

Ackerman Center for Holocaust Studies at The University of Texas at Dallas

Teaching the Past...

...Changing the Future

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Faculty Leah and Paul Lewis Chair

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Einspruch Lecture Series Jaffe Collection

Max and Florence Wolens Research Fund

Literature Hillel A. Feinberg Chair

Herman Abrams Research Fund Endowment

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Mala and Adolph Einspruch Fellowship

Ozsváth Research Fund Students

Stan and Barbara Rabin Professorship

Mike Jacobs Fellowship Events

Holocaust Studies Program

2016 – 2017

Ackerman Center for Holocaust Studies

at The University of Texas at Dallas



The Ackerman Center is a distinguished and unique center, providing an in-depth view of the Holocaust within a dedicated facility. The three endowed professors and one senior lecturer offer a unique multi-faceted learning environment that is supported by the Arnold A. Jaffe Library Collection. The Ackerman Center is singularly focused on the study of the Holocaust and its legacies.

HIGHLIGHTS OF THE ACKERMAN CENTER AND ITS PROGRAMS

- Outstanding faculty and staff
- Graduate and undergraduate courses
- Graduate student fellowships and scholarships
- Certificate in Holocaust Studies
- Arnold A. Jaffe Library Collection
- Public lectures, film screenings, teachers' workshops, and other events



Dr. Zsuzsanna Ozsváth, Founder & Paul and Leah Lewis Chair in Holocaust Studies

Dr. David Patterson, Hillel A. Feinberg Chair in Holocaust Studies

Dr. Nils Roemer, Director & Stan and Barbara Rabin Professor in Holocaust Studies



web: utdallas.edu/ackerman

email: holocauststudies@utdallas.edu call: 972-883-2100



Pedro Gonzalez

PhD Candidate, History of Ideas

Recipient of an award from the
Istvan and Zsuzsanna Ozsváth Research Fund
made possible by
Mitchell L. and Miriam Lewis Barnett & Family
*In memory of Morton A. Lewis &
Scott Alan Lewis*

Presenting the paper, “Torture and the Search for the
Unknowable Secret,” *17th World Congress of Jewish
Studies*. August 6-10, 2017, Hebrew University
Jerusalem

As a young man with a background in political science in his native country of Mexico, Mr. Gonzalez had an interest in government, and thus his professional career started in the Communication Department at the Presidency of the Republic. A few years later, he decided to serve in the field of federal law enforcement. Such experience, combined with the need to migrate to another country, made him aware of the importance of Human Rights. Hence, his research focuses on the intersections of torture, state-sponsored violence, ethics, and the historical changes affecting the perception of what it is to be a human being.



Christine Malina-Maxwell

PhD Candidate, History of Ideas
Certificate in Holocaust Studies

Recipient of an award from
**The Ackerman Center for
Holocaust Studies Endowment**
made possible by
The Edward and Wilhelmina Ackerman Foundation

Presented the paper, “Holocaust Studies and Teaching
about the Holocaust – in the Context of this Age of
‘New’ Antisemitism,” *47th Annual Holocaust
Scholar’s Conference*, March 11-13, 2017, Temple
University, Philadelphia

Ms. Malina-Maxwell is presently working towards completing her PhD in the History of Ideas. Ms. Malina-Maxwell’s areas of research include antisemitism, Holocaust literature, Holocaust education and Holocaust artifacts – in particular, memorials. She is expanding her research to include the impact of new enabling discovery technologies on Holocaust studies, the future of archiving, publishing and Holocaust teaching in particular. Ms. Malina-Maxwell has a Master’s Degree in Interdisciplinary Studies from UT Dallas.



Mary Catherine Mueller

PhD Candidate, History of Ideas
Certificate in Holocaust Studies

Recipient of an award from the
Istvan and Zsuzsanna Ozsváth Research Fund
made possible by the
William and Sylvia Zale Foundation
*In honor of Eugene and Ethel Zale,
Theodore and Ilse Zale, & Lew and Doris Zale*

Presenting the paper, “The Role of Silence in Ida Fink’s Holocaust Short Stories,” *17th World Congress of Jewish Studies*, August 6-10, 2017, Hebrew University Jerusalem

Miss Mueller’s research and writings focus on 18th to 20th Century European Literature, 19th Century Transcontinental Cultural Studies of America and Europe, and the Representations of the Holocaust in Pop-Culture, Society, and Literary Genres. She is currently working towards completing her dissertation, which is a critical, analytical examination of the Holocaust Short Story genre.



Trisha Murphy

Masters Student, History of Ideas

Recipient of the
**Mala and Adolph Einspruch Fellowship
for Holocaust Studies**

Miss Murphy is a first-year M.A. student in History of Ideas with a focus in Holocaust Studies. She plans to use her B.A. in Art History from The University of Texas at Austin in conjunction with her studies at the Ackerman Center to research Nazi art-looting and its Jewish victims.

Miss Murphy’s other areas of research are the collaboration of citizens, governments, and the Catholic Church with the Nazi regime, the Christian origins of anti-Semitism, and the documentation of individual Jewish experiences during the Holocaust. She is currently researching her M.A. portfolios which will examine anti-Semitism in Poland and the Holocaust memoirs of French Jews. Miss Murphy will continue her studies with the Ackerman Center after completing her M.A. and will begin working on her Ph.D. in 2018.



Sarah Seiselmyer

PhD Student, History of Ideas

Recipient of the

Mike Jacobs Fellowship in Holocaust Studies

Miss. Seiselmyer is a first-year PhD student in History of Ideas with a focus in Holocaust Studies. Her Masters thesis at The University of Buffalo was entitled “The Dichotomy of Tourism at Auschwitz and Birkenau in the Context of Memory,” which was researched while working at Auschwitz-Birkenau.

Miss Seiselmyer’s areas of research are concentration camp history, political memory of the Holocaust via museums and commemorations, and the study of the Adolf Eichmann trial. She is currently working with Yad Vashem to research the Eichmann trial and the impact it had on witnesses who testified, as well as how it changed the world. Miss Seiselmyer intends to further this research by volunteering at Yad Vashem and utilizing their archives to study individual witness testimony and the judicial process that ensued.



Karl Sen Gupta

PhD Student, History of Ideas
Certificate in Holocaust Studies

Recipient of an award from the

Istvan and Zsuzsanna Ozsváth Research Fund

Presenting the paper, “The Anti-Semitism of Ezra Pound: A Levinasian Perspective,” *27th Ezra Pound International Conference*, June 19-23, 2017, University of Pennsylvania, Philadelphia

Mr. Sen Gupta’s teaching experience spans several years, beginning at the University of Memphis under Dr. David Patterson, where he taught multiple sections of Holocaust courses to seniors and juniors. His degree at UT Dallas is in Intellectual History and his focus is on post-Holocaust ethics, with particular emphasis on the thought of Emmanuel Levinas. He plans to teach at the university level on a “constellation” of relevant subjects, including but not limited to Holocaust literature and the (ongoing) history of anti-Semitism, particularly in terms of its Christian theological antecedents.



Cynthia Seton-Rogers

PhD Student, History of Ideas
Certificate in Holocaust Studies

Recipient of an award from the
Herman Abrams Research Fund

Presented the paper, “The Exceptions to the Rule: Jews in Shakespeare’s England,” *Shakespeare and the Jews*, March 28-30, 2017, University College London

Mrs. Seton-Rogers received her Masters degree from UT Dallas with a focus in Holocaust Studies in 2011. She is currently working towards completing her PhD, and her areas of research are anti-Semitism, early modern European history, and Holocaust literature.

The Sephardic Diaspora is of particular interest to Mrs. Seton-Rogers, and the *Shakespeare and the Jews* conference allowed her to research the Sephardic Jews who lived in England during the fifteenth and sixteenth centuries. She plans to expand this research to include other areas to which the Sephardim immigrated after their expulsion from Spain and Portugal.



Amal Shafek

PhD Student, Humanities
Certificate in Holocaust Studies

Recipient of an award from the
Istvan and Zsuzsanna Ozsváth Research Fund

After completing her bachelors degree in Architecture at the University of Alexandria, Ms. Shafek enrolled in 2011 at UT Dallas as a graduate student in the School of Arts & Humanities with an interest in translation studies. In spring 2015, Ms. Shafek successfully defended her master’s portfolio and enrolled in the doctoral program.

Assisted by her interdisciplinary background, Ms. Shafek’s research focuses on the cultural history of Egyptian Jews in Egypt after the Holocaust. She was able to travel to Egypt in summer 2016 to conduct original research on the architecture of synagogues and Jewish cemeteries in Cairo and Alexandria. Her upcoming research approaches the Egyptian Jewish community in the diaspora and especially the active Historical Society of Jews from Egypt based in Brooklyn, New York.



Scott Swartsfager

PhD Candidate, History of Ideas
Selwin Belofsky Fellow in Holocaust Studies
Certificate in Holocaust Studies

Recipient of an award from the
Istvan and Zsuzsanna Ozsváth Research Fund

Mr. Swartsfager has extensive experience teaching early modern and modern Europe, the Holocaust, and world history as an Assistant Professor at the US Air Force Academy as well as an Associate Professor at Colorado State University, The University of

Maryland, and Allan Hancock College. Mr. Swartsfager is in the dissertation phase of his PhD program and is writing on the Jewish councils of the Netherlands and France from 1930-1945. Central to Mr. Swartsfager's research is the significant number of Jews who perished in the Netherlands compared to those in France. He hopes to address this question by looking at factors such as Nazi policies, the scope and roles of the Jewish councils, and specific Jewish responses to Nazi aggression, ghettoization, and deportation. He is planning research trips this year to the United States Holocaust Memorial Museum, the Leo Baeck Institute, and the National Archives in Amsterdam.



Rebecca L. Thompson

PhD Candidate, Studies in Literature
Certificate in Holocaust Studies

Recipient of an award from the
Istvan and Zsuzsanna Ozsváth Research Fund
made possible by the
Lipshy Family Philanthropic Fund
*In memory of Udys and Ben Lipshy &
Leah and Paul Lewis*

Ms. Thompson's research is focused on Jewish literary expression in Soviet Russia, particularly from the post-Stalinist Khrushchev Thaw until 1993. Her work deals heavily with the *refuseniks* (Soviet Jews who applied for visas to Israel and were denied) as well as the underground system of literary circulation known as *samizdat*. She hopes her work will further an understanding of the dynamics of the Russian state, both past and present, and illuminate the complex and valuable history of Jewish and Yiddish literature. With this award, Ms. Thompson is planning research trips to the YIVO Institute in New York and the Yiddish Book Center in Amherst, MA.



Sarah R. Valente

PhD Candidate, History of Ideas
Selwin Belofsky Fellow in Holocaust Studies
Certificate in Holocaust Studies

Recipient of an award from the
Istvan and Zsuzsanna Ozsváth Research Fund
made possible by
Nancy A. Nasher and David J. Haemisegger
*In memory of Israel and Janet Nasher &
Patsy and Raymond Nasher*

Miss Valente attended the Leo Baeck Summer University at Humboldt Universität, Berlin in 2016, and is a recipient of the Associate Fellowship of the Stephen S. Weinstein Holocaust Symposium at Wroxton College in Oxfordshire, UK.

This summer she will conduct archival research at Arquivo Histórico Judaico Brasileiro in São Paulo for her dissertation, “Nazi Legacy in Post-Holocaust Jewish Narratives of Brazil.” She will also present a paper, “Translating Paul Celan’s ‘Death Fugue’ into Words, Sounds, and Images” at the *17th World Congress of Jewish Studies*, August 6-10, 2017, Hebrew University in Jerusalem.



Ashley Ward

Masters Student, History of Ideas

Intern for the
Ackerman Center for Holocaust Studies
at the
**Dallas Holocaust Museum/
Center for Education & Tolerance**

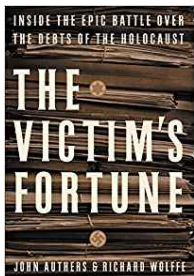
Made possible by
Charlotte Wolens Schuman
*The Max and Florence Wolens
Research Fund*

Miss Ward received a paid internship at the Dallas Holocaust Museum / Center for Education and Tolerance sponsored by the Ackerman Center for Holocaust Studies and the Museum as part of their beginning partnership. During the four month internship, she worked on cataloging the artifacts in collections relating to the Nazi war criminal Adolf Eichmann. These artifacts included an array of international wire service photos and hand-written notes from his trial as well as courtroom sketches of Eichmann. She was able to use the paid internship as a source of financial support during her time as a graduate student.

This event was generously sponsored by
The Schuman-Ellman Opportunity Fund

Disputed Ownership: Reclaiming Stolen Property

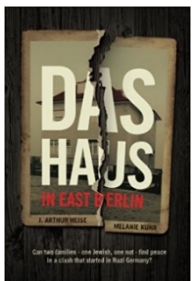
March 12, 2017 at 4PM – Davidson Auditorium



Richard Wolffe

“How Do You Put a Price on the Holocaust?”

Co-Author of *The Victim's Fortune*, which captures the personalities, ruthless tactics, and moral dilemmas surrounding the fight over compensation -- all unfolding against the backdrop of one of the darkest moments in human history.



Melanie Kuhr

“Restitution and Resolution”

Co-Author of *Das Haus in East Berlin*, the true story of two German families – one Jewish, the other not – whose paths first crossed in Nazi Germany and 70 years later again in the United States in the quest to have a house, which was located in the former East Germany, returned to its rightful owner.

An Evening with Zsuzsi

Inaugurating the Istvan and Zsuzsanna Ozsváth Research Fund
in support of graduate student research in Holocaust Studies



Sunday
April 17, 2016

The faculty, staff, and most importantly the students want to thank everyone who participated in this wonderful event to honor the founder of the Holocaust Studies Program at UT Dallas, Professor Zsuzsanna Ozsváth.

Through the tremendous generosity of our supporters, the Istvan and Zsuzsanna Ozsváth Research Fund was created in order to help graduate students conduct original research in archives and libraries and to attend and present their research at conferences both nationally and internationally.



17th World Congress of Jewish Studies

August 6 - 10, 2017

Mount Scopus Campus of the Hebrew University of Jerusalem

Panel to be Presented: “Pain and Beauty in Holocaust Literature”

Chaired by Dr. David Patterson

Made possible by the Istvan and Zsuzsanna Ozsváth Research Fund

Mary Catherine Mueller, “The Role of Silence in Ida Fink’s
Holocaust Short Stories”

Sarah R. Valente, “Translating Paul Celan’s ‘Death Fugue’ into
Words, Sounds, and Images”

Pedro Gonzalez, “Torture and the Search for the Unknowable Secret”

The aim of this panel is to explore the issues of Holocaust Literature. Among the questions to be raised are: What is the relation between language, literature, and the truth of history? How does history transform the literary respondent into a witness? And how does such a transformation implicate the reader?

The Story of a Unique Center for Study and Research: The Ackerman Center for Holocaust Studies

Round Table Discussion By

Professors Zsuzsanna Ozsváth, David Patterson, and Nils Roemer

Each of the three professors will make brief presentations that will form the basis for the subsequent discussion in the round table.

Dr. Ozsváth will discuss the history of Holocaust studies at UTD and the emergence of the Ackerman Center for Holocaust Studies.

Dr. Patterson will explain the rotation of the more than fifteen graduate courses in Holocaust studies, the ways in which they are interconnected, and the rationale behind the requirements for the graduate certificate in Holocaust studies.

Dr. Roemer will discuss the most recent developments at the center with regard to fundraising, support for research and teaching assistantships, program promotion, collaboration with other agencies, and future projections for activities and growth.

Through the generosity of our supporters, the Ackerman Center has several endowments, fellowships, and other named funds to help us fulfill our mission of “Teaching the Past... Changing the Future.”

ACADEMIC AND OPERATIONAL SUPPORT

The Ackerman Center for Holocaust Studies Endowment

Funded by The Edward and Wilhelmina Ackerman Foundation

Leah and Paul Lewis Chair in Holocaust Studies

Held by Professor Zsuzsanna Ozsváth

Hillel A. Feinberg Chair in Holocaust Studies

Held by Professor David Patterson

Stan and Barbara Rabin Professorship of Holocaust Studies

Held by Professor Nils Roemer

Zsuzsanna Ozsváth Postdoctoral Fellowship

Established in 2016 by the Office of the President to support a post-doctoral fellow in Holocaust Studies.

Arnold A. Jaffe Holocaust Library Collection

The inaugural gift to the Holocaust Studies Program at UT Dallas in 1986.

SUPPORT FOR PUBLIC OUTREACH PROGRAMMING

Burton C. Einspruch Holocaust Lecture Series

Held annually, eminent scholars and prominent figures in the field of Holocaust Studies are invited to participate in the lecture series.

Schuman-Ellman Opportunity Fund for the Ackerman Center

An unrestricted endowment to support Ackerman Center activities and programming.

STUDENT SUPPORT

The Selwin Belofsky Fellowship in Holocaust Studies

Established in honor of Selly Belofsky

Mike Jacobs Fellowship in Holocaust Studies

Established by the family of the late Mike Jacobs in his honor

Mala and Adolph Einspruch Fellowship for Holocaust Studies

Established by Dr. Burton C. Einspruch in memory of his parents

Istvan and Zsuzsanna Ozsváth Research Fund

In honor of Professor Zsuzsanna Ozsvath and her late husband, Istvan

Herman Abrams Research Fund

Established by Judith Lifson in memory of her father

The Max and Florence Wolens Research Fund

Established by Charlotte Wolens Schuman in memory of her parents

NAMING OPPORTUNITIES

Create an Opportunity Fund

Make an enduring impact on the Ackerman Center through an Opportunity Fund. These permanently unrestricted endowments are used to sponsor events and programming at the Ackerman Center. An Opportunity Fund in your name can be established with a \$10,000 gift.

Create a Scholarship or Fellowship

Help students with a named undergraduate scholarship or graduate fellowship. Financial assistance through scholarships and fellowships help students focus on their academic pursuits and grow through internships and other service opportunities. A named endowment for a scholarship or fellowship can be established with a \$25,000 gift.

Create or Support a Professorship or Chair

The Ackerman Center has three tenured faculty members and each professor has an endowment that can be supported to expand their individual research projects. These funds support their independent work and their students. You can create your own named professorship or chair to help recruit new scholars in the field to UT Dallas. An endowment for a chair or professorship can range in gift commitments but begins with a \$100,000 pledge minimum.

Friends of the Ackerman Center

This annual fund is for immediate use and supports public outreach and enhance our student programs. Gifts of all sizes are welcome and needed.

WAYS TO GIVE

Your gift will allow the Ackerman Center to fulfill its essential mission — teaching the history of the Holocaust and its implications for all people to this and future generations. With your help, the Center will be able to fulfill its mission of *Teaching the Past... Changing the Future*.

The Ackerman Center welcomes contributions of all sizes and in several forms, including:

- Cash
- Appreciated Stocks and Securities
- Artwork and Collectibles
- Business Interests (privately held stock)
- Real Estate and Land
- Charitable Gift Annuities
- Charitable Trusts
- Intellectual Property and Royalties
- Mineral Interests
- Gifts in Will
- Matching Gifts
- Life Insurance
- Individual Retirement Accounts

For more information, please contact:

Holly Hull Miori

Director of Development and Alumni Relations

The University of Texas at Dallas

hmiori@utdallas.edu • 972-883-4119

Ackerman
Center for Holocaust Studies
at The University of Texas at Dallas

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*of blessed memory