

The Edith O'Donnell Institute of Art History

Master of Arts in Art History



Curriculum

The Master's Program at the Edith O'Donnell Institute of Art History introduces students to a global history of art by way of close engagement with artworks held in collections throughout Dallas and Fort Worth. In their coursework and independent research projects, students draw on privileged access to public and private collections, outstanding research resources, and the innovative and interdisciplinary research initiatives of O'Donnell Institute scholars to explore a broad range of material across geography, chronology and medium, and to build a strong foundation in historiography, theory and professional practices.



The intensive sixteen-month program is designed as a rigorous, immersive experience for the most motivated students, preparing graduates for top doctoral programs or arts careers. The curriculum comprises two Foundations courses (Practices of Art History and History of Materials and Techniques), five Master's Seminars that explore a body of material or research question that draw on faculty members' areas of expertise, and a Practicum in which students design and carry out an original project in the form of a scholarly essay, a small exhibition, a collaboration with a practicing artist, a conservation project, archival research or a data-driven art history project. Practicum projects may be carried out in collaboration with partner institutions including the Dallas Museum of Art, the Crow Collection of Asian Art, the Nasher Sculpture Center and The Warehouse.

Career Options

Graduates of the program seek positions such as: educator; art historian; museum professional; researcher; collections manager; arts non profit professional; and various positions in research or an advanced level of professional practice.

Degree Program

The MA in Art History requires a minimum of 36 semester credit hours, including a practicum project. This degree is granted by the UT Dallas School of Arts and Humanities. For University admission requirements, view the Graduate Catalog at catalog.utdallas.edu.

About the Institute

The Edith O'Donnell Institute of Art History is a center for innovative research and graduate education in the history of art. Research and teaching at the O'Donnell Institute embrace a global history of art that ranges across geography, chronology and medium. The first art history research institute founded in the digital age, the O'Donnell Institute explores in particular the intersection between the visual arts and the sciences and technology.

Contact Information

Lauren LaRocca,
Coordinator of Special Programs

The Edith O'Donnell Institute of Art History
Email: lauren.larocca@utdallas.edu
Dallas Museum of Art
1717 N. Harwood Street
Dallas, TX 75201
Office: EODIAH Research Center, M2

The Edith O'Donnell Institute of Art History

The University of Texas at Dallas
800 W. Campbell Road, ATC 11
Richardson, TX 75080
Phone: 972-883-2475

utdallas.edu/arthistory

School of Arts and Humanities

About the School



The School of Arts and Humanities emphasizes education that seeks and creates connections, combining critical with creative thought, theory with practice and arts and humanities with other fields of knowledge. Our goal is to foster in students intense curiosity informed by rigorous attention and the ability not only to solve challenging problems but also to communicate the process and importance of the solution.

Our graduate programs provide students with a flexible, interdisciplinary context in which to pursue a personalized course of study. Rather than identifying fixed disciplinary areas, we have designed our graduate degrees around broadly defined areas of interest. The interrelationship and mutual influence of these broad areas is emphasized as the essential aspect of our approach to graduate education.

The School of Arts and Humanities offers the advantages of a research university and the nurturing atmosphere of a liberal arts college. Students in the School of Arts and Humanities are encouraged to explore the boundaries and the interrelationships of the major fields of study within the school. Consistent with this focus on the integration of the arts and humanities and a commitment to interdisciplinary education, the school has no conventional departments. Rather, its curriculum is designed to allow study that crosses and transcends traditional disciplinary lines. This flexible design allows faculty members to create learning communities based on mutual interests and in response to the educational needs of students.

Additional Facts

Several faculty members have been awarded prestigious fellowships, including those from the Guggenheim, Fulbright, Alexander S. Onassis and Woodrow Wilson foundations. Others are recipients of the Füst Literary Award, as well as awards from the National Endowment for the Arts and the National Endowment for the Humanities.

The school's centers further enhance students' educational experience by bringing the concept of globalism to campus, by bringing world events into focus through research and by encouraging innovation and creativity.

The National Science Foundation recently awarded a major grant to the school's Center for Values in Medicine, Science and Technology to study the mentoring and education that occurs in science laboratories.

A&H Graduate Programs

Art History	MA	
History	MA	
History of Ideas	MA	PHD
Humanities	MA	PHD
Latin American Studies	MA	
Literature	MA	PHD
Visual and Performing Arts	MA	PHD

Contact Information

Office of Admission and Enrollment

800 West Campbell Road
Richardson, TX 75080-3021
Phone: 972-883-2270 or
1-800-889-2443
Email: interest@utdallas.edu
Website: utdallas.edu/enroll

AH Advising

School of Arts and Humanities
800 West Campbell Road, JO31
Richardson, TX 75080-3021
Phone: 972-883-2759 or 972-883-2980
E-mail: AHadvising@utdallas.edu
Website: ah.utdallas.edu

The School of Arts and Humanities has several centers that provide a foundation for growth both internally and throughout the community:

The Ackerman Center for Holocaust Studies

further contemporary attempts at understanding, speaking about, interpreting and representing this difficult period in history.

The Center for Asian Studies

is a hub for Asian scholarly study and cultural fluency. The center is devoted to Asian and Asian-American culture and the interaction of Asia with America..

The Center for Translation Studies

has a broad mission: enhancing the visibility and establishing the importance of the translator as the most important mediator between cultures; supporting the scholarly analysis and creation of literary translations; establishing partnerships with writers, scholars and publishers around the world.

The Center for U.S.-Latin America Initiatives (CUSLAI), reflects the importance of Latin America to the United States and, specifically, to the northern portion of Texas, in the context of historical mutual understanding and co-existence. CUSLAI offers exchange opportunities for U.S. and Latin American scholars, researchers and students in science, technology, management, social sciences, arts and humanities.

The Center for Values in Medicine, Science and Technology supports programs and projects that address the human implications of scientific investigation and technological innovation.

The Edith O'Donnell Institute of Art History is a center for innovative research and graduate education in the history of art. Research and teaching at the O'Donnell Institute focus on artworks held in Dallas-Fort Worth collections, which together open onto a history of art that ranges across geography, chronology and medium. The O'Donnell Institute is dedicated to intellectual creativity, exchange and collaboration in the form of lectures and symposia, exhibitions, publications and collaborations with area institutions.

utdallas.edu/ah/centers



Contact Information

Office of Admission and Enrollment

800 West Campbell Road
Richardson, TX 75080-3021
Phone: 972-883-2270 or 1-800-889-2443
Email: interest@utdallas.edu
Website: utdallas.edu/enroll

AH Advising

School of Arts and Humanities
800 West Campbell Road, JO31
Richardson, TX 75080-3021
Phone: 972-883-2759 or 972-883-2980
E-mail: AHadvising@utdallas.edu
Website: ah.utdallas.edu