LIT 3673 Intensive Greek (6 semester hours) The grammar and syntax of ancient Greek. Discussion of the Greek sensibility, which is inseparable from the Greek language. Some readings of short poems of Archilochus, Sappho, and Anacreon. Graduated readings from Aesop and Herodotus. (6-0) T
LIT 3374 Advanced Greek (3 semester hours) Readings in selected Greek poetry and prose. Prerequisite: LIT 3673 or consent of instructor. (3-0) T