Art and Performance Course Descriptions

AP 1301 (ARTS 1301) Exploration of the Arts (3 semester hours) This course introduces students to the physical and intellectual demands required of the author, the performer, and the visual artist. This introduction includes, but is not limited to, the student's production of a creative project as well as written assessments of art and performance. (3-0) Y

AP 2310 Survey of Art History: Ancient to Medieval (3 semester hours) An introduction to painting, sculpture, and architecture from prehistory through the late Middle Ages and including the achievements of the ancient Egyptian, Greek, Roman, and Medieval cultures. Monuments will be studied within their historical, religious, and social contexts, with particular focus on the role of art in society and on the development of style. (3-0) Y

AP 2311 Survey of Art History: Renaissance to Modern (3 semester hours) An introduction to painting, sculpture, and architecture from the Renaissance to the modern period, including work by such artists as Michelangelo, Rembrandt, the Impressionists, and Picasso. Artists and monuments will be studied within their historical, religious, and social contexts, with particular focus on the role of art in society and on the development of style. (3-0) Y

AP 2390 Topics in Art and Performance (3 semester hours) Subjects will vary from semester to semester. May be repeated for credit as topics vary (6 hours maximum). (3-0) R

Core Courses

A&H 3300 Reading and Writing Texts (3 semester hours) Focuses on a significant topic or issue through which students are offered an opportunity to gain experience in various analytic and interpretive approaches. Explores connections among artistic and intellectual endeavors appropriate to a range of courses in the Arts and Humanities. This course should be taken within the first 12 hours of enrollment in the program. It is normally offered only during the fall and spring semesters. (3-0) S

AP 3300 Elements of Art and Performance (3 semester hours) An analysis of the elements of space, time, image, text, and gesture as they relate to artmaking in the various visual and performing arts. These elements will also serve as a starting point from which students will investigate notions of creativity, expression, and aesthetics in a workshop setting. Explorations into what constitutes a work of art, and ways in which a work of art can be perceived and interpreted. This course should be taken in the first 12 hours of enrollment in the program. It is normally offered only during the fall and spring semesters. (3-0) S

Historical Context Course Descriptions

AP 3315 The Art of the Renaissance (3 semester hours) Studies in the art and architecture of Italy and Northern Europe during the 14th, 15th, and 16th centuries. Special attention is paid to the role of patronage, the developing self-consciousness of the artist, and the importance of new techniques. (3-0) T

AP 3316 The Art of the Baroque (3 semester hours) Studies in the art and architecture of the 17th and 18th centuries in Europe. Emphasis is on the social and religious bases of the baroque styles and on the impact of certain artistic personalities, such as Bernini, Rubens, Velazquez, and Rembrandt. (3-0) T

AP 3317 Pioneers of Modern Art (3 semester hours) Focus on the work of the Post-Impressionists (Seurat, Gauguin, Van Gogh, and Cézanne) and the Symbolists with special emphasis on the artist's contribution to the discourse of ideas and the crisis of meaning in the late 19th century. (3-0) T

AP 3318 Contemporary Art (3 semester hours) An issue-oriented class in which a selection of recent developments in art serve to introduce the ideas and aims of postmodernism. Special attention is given to those artists who are concerned with representation and the visual element in social constructs. (3-0) T

AP 3319 Twentieth-Century European Art: Avant-Garde and Aftermath (3 semester hours) The situation of the European avant-garde before and after its explosive center point of World War I. Special emphasis will be given to the breakthrough of abstraction and modernism's problematic relation to tradition. (3-0) T

AP 3320 Art in Historical Context (3 semester hours) Studies in the arts and/or architecture of such eras as ancient Greece and Rome or the 18th and 19th centuries. May be repeated for credit as topics vary (9 hours maximum). (3-0) T

AP 3321 Film in Historical Context (3 semester hours) Films in history and as history. Historical studies of major films, genres, and movements from the silent era to the present. Topics may include the history of documentary, fiction, or experimental film and video; film genres such as the western, the horror film, or the melodrama viewed in a historical
context. Courses on film movements focus on a national cinema at a specific time (such as German Expressionism, Soviet Socialist Realism, Italian Neo-Realism, or French New Wave). May be repeated for credit as topics vary (9 hours maximum). (3-0) Y

**AP 3322 Music in Historical Context** (3 semester hours) Studies in the development of music from ancient Greece to the 20th century. Topics may include specific periods or musical styles. May be repeated for credit as topics vary (9 hours maximum). (3-0) T

**AP 3323 Theatre in Historical Context** (3 semester hours) Studies in theatre and performance art during such eras as classical, medieval, renaissance, realist, contemporary, or experimental avant-garde. May be repeated for credit as topics vary (9 hours maximum). (3-0) T

**AP 3324 History of Photography** (3 semester hours) Photography, from 1825 to the present, as a study of evolving styles, stressing key turning points and contributing factors and focusing on a background of the modern art movement and the psychology and events of the times. Critical analysis of the work of various photographers will be included. (3-0) T

**AP 3325 Film Authorship** (3 semester hours) Film history focused through one to two directors per course, from the directors' early efforts through the final films they directed. Lectures, discussions, and film screenings are designed to explore films as part of cultural history, cinema history, and the history of criticism, including various theories about the nature of film authorship. May be repeated for credit as directors vary (6 hours maximum). (3-0) T

**AP 3326 Imagined Worlds: Science Fiction and Horror Films** (3 semester hours) A study of science fiction and horror films in their historical contexts. The course will trace the formal and aesthetic development of these films within particular national "schools" of cinema and will evaluate the effect of these films on national audience. (3-0) T

### Ideas and Interpretation Course Descriptions

**AP 3330 Ideas of Performance** (3 semester hours) Key concepts, issues, approaches, and methods for the study of performance from a cross-cultural and interdisciplinary perspective. The course surveys a variety of performances and expressive behaviors in order to illustrate how such behaviors reveal the beliefs and fundamental concerns of a culture. (3-0) Y

**AP 3331 Understanding Art** (3 semester hours) An investigation into the nature of the visual arts with an emphasis on the issues and ideas which artists explore through their work and how these ideas translate into the artwork. Attention will be given to the interpretation or "reading" of the artwork and how it may relate to society. (3-0) Y

**AP 3332 The Nature and Experience of Film** (3 semester hours) Explores artistic, philosophical, political, and psychological dimensions of the motion-picture experience. This course analyzes visual language, cinematic codes, and the ways that films can embody or criticize popular ideas and attitudes. Topics may include film analysis, film compared to the other arts, the functions of art, films as artifacts, the relationship between the filmmakers and the film, the filmmakers and society, or theories of film production and reception. (3-0) Y

**AP 3333 Understanding Music** (3 semester hours) An introduction to the appreciation of music, its elements and basic forms, with particular emphasis on the composer's creative process and the listener's participation. Methods of analytical and aesthetic appreciation will be applied to musical examples, with corollaries in literature, history, theatre, and the visual arts. (3-0) Y

**AP 3334 The Nature of the Theatrical Experience** (3 semester hours) Lectures, discussions, and performances designed to explore artistic, philosophical, and psychological dimensions of the theatrical experience. Topics may include analysis of scripts, the nature of the theatre compared to the other performing arts, and the nature of popular entertainments. (3-0) Y

### Studio and Ensemble Course Descriptions

**Creative Writing Course Descriptions**

**AP 3307 Creating Short Stories** (3 semester hours) A creative workshop on the art of the short story which both investigates the creative techniques and processes involved in writing short stories and also concentrates on a variety of experimental and traditional forms that combine the art of words with the visual and performing arts. (May be repeated for credit to a maximum of 9 credit hours). (3-0) T
AP 3308 Creating Nonfictions (3 semester hours) A creative workshop built around the aesthetic techniques and aesthetic processes used to create essays, biographies, and autobiographies as works of art. Topics will vary and often will include work by visual artists, filmmakers, composers, or other writers. (May be repeated for credit to a maximum of 9 credit hours.) (3-0) T

AP 3351 Creating Poetry (3 semester hours) A creative workshop on the art of poetry which investigates the creative techniques and processes involved in writing poems in various, often opposing, forms that combine the art of words with the visual and performing arts. (May be repeated for credit to a maximum of 9 credit hours.) (3-0) T

AP 4307 Creating Short Stories: Advanced (3 semester hours) An advanced workshop on the creation and theory of the short story that will focus both on structure and on creative techniques and creative process involved in writing sophisticated, challenging, and linguistically developed short stories. Previous completion of AP 3307 is required. (May be repeated for credit to a maximum of 6 credit hours) (3-0) T

AP 4352 Creating Novels (3 semester hours) An advanced creative workshop on the art of the novel which investigates the art and creation of the novel, focusing on the creative techniques and the creative process involved in writing novels in a variety of traditional and experimental forms that combine the art of words with the visual and performing arts. Previous completion of at least two sections of AP 3307 is required. (May be repeated for credit to a maximum of 6 credit hours.) (3-0) T

AP 4353 Creating Poetry: Advanced (3 semester hours) An advanced workshop on the creation, history, and theory of poetry that will focus on the creative techniques and the creative process involved in writing formalist, lyrical, free verse, and experimental poetry. Permission of the instructor and previous completion of AP 3309 are required. (May be repeated for credit to a maximum of 6 credit hours.) (3-0) T

AP 4354 Creating Play, Movie, and Television Scripts (3 semester hours) An advanced workshop on the aesthetics, art, and creation of play, movie, and television scripts which will focus on the creative techniques and the creative process involved not only in the creation of film, play, and television scripts, but also in the production of plays, films, and television episodes. Previous completion of AP 3307 is required. (May be repeated for credit to a maximum of 9 credit hours.) (3-0) T

Visual Arts Studio Descriptions

AP 3311 Visual Elements (3 semester hours) Critical and analytical understanding of the elements of visual expression. The principles of organization, expression, and spatial representation will establish a basic visual vocabulary. A variety of approaches and techniques will be used with special emphasis given to drawing. This course is a prerequisite for all other studio courses for AP majors. (3-0) S

AP 3363 Design (3 semester hours) Explores concepts and techniques in design including color theory, composition, and two- and three-dimensional design. Prerequisite: AP 3311 for AP majors. May be repeated for credit (9 hours maximum). (3-0) T

AP 3365 Drawing (3 semester hours) An investigation of the principles and techniques involved in the drawing process. Prerequisite: AP 3311 for AP majors. May be repeated for credit (9 hours maximum). (3-0) Y

AP 3368 Mixed Media (3 semester hours) An investigation of the interaction and combination of several traditional visual media using techniques derived from two-dimensional or three-dimensional studio arts. Prerequisite: AP 3311 for AP majors. May be repeated for credit (9 hours maximum). (3-0) Y

AP 3369 Painting (3 semester hours) Explores traditional and nontraditional concepts and techniques of painting and the development of style. Topics may include color theory, two-dimensional design, and the nature of representation. Prerequisite: AP 3311 for AP majors. May be repeated for credit (9 hours maximum). (3-0) S

AP 3371 Black and White Photography (3 semester hours) Investigation of the photographic process and an examination of the various levels on which meaning is constructed, including selection of subject matter, concern for aesthetics, and socio-cultural context. Instruction in camera techniques will emphasize 35mm format or large format (view camera) photography. Darkroom processes may include traditional or experimental photographic printing methods. Prerequisite: AP 3311 for AP majors. May be repeated for credit (9 hours maximum). (3-0) Y

AP 3372 Color Photography (3 semester hours) Investigation of the color photographic process from conceptual, aesthetic, and technical perspectives. Instruction in camera techniques will emphasize exposure of color negative or color transparency film. Darkroom techniques will include the printing of enlargements from color negative film. Prerequisite: AP
AP 3311 for AP majors. May be repeated for credit (9 hours maximum). (3-0) Y

**AP 3373 Printmaking** (3 semester hours) Explores traditional and nontraditional techniques of printmaking through the various topics of screenprinting, etching, woodcut, collagraph, or monoprint. Prerequisite: AP 3311 for AP majors. May be repeated for credit (9 hours maximum). (3-0) T

**AP 3375 Sculpture** (3 semester hours) Explores the traditional and nontraditional techniques of three-dimensional work in wood, clay, metal, plastics, fibre, stone. Prerequisite: AP 3311 for AP majors. May be repeated for credit (9 hours maximum). (3-0) Y

**AP 3376 Time-Based Art** (3 semester hours) Exploration of the conceptual demands inherent in the creation of time-based visual art. Topics may include computer animation, video processes, interactive visual arts, and the potential of narrative models. Prerequisite: AP 3311 for AP majors. May be repeated for credit (9 hours maximum). (3-0) Y

**AP 3380 Computer Imaging** (3 semester hours) Explores the application of the computer to the visual arts. The course will explore techniques necessary for still imaging, kinetic or animated imaging, and programming for interactive artworks. Topics include the history of the computer arts, questions of critical evaluation in this developing medium, and its relationship to more traditional forms of visual expression. Prerequisite: AP 3311 for AP majors. May be repeated for credit (9 hours maximum). (3-0) T

**AP 3382 Dance** (3 semester hours) Designed for students who wish to develop skills in various forms of dance. May be repeated for credit (9 hours maximum). (3-0) Y

**AP 4313 Continuing Dance** (3 semester hours) Designed for students who wish to develop additional experience in various forms of dance. Prerequisite: AP 3382 or consent of instructor. May be repeated for credit (9 hours maximum). (3-0) T

**AP 4314 Advanced Acting/Performance** (3 semester hours) Material may focus on classic or contemporary drama or on original creations. Prerequisite: AP 3356 (or consent of instructor). May be repeated for credit (9 hours maximum). (3-0) T

**Music Course Descriptions**
AP 3381 Guitar (3 semester hours) Designed for students who wish to develop musical skills in guitar. May be repeated for credit (9 hours maximum). (3-0) S

AP 3383 Individual Instruction in Voice (3 semester hours) Recommended for students who have had previous vocal training. Instruction will concentrate on fundamentals of correct breathing, tone production, and diction in English. More advanced students will receive instruction in foreign languages, style, and interpretation. Consent of instructor required. May be repeated for credit (9 hours maximum). (3-0) S

AP 3384 Group Voice (3 semester hours) A course in basic singing techniques and interpretive skills, suitable for both beginning singers and for students with singing experience but little formal training. Instruction in foreign languages, style, and interpretation. Consent of instructor required. May be repeated for credit (9 hours maximum). (3-0) S

AP 3385 Chamber Singers (3 semester hours) Chamber Singers is a performing ensemble of approximately 24 singers performing on a regular basis at the University and in the community. The repertoire for the ensemble will be selected from a broad range of chamber vocal literature, including both sacred and secular music spanning the Renaissance to the contemporary periods of music history. Consent of instructor required. May be repeated for credit (9 hours maximum). (3-0) S

AP 3386 Beginning Jazz Ensemble (3 semester hours) A performing ensemble of approximately 24 players. Repertoire is selected from a broad range of jazz music. May be repeated for credit (9 hours maximum). (3-0) Y

AP 3387 Vocal Ensemble (3 semester hours) A community chorus with repertoire selected from a broad range of vocal literature, including sacred and secular music from the Renaissance to the contemporary period. May be repeated for credit (9 hours maximum). (3-0) Y

AP 3388 Keyboards (3 semester hours) Theory, history and practice of keyboard-related art. Subjects may include jazz, organ, piano, or MIDI. May be repeated for credit as topics vary (9 hours maximum). (3-0) T

AP 4312 Chamber Music Ensemble (3 semester hours) Provides performance opportunities for undergraduate instrumentalists and singers. Repertoire will range from duos and trios to larger ensembles in musical styles from medieval to contemporary. Consent of instructor required. May be repeated for credit (9 hours maximum). (3-0) S

AP 4345 Advanced Music Performance (3 semester hours) Technique and repertoire of a particular musical medium. Currently offered: guitar and voice. Prerequisite: a 3000 level course in the appropriate medium (or consent of instructor). May be repeated for credit (9 hours maximum). (3-0) T

AP 4346 Advanced Music Ensemble (3 semester hours) May include Chamber Music Ensemble, Chamber Singers, Jazz Ensemble or Vocal Ensemble. Prerequisite: a 3000 level course in the appropriate ensemble (or consent of instructor). May be repeated for credit (9 hours maximum). (30) T

Elective Course Descriptions

AP 3335 The Creative Process (3 semester hours) Through discussions, readings, and media presentation of work by contemporary artists, thinkers, makers, and doers, students will begin to discover methods and approaches to the creative experience. This course may be taken only by non-AP majors and is intended for students without formal studio experience. (3-0) S

AP 3338 Debate (3 semester hours) By instructor approval only, this course is open to members of the UTD competitive debate team. Working as a squad, students will participate in practice debates as well as weekend competitions against other colleges and universities across the country. (3-0) S

AP 3340 Topics in Studio Art (3 semester hours) A study of fundamental principles and basic techniques of different media in the visual arts. Sections may be devoted exclusively to sculpture, photography, computer imaging, or painting. May be repeated for credit as topics vary (9 hours maximum). (3-0) T

AP 3342 Topics in Film (3 semester hours) Explores the changing nature, practices, and principles of film. Topics may focus on the varied nature of the collaborative filmmaking process, the rise of cinema as a public entertainment, thematic issues, or relationships between film and social change. Sections may be devoted to independent cinema, contemporary international cinema, or aspects of filmmaking such as scriptwriting. May be repeated for credit as topics vary (9 hours maximum). (3-0) T

AP 3343 Topics in Music (3 semester hours) Topics may include theory and composition, a specific composer, or a genre such as “new music” or jazz. May be repeated for credit as topics vary (9 hours maximum). (3-0) T
**AP 3344 Topics in Performance** (3 semester hours) Investigations of the changing structures and methods of performance in theatre, dance, music, film/video, and the visual arts. Students will explore the “idea of art” that resides in works which exhibit no singular stylistic attributes and which cut across the traditional boundaries among media. Consideration will be given to the changing role of contemporary criticism that includes analyses outside the formalist tradition: semiotics, Marxism, phenomenology, feminism, and poststructuralism. May be repeated for credit as topics vary (9 hours maximum).

(3-0) T

**AP 3345 Topics in Theatre** (3 semester hours) Topics may include the religious origins of theatre, the adaptation of classical themes in modern theatre, the influence of German expressionism, and the philosophical and technological innovations of modern theatre. May be repeated for credit as topics vary (9 hours maximum). (3-0) T

**AP 3350 Improvisation** (3 semester hours) Explores the fundamental concerns of the performer’s art: relaxation, concentration, movement, voice production, space, and expression. Fulfills the public speaking requirement for Teacher Certification. Available to majors in Art and Performance only as a general elective. (3-0) S

**AP 4300 Collaboration and Creative Influences** (3 semester hours) A study of the creative process of artistic collaboration (for example, the composer and the lyricist) as well as the tracing of influences, direct and indirect, of the work of one artist upon another. (3-0) T

**AP 4370 Interdisciplinary Studies in Art and Performance** (3 semester hours) Subject matter may vary from semester to semester. May be repeated for credit as topics vary (6 hours maximum). (3-0) R

**AP 4334 Public and Professional Speaking for Business** (3 semester hours) Explores business communication opportunities and helps students to develop the skills to enter, produce within, and advance in the workforce. (3-0) T

**AP 4338 Interpersonal Communication** (3 semester hours) Explores the myths and truths about personal relationships and how to communicate effectively in them. (3-0) T

**AP 4V71 Independent Study in Art and Performance** (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor on proposed project outline required. May be repeated for credit (9 hours maximum). Consent of instructor required. ([1-3]-0) R

**AP 4399 Senior Honors in Art and Performance** (3 semester hours) Intended for students conducting independent research for honors theses or projects. Signature of instructor on proposed project outline required. (3-0) R