EXHIBIT
EICHMANN

BY SARAH HASHMI & CHRISTINA STANFORD

In honor of International Holocaust Remembrance Day, graduate students curated "Exhibit Eichmann", a collection of multi-media artifacts that presented a fresh perspective on the 1961 trial of an architect of atrocity: Adolf Eichmann. Graduate students experienced the field of public history through a hands-on, collaborative approach, exploring a wider range of opportunities within arts and humanities. The exhibit team spent the fall semester in a class with Dr. Roemer, the Stan and Barbara Rabin Professor of Holocaust Studies, researching the trial and the life of Adolf Eichmann, which laid the foundation of knowledge necessary to represent the trial in a visual format. The students purposefully intended not to sensationalize Eichmann so that visitors experienced the trial in a way that focused on its importance as a turning point in the study and remembrance of Holocaust history.

After careful consideration of a vast number of artifacts, students selected materials from multiple newspaper archives, photograph collections from the Dallas Holocaust Museum of Education and Tolerance and the National Photo Collection kept by the government of Israel, as well as video (continued on page 2)

SPOTLIGHT

Dr. Ozsváth's memoir *When the Danube Ran Red* now available on kindle

Dr. Roemer lectured at The University of South Hampton on "Beyond God: Nazi Germany 1945"

Dr. Patterson's newest book *The Holocaust and the Non-Representable* coming June 2018

*Dr. Roemer's graduate students curate "Exhibit Eichmann", re-examining the 1961 trial of Adolf Eichmann.*
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footage and radio excerpts of the trial. In order to construct an exhibit that was both informative and visually engaging, students worked together to apply both their analytical and creative skills. Through their collaborative effort, students cultivated a skill set beyond the traditional academic structure. Each student contributed their specific areas of expertise that resulted in an overall well-rounded final product. One student remarked, "I think the best part of creating this exhibit was being able to bounce ideas off each other freely. When one person contributed something, someone else would get inspired and contribute their idea, which would get everyone excited. And all of a sudden, it was like a fury of ideas that came together to produce something concrete and unique that we could share with others."

The exhibit opened to the public on January 27th, 2018 just outside the Ackerman Center for Holocaust Studies. The trial established a platform for witnesses to verbally convey their experiences while the rest of the world watched and listened. Fifty-seven years later, "Exhibit Eichmann" reiterated the trial's relevance and allowed visitors from diverse backgrounds to connect and reflect upon its significance in ushering in The Era of the Witness.

VISIT THE EXHIBIT

In case you missed February's exhibit, the exhibit will be featured at this weekend's upcoming 48th Annual Scholars' Conference on the Holocaust and the Churches, Sunday and Monday, March 4-5 at the Davidson-Gundy Alumni Center at The University of Texas at Dallas. See the map for details (right).