School of Arts and Humanities

Baccalaureate degrees are offered in Art and Performance, Historical Studies, Literary Studies, and Arts and Humanities. The first three majors integrate traditional courses of study in the studio arts and theatre; history and philosophy; and American, English, Spanish, and other literatures. The fourth is an innovative program that integrates the other three majors. Each degree requires 120 approved semester credit hours.

Students in the School of Arts and Humanities are encouraged to explore the boundaries and the interrelationships of the major fields of study within the school. Consistent with this focus on the integration of the arts and humanities and a commitment to interdisciplinary education, the school has no conventional departments. Rather, its curriculum is designed to allow study that crosses and transforms traditional disciplinary lines.

Each student in the school consults regularly with an advisor, who helps the student design an integrated program of course work. At least 42 semester hours of upper-division course work of the total of 51 upper-division hours required to complete the B.A. are completed within the major and related fields. All students complete a 3-hour core course (A&H 3300) that introduces the methods, strategies, and theories of inquiry and interpretation that are elaborated in subsequent arts and humanities courses. In addition to A&H 3300, students complete either 3, 6, or 12 hours of core course work (depending on the major selected), a series of major requirements and electives, and the remaining hours in related course work from within the School of Arts and Humanities. Students may use Interdisciplinary Studies courses and electives to complement and enrich their programs of study.

Teacher Certification

Students interested in teaching in secondary schools can achieve Texas Teacher Certification in English and/or History and/or Composite Social Studies as part of their majors in either Literary Studies or Historical Studies. Immediately after being admitted to the University, interested students should meet with an advisor in the Teacher Development Center to receive a certification plan and with an Arts and Humanities adviser in Literary Studies or Historical Studies to receive a degree plan. Further details may be found in the Teacher Education section of the catalog.

Fast Track Baccalaureate/Master’s Degrees

The Fast Track program is designed to permit exceptional undergraduate students in Arts and Humanities majors to begin work on the master’s degree before graduation.

Qualified seniors at U.T. Dallas, who have completed at least 30 hours of upper-division work and the core courses in their major, may take up to 12 credit hours of approved graduate courses in Arts and Humanities during their senior year and apply these hours to their undergraduate degree plans as either major and related courses or electives. After admission to the graduate program, up to 12 graduate hours may be used to complete the bachelor’s degree and also to satisfy requirements for the Master’s degree.

For further information on the Fast Track program, see the Assistant Dean for Undergraduate Studies/College Master of the School of Arts and Humanities.

Minors

To minor in the Arts and Humanities, students must take a minimum of 18 hours for the minor, 12 of which must be upper-division hours. Core courses offered by the school may count as lower-division hours toward the minor. Students may choose to minor in any of the following fields of study:
Related Minor Areas:

Minor in Gender Studies (18 hours)

The Gender Studies minor is 18 semester hours. The courses consist of GST 3300, two other Gender Studies core courses, and nine hours of approved Gender Studies electives.

Minor in Spanish/Hispanic Area Studies (18 hours)

Six semester hours of college-level Spanish and at least six semester hours in Social Science courses with a specific focus on Spain and/or Latin America, and six hours in Arts and Humanities. See the academic advisor for a list of approved courses.

Arts and Humanities (B.A.)

Students who complete the major in Arts and Humanities are familiar with the relationships among the liberal disciplines which comprise literary and historical studies and the visual and performing arts. Since the catalog course descriptions are very general, students are urged to consult the detailed course descriptions available in the Arts and Humanities office each semester.

Bachelor of Arts in Arts and Humanities Degree Requirements (120 hours)

I. Core Curriculum Requirements: 42 hours

A. Communication (6 hours)
   3 hours Communication (RHET 1302)
   3 hours Communication Elective
B. Social and Behavioral Sciences (15 hours)
   6 hours Government (GOVT 2301 and 2302)
   6 hours History (HST 1301 and 2301)
   3 hours Social and Behavioral Science Elective
C. Humanities and Fine Arts (6 hours)
   3 hours Fine Arts (AP 1301)
   3 hours Humanities (A&H 1301)
D. Mathematics and Quantitative Reasoning (6 hours)
   3 hours College Math (recommended MATH 1300 or 1314)
   3 hours Quantitative Mathematics (STAT 1342)
E. Science (9 hours including at least one course with a substantial laboratory component)

1 Curriculum Requirements can be fulfilled by other approved courses from accredited institutions of higher education. The courses listed in parentheses are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at U.T. Dallas.

II. Major Requirements: 42 hours

Major Core Courses (15 hours)
   A&H 3300 Reading and Writing Texts
   AP 3300 Elements of Art and Performance
HST 3301 Historical Inquiry
LIT 3300 Western Literary Tradition
LIT 3303 Literary Analysis

Major Distribution and Elective Courses (27 hours)

Art and Performance (9 hours)
One upper-division course from each of the following groups:
  Historical Context courses
  Ideas and Interpretation courses
  Studio and Ensemble courses

Historical Studies (9 hours)
One upper-division course from each of the following groups:
  European Historical Studies
  Asian, African, and Latin American Historical Studies
  Studies in Philosophy and Intellectual History

Literary Studies (6 hours)
One upper-division course from each of the following groups:
  Literary genres
  Literature before 1850
  Arts and Humanities Elective (3 hours)
  Any upper-division AP, HST, LIT, or School of Arts and Humanities IS course

A required Major course that also fulfills a Core Curriculum requirement. If course is counted in the Core Curriculum, the student takes an additional 3 hours of elective credit.

III. Elective Requirements: 36 hours

Advanced Electives (6 hours)
Students are required to take at least six hours of advanced electives outside their major field of study. These must be either upper-division classes or lower-division courses that have prerequisites.

Free Electives (30 hours)
Both upper- and lower-division courses may be used as electives, but students must complete at least 51 hours of upper-division credit to qualify for graduation.

Specified Course Descriptions:

A&H 1301 (HUMA 1301) Exploration of the Humanities (3 semester hours) An introduction to the concept of cultural tradition through the study of selected works of literature, philosophy, music, and visual art. Emphasis on the relations among various forms of cultural expression and developing students' ability to interpret complex artistic works in their historical, cultural, and intellectual contexts. General education core course. (3-0) S

A&H 3300 Reading and Writing Texts (3 semester hours) Focuses on a significant topic or issue through which students are offered an opportunity to gain experience in various analytic and interpretive approaches. Explores connections among artistic and intellectual endeavors appropriate to a range of courses in the Arts and Humanities. This course should be taken within the first 12 hours of enrollment in the program. It is normally offered only during the fall and spring semesters. (3-0) S

AP 1301 (ARTS 1301) Exploration of the Arts (3 semester hours) This course introduces students to the physical and intellectual demands required of the author, the performer, and the visual artist. This introduction includes, but is not limited to, the student's production of a creative project as well as written assessments of art and performance. (3-0) Y

AP 3300 Elements of Art and Performance (3 semester hours) An analysis of the elements of space, time, image, text, and gesture as they relate to artmaking in the various visual and performing arts. These elements will also serve as a starting point from which students will investigate notions of creativity, expression, and aesthetics in a workshop setting.
Explorations into what constitutes a work of art, and ways in which a work of art can be perceived and interpreted. This course is normally offered only during the fall and spring semesters. (3-0) S

**GOVT 2301 Constitutional Foundations and Political Behavior in the U.S. and Texas** (3 semester hours) This course examines the evolution and current state of political behavior and public policy making in the U.S. and Texas. Topics discussed will include the constitutions, federalism, intergovernmental relations, voting, elections, political parties, public opinion, and interest groups. (Fulfills one-half of the legislative requirement of 6 hours of American government.) (3-0) S

**GOVT 2302 Political Institutions in the U.S. and Texas** (3 semester hours) This course explores the primary institutions of U.S. and Texas government. It examines the bureaucracy as well as the executive, legislative, and judicial branches of government at the state and federal level. (Fulfills one-half of the legislative requirement of 6 hours of American government.) (3-0) S

**HST 1301 Themes and Ideas in American History** (3 semester hours) An introduction to the methods of historical inquiry through the study of selected main themes in American history. A course designed to offer students an understanding of the historical and cultural context of America in the contemporary world. Fulfills one-half of the Texas legislative requirement for six hours in American history. (3-0) S

**HST 2301 Issues in American History** (3 semester hours) Readings, commentary, and discussion aimed at varying aspects of history and culture. Fulfills one-half of the Texas legislative requirement for six hours in American history. (3-0) Y

**HST 3301 Historical Inquiry** (3 semester hours) Readings, commentary, and discussion aimed at introducing a variety of texts and sources with an emphasis on the major methods appropriate to their use. This course should be taken within the first 12 hours of enrollment in the program. It is normally offered only during the fall and spring semesters. (3-0) S

**LIT 3300 Western Literary Tradition** (3 semester hours) Study of major themes of the classical tradition in Western literature and their subsequent transformation. Readings will include works by both classical authors and their literary heirs. (3-0) S

**LIT 3303 Literary Analysis** (3 semester hours) A close reading of fiction, poetry, and drama. Emphasis will be placed on the development of critical skills through the writing of interpretive essays. Students majoring in Literary Studies should take this course as a pre- or corequisite for all other Literary Studies courses except LIT 3300. (3-0) S

**MATH 1300 Computerized College Algebra with Applications** (3 semester hours) This computer-based course is intended for students NOT continuing on to precalculus or calculus. Topics chosen from areas such as operations with fractions, exponents, inequalities, linear equations and graphs, use of algebra to model a variety of problems encountered in ordinary life. Cannot be used to satisfy major requirements for majors in the Schools of Natural Sciences and Mathematics or Management, or degree requirements for the School of Engineering and Computer Science. Credit given for only one of MATH 1300, 1306, or 1314. Prerequisite: High School Algebra II. (3-0) S

**MATH 1314 (MATH 1314) College Algebra** (3 semester hours) Topics chosen from areas such as equations and inequalities, rational expressions, exponents, radicals and logarithms, functions, and graphs. Cannot be used to satisfy major requirements for majors in the Schools of Natural Sciences and Mathematics or Management, or degree requirements for the School of Engineering and Computer Science. Credit given for only one of MATH 1300, 1308, or 1314. Prerequisite: High School Algebra II. (3-0) S

**RHET 1302 (ENGL 1302) Rhetoric** (3 semester hours) The course presents an integrated approach to writing, reading, and critical thinking by developing the grammatical, logical, and rhetorical skills necessary for university writing. All classes work in a computerized learning environment. Students are taught basic computer literacy and submit all work electronically and on paper. (3-0) S

**STAT 1342 (MATH 1342) Statistical Decision Making** (3 semester hours) Principles of quantitative decision making: summarizing data, modeling uncertainty, loss functions, probability, conditional probability, random variables. Introduction to statistics: estimation, confidence intervals, hypothesis testing, regression. Introduction to statistical packages. Cannot be used to satisfy degree requirements for majors in the School of Engineering and Computer Science, or major requirements in the Schools of Management or Natural Sciences and Mathematics. Prerequisite: MATH 1300, MATH 1304, MATH 1314 or equivalent. (3-0) S