

School of Arts and Humanities

Master of Arts in Humanities



Curriculum

The Master of Arts in Humanities degree program is designed both for individuals wishing to enhance their knowledge and skills and for students intending to pursue a doctorate in a humanistic field. Students seeking the MA in Humanities may thus elect a professional option or a research option. Students with plans for doctoral study should choose the research option. The research option requires students to demonstrate proficiency in an approved foreign language and to complete a thesis.



Students may concentrate within one of the three main areas of study:

- History of Ideas which concentrates on history and philosophy.
- Literature which concentrates on literature, language, rhetoric, translation studies and creative writing.
- Visual and Performing Arts which concentrates on visual and performing arts, art history and film studies.

All students must take at least two seminars in each of these three main areas of study.

Career Options

Graduates of the program seek positions such as: teacher/educator, researcher, administrator, archivist, writer, museum curator, non-profit manager and other positions in research or professional practice. Career settings may include higher education, non-profits, cultural and historical organizations, government agencies, international development organizations, publishing houses, museums and archives, business/corporate entities and independent consulting.

Degree Program

The MA in Humanities requires the completion of a minimum of 33 semester credit hours. For complete admission and degree requirements, view the Graduate Catalog at catalog.utdallas.edu.

Contact Information

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ah.utdallas.edu

The School of Arts and Humanities has several centers that provide a foundation for growth both internally and throughout the community:

The Ackerman Center for Holocaust Studies

further contemporary attempts at understanding, speaking about, interpreting and representing this difficult period in history.

The Center for the Interdisciplinary Study of Museums (CISM)

trains graduate students in the cultural politics of display and the history of museums.

The Confucius Institute

increases mutual respect and cooperation specifically between the people of China and the Southwest region by promoting the study of China's language, history and culture.



The Center for Translation Studies has a broad mission: enhancing the visibility and establishing the importance of the translator as the most important mediator between cultures; supporting the scholarly analysis and creation of literary translations; establishing partnerships with writers, scholars and publishers around the world.

The Center for U.S.-Latin America Initiatives (CUSLAI), directed by Rodolfo Hernandez Guerrero, reflects the importance of Latin America to the United States and, specifically, to the northern portion of Texas, in the context of historical mutual understanding and co-existence. In 2013, UT Dallas expanded formally its presence and cooperation with Latin America, based on the interdisciplinary and applied approach used with Mexico through its former Center for U.S.-Mexico Studies (CUSMS). Since the creation of CUSMS in 1995, UT Dallas has expanded its presence and cooperation within Latin America in such countries as Brazil, Costa Rica, Colombia, Peru, Chile, Argentina and Uruguay. CUSLAI will consolidate existence agendas between UT Dallas and Latin America higher educational institutions to offer mechanisms of communication and learning experiences for U.S. and Latin American scholars, researchers and students in science, technology, management, social sciences, arts and humanities.

The Center for Values in Medicine, Science and Technology supports programs and projects that address the human implications of scientific investigation and technological innovation.

The Edith O'Donnell Institute of Art History is a center for innovative research and graduate education in the history of art. Research and teaching at the O'Donnell Institute focus on artworks held in Dallas-Fort Worth collections, which together open onto a history of art that ranges across geography, chronology and medium. The O'Donnell Institute is dedicated to intellectual creativity, exchange and collaboration in the form of lectures and symposia, exhibitions, publications and collaborations with area institutions.

utdallas.edu/ah/centers

Contact Information

Office of Admission and Enrollment

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AH Advising

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School of Arts and Humanities

About the School



The School of Arts and Humanities emphasizes education that seeks and creates connections, combining critical with creative thought, theory with practice and arts and humanities with other fields of knowledge. Our goal is to foster in students intense curiosity informed by rigorous attention and the ability not only to solve challenging problems but also to communicate the process and importance of the solution.

Our graduate programs provide students with a flexible, interdisciplinary context in which to pursue a personalized course of study. Rather than identifying narrow, fixed disciplinary areas, we have designed our graduate degrees around broadly defined areas of interest. The interrelationship and mutual influence of these broad areas is emphasized as the essential aspect of our approach to graduate education.

The School of Arts and Humanities offers the advantages of a research university and the nurturing atmosphere of a liberal arts college. Students in the School of Arts and Humanities are encouraged to explore the boundaries and the interrelationships of the major fields of study within the school. Consistent with this focus on the integration of the arts and humanities and a commitment to interdisciplinary education, the school has no conventional departments. Rather, its curriculum is designed to allow study that crosses and transforms traditional disciplinary lines. This flexible design allows faculty members to create learning communities based on mutual interests and in response to the educational needs of students.

ah.utdallas.edu

Additional Facts

Several faculty members have been awarded prestigious fellowships, including those from the Guggenheim, Fulbright, Alexander S. Onassis and Woodrow Wilson foundations. Others are recipients of the Füst Literary Award, as well as awards from the National Endowments for the Arts and the National Endowment for the Humanities.

The school's centers further enhance students' educational experience by bringing the concept of globalism to campus, by bringing world events into focus through research and by encouraging innovation and creativity.

A&H Graduate Programs

Art History	MA	
History	MA	
History of Ideas	MA	PHD
Humanities	MA	PHD
Latin American Studies	MA	
Literature	MA	PHD
Visual and Performing Arts	MA	PHD

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