School of General Studies

The School of General Studies provides an interdisciplinary environment that allows students to understand and integrate the liberal arts and sciences. The school administers interdisciplinary degree programs that afford students the opportunity to design their degree plans on an individualized basis. To assist the student in pursuing a course of study leading to successful completion of an undergraduate degree, the school provides a unique support structure. Included in this structure is the school's Internship Program that arranges professional work experience in diverse career settings. The educational environment of General Studies is especially congenial to students eager to pursue unconventional or innovative combinations of course work.

Programs

The School of General Studies administers the programs for the Bachelor of Arts in American Studies, the Bachelor of Arts in Gender Studies, the Bachelor of Arts in Interdisciplinary Studies, and the Bachelor of Science in Interdisciplinary Studies. The program in American Studies is designed for students who wish to learn more about United States institutions, arts, and society, both in the past and present. The Bachelor of Arts in Gender Studies is designed to understand, explain, and predict the ways that gender, as a set of ideas, fundamentally shapes our history and culture. The Bachelor of Arts and the Bachelor of Science in Interdisciplinary Studies Programs emphasize a broad learning experience and a wider perspective than that provided by traditional undergraduate majors. All programs are designed for students who wish to choose among conventional disciplines, both to explore a variety of topics and to integrate courses focusing on a particular area of interest. They are also appropriate for those students who seek a thorough grounding in the traditional arts and sciences from an interdisciplinary perspective. For students in other schools who wish to broaden their education by including a School of General Studies program, the double degree is recommended. This option calls for a minimum of 30 semester credit hours at the upper division beyond those necessary for the major with the larger credit hour requirement. In addition, the student must satisfy all requirements for both majors. The School of General Studies does not permit a double major in either American Studies or Interdisciplinary Studies.

Internship Program

All undergraduates in the School of General Studies are encouraged to take an internship with an organization in the community. Internships provide students with the opportunity to apply the knowledge and skills that they have mastered in their academic work. Students applying for internships must be in their senior year and in good academic standing, have completed the appropriate course work, and receive approval of the Internship Director. Students normally enroll for 3 to 6 semester hours. Students interested in the program should see the Internship Director of the School of General Studies or call 972/883-2354.

Minors

Minors in the School of General Studies are available in the Bachelor of Arts in American Studies and the Bachelor of Arts in Gender Studies. Students in the Interdisciplinary Studies degree programs cannot have a minor, nor is there a minor offered in Interdisciplinary Studies. The requirements for each minor are listed below the degree requirements.

Gender Studies (B.A.)

The Bachelor's degree in Gender Studies program is an interdisciplinary degree that draws upon courses in Gender Studies, American Studies, Arts and Humanities, Social Sciences, Psychology, and other gender-related courses. The program is designed to examine gender as a complex social construction that intersects with class, race, age, ethnicity,
nationality, sexual orientation, and sexual identity; to examine the lives and experiences of groups which have been underrepresented in traditional academic work; and to acquaint students with the fundamental methodologies of women's and gender studies.

Each student in the Gender Studies program is actively involved in the formulation of his or her program of study, working with a faculty advisor to devise an individualized degree plan.

**Bachelor of Arts in Gender Studies Degree Requirements (120 hours)**

**I. Core Curriculum Requirements**: 42 hours

- **A. Communication (6 hours)**
  - 3 hours Communication (RHET 1302)
  - 3 hours Communication (BIS 3320)
- **B. Social and Behavioral Sciences (15 hours)**
  - 6 hours American Government (GOVT 2301 and GOVT 2302)
  - 6 hours History (HST 1301 and HST 2301)
  - 3 hours Social and Behavioral Science Elective
- **C. Humanities and Fine Arts (6 hours)**
  - 3 hours Humanities (A&H 1301)
  - 3 hours Fine Arts (AP 1301)
- **D. Mathematics and Quantitative Methods (6 hours)**
  - 3 hours College Math (minimum of MATH 1300/1314)
  - 3 hours Quantitative Methods or Math (STAT 1342 or other approved MATH course)
- **E. Science (9 hours)**
  - One course must have a lab component
  - See College Master for appropriate courses

1 Curriculum Requirements can be fulfilled by other approved courses from accredited institutions of higher education. The courses listed in parenthesis are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at U.T. Dallas.

**II. Major Requirements: 54 hours**

- **Upper-Division Major Courses (30 hours)**
  - **A. Gender Studies Major Courses (15 hours)**
    - GST 2300 Gender: Theory and Methods
    - GST 3301 Psychology of Gender
    - GST 3302 Gender in Western Thought
    - GST 3303 Gender, Society and Politics
    - BIS 3320 The Nature of Intellectual Inquiry
    - (An ISGS, BIS or AMS course will be taken if BIS was used in the core.)
  - **B. Disciplinary Major Courses (6 hours)**
    - Courses from each of two of the following disciplines:
      - AP 3300
      - HST 3301
      - LIT 3303
      - PSY 2317
      - SOCS 3303 and SOCS 3103
  - **Gender Studies Major and Related Courses (24 hours)**
    - In addition to the Core Curriculum requirements, students will take 24 semester credit hours of course work in
gender studies approved courses.

III. Elective Requirements: (24 hours)
Advanced Electives (6 hours)
Free Electives (29-30 hours)
Students must complete 51 hours of upper-division credit to graduate.

Minor in Gender Studies

The Gender Studies minor is 18 semester hours. The courses consist of GST 2300, two courses chosen from GST 3301, GST 3302, and GST 3303, and nine hours chosen from: AMS 3300, AMS 3318, AMS 4379, BIS 4V04, GOVT 3353, GOVT 3355, GOVT 3356, GOVT 3357, GOVT 4333, GOVT 4334, GOVT 4338, GOVT 4354, GOVT 4363, HST 3324, HST 3366, HST 3371, HST 3384, ISAH 3330, ISAH 3394, ISGS 3312, ISGS 4320, ISGS 4311, LIT 3327, LIT 3380, PSY 3334, PSY 3338, PSY 4345, PSY 4346, SOC 3302, SOC 3343, SOC 3352, or SOC 4355.

Specified Course Descriptions

A&H 1301 (HUMA 1301) Exploration of the Humanities (3 semester hours) An introduction to the concept of cultural tradition through the study of selected works of literature, philosophy, music, and visual art. Emphasis on the relations among various forms of cultural expression and developing students' ability to interpret complex artistic works in their historical, cultural, and intellectual contexts. General education core course. (3-0) S

AMS 3300 American Popular Culture (3 semester hours) Examines American culture from the colonial period to the present through some of its most popular cultural forms: fiction, drama, film, advertising, music, fairs and festivals. Considers the economics of cultural production, ways of critically reading popular texts, and how consumers make use of popular culture. Pays particular attention to the ways gender, race, and class influence how popular texts are created and consumed. (3-0) Y

AMS 3318 Contemporary American Conflicts (3 semester hours) An investigation of the core tensions and strains in contemporary American society and culture with emphasis on individual freedoms vs. social responsibility, pluralism, social inequality, gender, and poverty and prosperity. (3-0) Y

AMS 4379 Topics in American Studies (3 semester hours) Subject matter will vary from semester to semester. May be repeated for credit (9 hours maximum). (3-0) Y

AP 1301 (ARTS 1301) Exploration of the Arts (3 semester hours) This course introduces students to the physical and intellectual demands required of the author, the performer, and the visual artist. This introduction includes, but is not limited to, the student's production of a creative project as well as written assessments of art and performance. (3-0) Y

AP 3300 Elements of Art and Performance (3 semester hours) An analysis of the elements of space, time, image, text, and gesture as they relate to artmaking in the various visual and performing arts. These elements will also serve as a starting point from which students will investigate notions of creativity, expression, and aesthetics in a workshop setting. Explorations into what constitutes a work of art, and ways in which a work of art can be perceived and interpreted. This course should be taken in the first 12 hours of enrollment in the program. It is normally offered only during the fall and spring semesters. (3-0) S

BIS 3320 The Nature of Intellectual Inquiry (3 semester hours) Core course designed to enhance the student’s critical thinking and reasoning in order to understand and utilize the methodologies of scholarly pursuits. To be taken during the student's first 12 hours in the Interdisciplinary Studies program. May not be taken on a Credit/No Credit basis. (3-0) S

BIS 4V04 Internship (1-6 semester hours) Placement in a faculty-supervised work situation in business, government, or social service agency, arts institution, or other setting appropriate to the student's concentration. Sites may be local, out of state, or abroad. An internship provides exposure to a professional working environment, application of theory to working realities, and an opportunity to test skills and clarify goals in a specific field. Experience gained may also serve as a work credential after graduation. ([1-6]-0) S

GOVT 2301 Constitutional Foundations and Political Behavior in the U.S. and Texas (3 semester hours) This course examines the evolution and current state of political behavior and public policy making in the U.S. and Texas. Topics
discussed will include the constitutions, federalism, intergovernmental relations, voting, elections, political parties, public opinion, and interest groups. (Fulfills one-half of the legislative requirement of 6 hours of American government.) (3-0) S

**GOVT 2302 Political Institutions in the U.S. and Texas** (3 semester hours) This course explores the primary institutions of U.S. and Texas government. It examines the bureaucracy as well as the executive, legislative, and judicial branches of government at the state and federal level. (Fulfills one-half of the legislative requirement of 6 hours of American government.) (3-0) S

**GOVT 3353 Law and Gender** (3 semester hours) Examines how laws and legal institutions reflect and reproduce cultural notions of gender. Focuses on how legal equality and sex discrimination have been defined and challenged. Topics include rape law, reproductive issues, marriage and divorce, pornography, workplace regulations, and, generally, how gender and race ideologies interact in legal decision making. (3-0) R

**GOVT 3355 Gender, Governance, and Leadership** (3 semester hours) This course relates feminist theory and empirical studies to gender and gender power in political organizations and institutions. It examines masculinism as well as feminism as political ideologies. Similarities and differences in male and female leadership styles, expectations of government, and governance and public policy are explored. (3-0) T

**GOVT 3356 Gender, Globalization, and Democratization** (3 semester hours) This course examines how globalization is changing gender relations in the global political economy. It examines how political spaces are opened and closed to women, the role of the international human rights movement, and the process of democratization as it relates to gender in systematic ways. (3-0) T

**GOVT 3357 Gender and Political Economy** (3 semester hours) This course introduces students to gender issues in political economy from a feminist perspective. It explores gender analytics and feminist approaches to macroeconomics; women's status and position in the U.S. economy; different perspectives on the household and how each impacts the way we view human capital; migration, democratization, and women's role in each; and globalization, gender regimes, and social change, highlighting women-friendly alternatives to analyzing political economies and globalization. (3-0) T

**GOVT 4333 Sex and Politics** (3 semester hours) This course examines the role of gender and sexuality in shaping our society. Topics include the biology, psychology and sociology of gender and sexuality in shaping the current debates about reproduction of equality. (Same as SOC 4333.) (3-0) T

**GOVT 4334 Gay and Lesbian Politics** (3 semester hours) This course examines the rise of the Gay Movement in the United States. It examines the origins of the movement, the shift towards militancy and the current issues facing gays and lesbians in the United States. Specific topics include Stonewall, gays in the military, AIDS, and the Gay Rights struggle in litigation. (Same as SOC 4334.) (3-0) R

**GOVT 4338 Minority Politics** (3 semester hours) Issues and politics affecting minority groups in the United States, with particular focus on blacks, Hispanics, women, and gays. (Same as SOC 4338.) (3-0) R

**GOVT 4354 Contemporary Political Thought** (3 semester hours) Investigates the moral and political controversies shaping contemporary political thought. Considers such issues as legitimacy, justice, distribution, and representation. (3-0) R

**GOVT 4363 Affirmative Action Debate** (3 semester hours) Examines the historical, social, political, and legal dimensions of debate over affirmative action in education and the workplace. Topics include the black-white test score gap, the evolution of legal doctrine, the efficacy of affirmative action, and political efforts to curb affirmative action. (Same as SOC 4363.) (3-0) T

**GST 2300 Introduction to Gender Studies** (3 semester hours) An introduction to the way gender shapes individuals, social institutions and culture. Examines gender, class, sexuality, race/ethnicity, and nationality as interactive systems. Topics include biological arguments about gender and sexuality; the cultural construction of gender; the psychology of sex roles; the ways gender shapes families, workplaces and other social institutions. (3-0) Y

**GST 3301 Psychology of Gender** (3 semester hours) An overview of individualistic and interactional perspectives in biology, personality, and social relations. With a focus on the individual, gender in thought, emotion, personal relationships, and self-concept is explored. (Same as PSY 3324) (3-0) Y

**GST 3302 Gender in Western Thought** (3 semester hours) Identifies gendered approaches within the history of ideas, including philosophy, theology, and literature. Universal truths about human nature, particularly with regard to sex and gender, are located within the intellectual milieu of various writers and within the larger body of Western thought. (Same as ISAH 3394) (3-0) T
GST 3303 Gender, Society and Politics (3 semester hours) Addresses the influence of gender on the distribution of public goods and the way gender, interacting with race and class, shapes social, political, and economic institutions. Introduces students to traditional notions of rights and citizenship as conceptual underpinnings for contemporary political and legal debates (on welfare, reproductive rights, childcare, job segregation, women in the military, prostitution). (Same as SOC 3354 and GOVT 3354) (3-0) Y

HST 1301 Themes and Ideas in American History (3 semester hours) An introduction to the methods of historical inquiry through the study of selected main themes in American history. A course designed to offer students an understanding of the historical and cultural context of America in the contemporary world. Fulfills one-half of the Texas legislative requirement for six hours in American history. (3-0) S

HST 2301 Issues in American History (3 semester hours) Readings, commentary, and discussion aimed at varying aspects of history and culture. Fulfills one-half of the Texas legislative requirement for six hours in American history. (3-0) Y

HST 3301 Historical Inquiry (3 semester hours) Readings, commentary, and discussion aimed at introducing a variety of texts and sources with an emphasis on the major methods appropriate to their use. This course should be taken within the first 12 hours of enrollment in the program. It is normally offered only during the fall and spring semesters. (3-0) S

HST 3324 Women in European Society (3 semester hours) An historical examination of the varied experiences of European women, focusing on work, family life, political action, sexuality, and cultural expression. May emphasize early modern or modern period. May be repeated for credit as topics vary (6 hours maximum). (3-0) T

HST 3336 Twentieth-Century European Culture and Society (3 semester hours) An exploration of the interplay between social change and cultural developments in various European societies during the 20th century. (3-0) T

HST 3371 Twentieth-Century American Culture and Society (3 semester hours) An exploration of the interplay between social change and cultural developments during the 20th century. Topics include urban life, mass marketing and media, gender roles, ethnic identity, and the relation between "high" and "low" culture. Fulfills one-half of the Texas legislative requirement for six hours in American history. (3-0) T

HST 3384 U.S. Women from Settlement to Present (3 semester hours) A survey of the changing social, political, and economic roles of American women. Particular attention will be paid to the diversity of women's roles, focusing on how women of different races, classes, and sexualities interpreted their "American experience." Fulfills one-half of the Texas legislative requirement for six hours in American history. (3-0) T

ISAH 3330 Venus to Vampire: Women in History and Art (3 semester hours) Starting with the Greeks, this course will explore the female as a constant source of inspiration and vehicle of expression during the major periods of Western art up to the present time. Emphasis will be on the social and philosophical context in which these images were created and on the persistence and change of types of images from period to period. (3-0) T

ISAH 3394 Women and Western Thought (3 semester hours) Drawing from philosophy, theology, literature, and art, this course will attempt to trace and understand the development of the concept of woman from the classical period until the present, and examine the evolution of such attitudes and their impact on the images of women in literature and the visual arts. (3-0) T

ISGS 3312 Women in Management (3 semester hours) Earnings differences, employment policies, and other critical issues affecting the status of women in managerial and professional positions. (3-0) S

ISGS 4311 Gender and Education (3 semester hours) An examination of the impact of gender, race, and class on the educational experiences of men and women. Considers the way educational institutions both empower individuals and reproduce social inequalities based on class, gender, ethnicity, and sexuality. Topics include Enlightenment discussions of gender and reason, co-ed vs. single sex education, curriculum transformation efforts to include the history and experiences of women and ethnic minorities, feminist, and critical pedagogies. (3-0) Y

ISGS 4320 Women, Work and Family (3 semester hours) An examination of the relationship between women's work for pay in the marketplace and their unpaid work in homes across time and in different cultures. Topics include the historical separation of work from home under capitalism; division of household labor between men and women; public policy initiatives (socialized/commercial housework and daycare, family leave, telecommuting, part-time and flex-time work) designed to make juggling work and family easier; the ways class, race, and ethnicity constrain and enable women's choices. (3-0) Y

LIT 3303 Literary Analysis (3 semester hours) A close reading of fiction, poetry, and drama. Emphasis will be placed on
the development of critical skills through the writing of interpretive essays. Students majoring in Literary Studies should take this course as a pre- or corequisite for all other Literary Studies courses except LIT 3300. (3-0) S

**LIT 3327 Recent American Literature** (3 semester hours) Surveys American literature since 1950. Samples such authors as Updike, Oates, Pynchon, Bellow,Mailer, and Morrison, and considers such topics as black humor, feminism, the new journalism, and the self-reflexive novel. (3-0) T

**LIT 3380 Studies in Women's Literature** (3 semester hours) An introduction to literature by women. Examines selections of literature written from antiquity through the contemporary period. Considers such literary forms as autobiography, journals, letters, fiction, poetry, and drama. Samples a diverse array of women writers and their relation to the wider Western canon. May be repeated for credit as topics vary (6 hours maximum). (3-0) T

**MATH 1300 Computerized College Algebra with Applications** (3 semester hours) This computer-based course is intended for students NOT continuing on to pre-calculus or calculus. Topics chosen from areas such as operations with fractions, exponents, inequalities, linear equations and graphs, use of algebra to model a variety of problems encountered in ordinary life. Cannot be used to satisfy major requirements for majors in the Schools of Natural Sciences and Mathematics or Management, or degree requirements for the School of Engineering and Computer Science. Credit given for only one of MATH 1300, 1306, or 1314. Prerequisite: High School Algebra II. (3-0) S

**MATH 1314 College Algebra** (3 semester hours) Topics chosen from areas such as equations and inequalities, rational expressions, exponents, radicals and logarithms, functions, and graphs. Cannot be used to satisfy major requirements for majors in the Schools of Natural Sciences and Mathematics or Management, or degree requirements for the School of Engineering and Computer Science. Credit given for only one of MATH 1300, 1308, or 1314. Prerequisite: High School Algebra II. (3-0) S

**PSY 2317 (PSY 2317) Statistics for Psychology** (3 semester hours) This course introduces concepts and calculations of descriptive statistics, including mean, sum of squares, variance, standard deviation, correlation and regression. It also includes the logic of statistical decision making, the use of binomial and Gaussian distributions, and fundamental considerations in the design of psychological experiments. Prerequisite: 3 semester hours college-level mathematics. (3-0) S

**PSY 3334 Psychology of Women** (3 semester hours) Examines theory and research on biological, intellectual, and psychosocial development of women. Topics may include women's friendships, recovery from rape trauma, women in the workplace, women's mental health, and female sexuality. (3-0) T

**PSY 3338 Adolescence** (3 semester hours) Social, emotional, cognitive, moral, and physical development during adolescence. Specific topics covered in the course include parent-adolescent relations, self-identity, achievement, motivation, sex roles, and cultural and social class differences. (3-0) Y

**PSY 4345 Violence in the Family** (3 semester hours) Explores the area of family violence with primary emphasis on the problems of spouse abuse and child abuse. Analysis of each of these areas of family violence focuses specifically on the epidemiology of the problem, characteristics of the families, etiological theories, and treatment approaches. Pre- or corequisite: PSY 4334. (3-0) Y

**PSY 4346 Human Sexuality** (3 semester hours) This course covers a wide range of issues, including both behavioral and biological aspects of sexuality. Topics include how to judge sexual research, values and sex, love and intimacy, male and female sexual anatomy and physiology, sexually transmitted diseases, patterns of sexual response, sexual problems and therapies, the development of sexuality, sexual orientation, reproductive sexuality, forcible sexual behavior, and social issues in sexuality. (3-0) S

**RHET 1302 (ENGL 1302) Rhetoric** (3 semester hours) The course presents an integrated approach to writing, reading, and critical thinking by developing the grammatical, logical, and rhetorical skills necessary for university writing. All classes work in a computerized learning environment. Students are taught basic computer literacy and submit all work electronically and on paper. (3-0) S

**SOC 3302 Social Inequality** (3 semester hours) An examination of social stratification and the unequal distribution of rewards in societies. The functions and dysfunctions for society of inequality, typical characteristics of class members, and social mobility are discussed. (3-0) T

**SOC 3343 Family and Sex Roles** (3 semester hours) Trends in family life are examined with special attention to how these relate to changes in men's and women's roles. Topics include sex-role socialization, division of labor in the household, sexuality, emotional aspects of marriage, marital power and decision making, and divorce. (3-0) R
SOC 3352 Gender Roles (3 semester hours) Examines female and male gender roles in nineteenth- and twentieth-century contexts. Considers the way gender status interacts with race and class status to produce different sets of experiences and constraints for women and men. Gender systems are analyzed as culturally and historically specific. Topics include socialization patterns, marital power, reproduction, sexuality, masculinity. (3-0) R

SOC 4355 Social Movements (3 semester hours) The structure, causes, and consequences of change-oriented social movements. Historical and contemporary case studies, including the American labor movement, the civil rights movement, and the feminist movement. (3-0) R

SOCS 3103 Social Statistics Lab (1 semester hour) A laboratory to accompany SOCS 3303. Corequisite: SOCS 3303. (1-0) S

SOCS 3303 Introduction to Social Statistics (3 semester hours) This course introduces students to the basic tools of statistics and shows how they are used in the analysis of social science data. A fundamental understanding of these tools is a critical foundation for social science research in many fields. The course covers descriptive statistics, inference from samples, hypothesis testing, and the basics of regression analysis. NOTE: This course is required of all social science majors and is a prerequisite for a required course in social science research methods within each discipline (for example CJS 3304, ECO 3304, GEOG 3304, GOVT 3304, PA 3304, or SOC 3304). Prerequisite: College Algebra (MATH 1314 or equivalent). (3-0) S

STAT 1342 (MATH 1342) Statistical Decision Making (3 semester hours) Principles of quantitative decision making: summarizing data, modeling uncertainty, loss functions, probability, conditional probability, random variables. Introduction to statistics: estimation, confidence intervals, hypothesis testing, regression. Introduction to statistical packages. Cannot be used to satisfy degree requirements for majors in the School of Engineering and Computer Science, or major requirements in the Schools of Management or Natural Sciences and Mathematics. Prerequisite: MATH 1300, MATH 1304, MATH 1314 or equivalent. (3-0) S