School of Arts and Humanities

Faculty


Assistant Professors: Nemata Blyden, Susan Branson, Carla Gerona, Adrienne McLean, Patricia Michaelson, John J. Pomara, Patrick Ryan, Edrie Sobstyl, Theresa M. Towner, Daniel Wickberg

Senior Lecturers: Kelly P. Durbin, Maria Engen, Kathryn C. Evans, Dianne Goode, Greg L. Metz, Monica M. Saba, Stephanie Steele

Baccalaureate degrees are offered in Art and Performance, Historical Studies, Literary Studies, and Arts and Humanities. The first three majors integrate traditional courses of study in the studio arts and theatre; history and philosophy; and American, English, Spanish, and other literatures. The fourth is an innovative program that integratges the other three majors. Each degree requires 120 approved semester credit hours.

Students in the School of Arts and Humanities are encouraged to explore the boundaries and the interrelationships of the major fields of study within the school. Consistent with this focus on the integration of the arts and humanities and a commitment to interdisciplinary education, the school has no conventional departments. Rather, its curriculum is designed to allow study that crosses and transforms traditional disciplinary lines.

Each student in the school consults regularly with an advisor, who helps the student design an integrated program of coursework. At least 42 semester hours of upper-division course work of the total of 51 upper-division hours required to complete the B.A. are completed within the major and related fields. All students complete a 3-hour core course (HUMA 3300) that introduces the methods, strategies, and theories of inquiry and interpretation that are elaborated in subsequent arts and humanities courses. In addition to HUMA 3300, students complete either 3, 6, or 12 hours of core course work (depending on the major selected), a series of major requirements and electives, and the remaining hours in related course work from within the School of Arts and Humanities. Students may use Interdisciplinary Studies courses and electives to complement and enrich their programs of study.

Teacher Certification

Students interested in teaching in secondary schools can achieve Texas Teacher Certification in English and/or History and/or Composite Social Studies as part of their majors in either Literary Studies or Historical Studies. Immediately after being admitted to the University, interested students should meet with an advisor in the Teacher Development Center to receive a certification plan and with an Arts and Humanities advisor in Literary Studies or Historical Studies to receive a degree plan. Further details may be found in the Teacher Education section of the catalog.

Fast Track Baccalaureate/Master’s Degrees

The Fast Track program is designed to permit exceptional undergraduate students in Arts and Humanities majors to begin work on the master’s degree before graduation.

Qualified seniors at U.T. Dallas, who have completed at least 30 hours of upper-division work and the core courses in their major, may take up to 12 credit hours of approved graduate courses in Arts and Humanities during their senior year and apply these hours to their undergraduate degree plans as either major and related courses or electives. After admission to the graduate program, up to 12 graduate hours may be used to complete the bachelor’s degree and also to satisfy requirements for the Master’s degree.

For further information on the Fast Track program, see the Associate Dean for Undergraduate Education of the School of Arts and Humanities.

Minors

To minor in the Arts and Humanities, students must take a minimum of 18 hours for the minor, 12 of which must be upper-division hours. Core courses offered by the school may count as lower-division hours toward the minor. Students may choose to minor in any of the following fields of study:

- Art History
- Creative Writing
- Medical and Scientific Humanities
- Performing Arts
Related Minor Areas:

Minor in Gender Studies (18 hours)
The Gender Studies minor is 18 semester hours. The courses consist of GST 2300, two other Gender Studies core courses, and nine hours of approved Gender Studies electives.

Minor in Spanish/Hispanic Area Studies (18 hours)
Six semester hours of college-level Spanish (may include Beginning Spanish) and at least six semester hours in Social Science courses, to be chosen from the following: ECO 4360, ECO 4362, ECO 4396, GOVT 3328, GOVT 3350, SOC 4335, SOC 4396, and six hours of such courses in Arts and Humanities, to be chosen from the following: HIST 3358, HIST 4359, HIST 4376, HIST 4V93, LIT 3360, LIT 3361, LIT 3363, LIT 4V49.

Arts and Humanities Core Course

HUMA 3300 Reading and Writing Texts (3 semester hours) Focuses on a significant topic or issue through which students are offered an opportunity to gain experience in various analytic and interpretive approaches. Explores connections among artistic and intellectual endeavors appropriate to a range of courses in the Arts and Humanities. (3-0)

Art and Performance (B.A.)

Students who complete the major in Art and Performance (AP) pursue an interdisciplinary study of the arts by selecting among courses in historical context, studio practice, performance ensemble, creative writing, and ideas and interpretation of the arts. In the AP core course, students will experience the theory and practice of the arts in a workshop setting and, in studio or ensemble courses, will gain practical experience in at least one area of the visual or performing arts or creative writing. Courses in the historical context and interpretation of the arts will enable students to understand how style, subject matter, and materials may respond to different motivations and purposes. In their selection of required and elective courses, students are encouraged to focus their coursework around one of the following areas: art history (early or modern period), two-dimensional or three-dimensional studio art, creative writing, art and technology (computer imaging, photography, video art), or music/theatre/performance.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available in the Arts and Humanities office each semester.

Unless otherwise noted, courses in Art and Performance are open to all students in the University. However, for AP majors, AP 3311 Visual Elements is required as a pre- or corequisite for all studio courses.

Bachelor of Arts in Art and Performance
Degree Requirements (120 hours)

I. Core Curriculum Requirements¹: 42 hours

A. Communication (6 hours)
   3 hours Communication (RHET 1302)
   3 hours Communication Elective
B. Social and Behavioral Sciences (15 hours)
   6 hours Government (GOVT 2301 and 2302)
   6 hours American History
   3 hours Social and Behavioral Science Elective
C. Humanities and Fine Arts (6 hours)
   3 hours Fine Arts (ARTS 1301)
   3 hours Humanities (HUMA 1301)
D. Mathematics and Quantitative Reasoning (6 hours)
   3 hours College Math (recommended MATH 1300 or 1314)
   3 hours Quantitative Mathematics (STAT 1342)
E. Science (9 hours including at least one course with a substantial laboratory component)
Curriculum Requirements can be fulfilled by other approved courses from accredited institutions of higher education. The courses listed in parentheses are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at U.T. Dallas.

II. Major Requirements, Lower Division: 3 hours
One of the following:
- AHST 2331 Understanding Art
- DRAM 1310 Understanding Theater
- FILM 2332 Understanding Film
- MUSI 1306 Understanding Music

III. Major Requirements, Upper Division: 42 hours
Major Core Courses (6 hours)
- HUMA 3300 Reading and Writing Texts
- AP 3300 Elements of Art and Performance
Major Distribution and Elective Courses (24 hours)
- 3 hours upper-division Historical Context courses
- 6 hours of upper-division courses from Studio and Ensemble courses
- 15 hours of upper-division Art and Performance electives
- Major-Related Courses (12 hours)
  Students may select any combination of upper-division Historical Studies, Philosophy and/or Literary Studies.

IV. Elective Requirements: 36 hours
Advanced Electives (6 hours)
- Students are required to take at least six hours of advanced electives outside their major field of study. These must be either upper-division classes or lower-division courses that have prerequisites.
Free Electives (30 hours)
- Both upper- and lower-division courses may be used as electives, but students must complete at least 51 hours of upper-division credit to qualify for graduation.

Historical Studies (B.A.)
Students who complete the major in Historical Studies may design distinctive degree programs by selecting among courses in historical and philosophical methods and approaches, traditional historical surveys, and specific historical and philosophical topics. Students are encouraged to focus their work in Historical Studies on a particular time or place, a significant theme, topic, or problem, or an approach to learning such as literature, the arts, ideas, science and technology, or the social sciences. Students may also be certified to teach history and/or social studies and/or English.
Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available in the Arts and Humanities office each semester.
Courses in Historical Studies are open to all students in the university.

Bachelor of Arts in Historical Studies
Degree Requirements (120 hours)
I. Core Curriculum Requirements: 42 hours
A. Communication (6 hours)
  - 3 hours Communication (RHET 1302)
  - 3 hours Communication Elective
B. Social and Behavioral Sciences (15 hours)
  - 6 hours Government (GOVT 2301 and 2302)
  - 6 hours American History
  - 3 hours Social and Behavioral Science Elective
C. Humanities and Fine Arts (6 hours)
  - 3 hours Fine Arts (ARTS 1301)
II. Major Requirements, Lower Division: 3 hours
PHIL 1301 or equivalent

III. Major Requirements, Upper Division: 42 hours
Major Core Courses (6 hours)
HUMA 3300 Reading and Writing Texts²
HIST 3301 Historical Inquiry
Major Distribution and Elective Courses (24 hours)
3 hours of upper-division courses from each of the following groups:
   European Historical Studies
   Asian, African, and Latin American Historical Studies
   Studies in Philosophy and Intellectual History
   Historical Studies with content before 1800
12 hours of upper-division Historical Studies electives
Major-Related Courses (12 hours)
Students may select any combination of upper-division courses in the School of Arts and Humanities other than HIST or PHIL courses.

²A required Major course that also fulfills a Core Curriculum requirement. If course is counted in the Core Curriculum, the student takes an additional 3 hours of elective credit.

IV. Elective Requirements: 33 hours
Advanced Electives (6 hours)
Students are required to take at least six hours of advanced electives outside their major field of study. These must be either upper-division classes or lower-division courses that have prerequisites.
Free Electives (27 hours)
Both upper- and lower-division courses may be used as electives, but students must complete at least 51 hours of upper-division credit to qualify for graduation.

Literary Studies (B.A.)

Students who complete the major in Literary Studies receive a thorough grounding in literary ideas and methods as well as a broad acquaintance with literatures of different periods and cultures, including literature in translation. Courses in this major are divided into the following groups: Literary Genres, English and American Literature, General Literature Courses, and Foreign Languages and Literatures. By selecting courses from a variety of these headings, students are able to combine courses in criticism and interpretation, in writing and translation, and in linguistics and languages. Students may also be certified to teach English and/or history and/or social studies.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available in the Arts and Humanities office each semester.

Unless otherwise noted, courses in Literary Studies are open to all students in the university. However, students majoring in Literary Studies should take LIT 3303 Literary Analysis as a pre- or corequisite for all other Literary Studies courses except LIT 3300.

Bachelor of Arts in Literary Studies
Degree Requirements (120 hours)

I. Core Curriculum Requirements¹: 42 hours
   A. Communication (6 hours)
3 hours Communication (RHET 1302)
3 hours Communication Elective

B. Social and Behavioral Sciences (15 hours)
6 hours Government (GOVT 2301 and 2302)
6 hours American History
3 hours Social and Behavioral Science Elective

C. Humanities and Fine Arts (6 hours)
3 hours Fine Arts (ARTS 1301)
3 hours Humanities (HUMA 1301)

D. Mathematics and Quantitative Reasoning (6 hours)
3 hours College Math (recommended MATH 1300 or 1314)
3 hours Quantitative Mathematics (STAT 1342)

E. Science (9 hours including at least one course with a substantial laboratory component)

1Curriculum Requirements can be fulfilled by other approved courses from accredited institutions of higher education. The courses listed in parentheses are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at U.T. Dallas.

II. Major Requirements, Lower Division: 3 hours
LIT 2341 Literary Analysis

III. Major Requirements, Upper Division: 42 hours
Major Core Courses (6 hours)
HUMA 3300 Reading and Writing Texts
LIT 3300 Western Literary Tradition

Major Distribution and Elective Courses (21 hours)
3 hours of upper-division courses from each of the following groups:
- Literary genres
- Literature before 1850
- 18 hours of upper-division Literary Studies electives

Major-Related Courses (12 hours)
Students may select any combination of upper-division courses from the School of Arts and Humanities other than Literature courses.

2A required Major course that also fulfills a Core Curriculum requirement. If course is counted in the Core Curriculum, the student takes an additional 3 hours of elective credit.

IV. Elective Requirements: 33 hours
Advanced Electives (6 hours)
Students are required to take at least six hours of advanced electives outside their major field of study. These must be either upper-division classes or lower-division courses that have prerequisites.

Free Electives (27 hours)
Both upper- and lower-division courses may be used as electives, but students must complete at least 51 hours of upper-division credit to qualify for graduation.

Arts and Humanities (B.A.)
Students who complete the major in Arts and Humanities are familiar with the relationships among the liberal disciplines which comprise literary and historical studies and the visual and performing arts.

Since the catalog course descriptions are very general, students are urged to consult the detailed course descriptions available in the Arts and Humanities office each semester.

Bachelor of Arts in Arts and Humanities
Degree Requirements (120 hours)

I. Core Curriculum Requirements1: 42 hours
A. Communication (6 hours)
3 hours Communication (RHET 1302)
3 hours Communication Elective

B. Social and Behavioral Sciences (15 hours)
   6 hours Government (GOVT 2301 and 2302)
   6 hours American History
   3 hours Social and Behavioral Science Elective

C. Humanities and Fine Arts (6 hours)
   3 hours Fine Arts (ARTS 1301)
   3 hours Humanities (HUMA 1301)

D. Mathematics and Quantitative Reasoning (6 hours)
   3 hours College Math (recommended MATH 1300 or 1314)
   3 hours Quantitative Mathematics (STAT 1342)

E. Science (9 hours including at least one course with a substantial laboratory component)

1 Curriculum Requirements can be fulfilled by other approved courses from accredited institutions of higher education. The courses listed in parentheses are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.

II. Major Requirements, Lower Division: 9 hours

One of the following:
   AHST 2331 Understanding Art
   DRAM 1310 Understanding Theater
   FILM 2332 Understanding Film
   MUSI 1306 Understanding Music
   PHIL 1301 Introduction to Philosophy or equivalent
   LIT 2341 Literary Analysis

III. Major Requirements, Upper Division: 42 hours

Major Core Courses (15 hours)
   AP 3300 Elements of Art and Performance
   HIST 3301 Historical Inquiry
   HUMA 3300 Reading and Writing Texts

Major Distribution and Elective Courses (27 hours)

   Art and Performance (9 hours)
      One upper-division course from Historical Context courses

   Two upper-division courses from Studio and Ensemble courses

   Historical Studies (9 hours)
      One upper-division course from each of the following groups:
      European Historical Studies
      Asian, African, and Latin American Historical Studies
      Studies in Philosophy and Intellectual History

   Literary Studies (9 hours)
      One upper-division course from each of the following groups:
      Literary genres
      Literature before 1850
      LIT elective

   Arts and Humanities Elective (3 hours)
      Any upper-division course from the School of Arts and Humanities

2 A required Major course that also fulfills a Core Curriculum requirement. If course is counted in the Core Curriculum, the student takes an additional 3 hours of elective credit.

IV. Elective Requirements: 27 hours

Advanced Electives (6 hours)
   Students are required to take at least six hours of advanced electives outside their major field of study. These must be either upper-division classes or lower-division courses that have prerequisites.
Free Electives (21 hours)
Both upper- and lower-division courses may be used as electives, but students must complete at least 51 hours of upper-division credit to qualify for graduation.