Abstract Intersections Amplified
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This work represents random, abstract intersections of sounds, animations, and videos. The design is driven by my desire to create compelling abstract video, still images, and sound that will engage the viewer to explore a multi-dimensional, surreal realm of the original topics. Also, I want to engage the viewer in the making of the art by showing a visual representation of the mixing and randomizing processes that result in a continually changing output that never repeats. The helter-skelter, abstract character of the output video is very dependent on the input sound and animation videos; and the effects variables in the mixing software. Very different abstract works can be created by changing the mixing ingredients and tweaking the control “knobs.” The availability of incredible modular synthesis tools enables the translation of my creative ideas to compelling art works. The “brushes and pallets” for this work are hardware and software synthesizers, Moog 32 and Max7, respectively. Three combinations of sources are shown on the facing page. Part of my inspiration for this work was the Aurora festival: The Art of Light, Video and Sound. This festival included many variations on the theme described above.

Animation & Video Sources
The Walker
Universal Concepts (Galaxy)
Abstract Bubble Art (Bubbles)
Random Motion (Random)
Fashion Photoshoot (Fashion)

Media
Photography, Animation (2014)
Photography, Video, Animation (2015)
Photography, Video, Animation (2015)
Photography, Animation (2014)
Photography, Video (2015)

Synthesizer Sounds
FM_Vocoder Mix
HandClap Mix
Starman (David Bowie) Remix

Hardware/Software
Max 7 Beap (2016)
Max 7 Beap (2016)
Moog 32/Audition (2016)
Mix 1: Fashion - Galaxy - HandClap

Mix 2: Random - Bubbles - FM_Vocoder

Mix 3 Bubbles - Walker - Galaxy - FM_Vocoder
Street Photography
Stephen Evans

Artist Statement: My objective is to capture human behavior that suggests the possibility of an interesting story or a narrative. This could be as simple as the recognition of a human reaction or as complex as identifying the relationship between multiple events. It includes “decisive moments” and staged actions. Ideally the photo gets your attention and, then, becomes even more interesting as connections are made and/or questions are generated. A part of the skill is recognizing the extraordinary, beautiful and subtle stories that are constantly unfolding in front of you.

The Witch of Edinburgh, 2012
Archival Dye Print , 12”x18”
Royal Mile, Edinburgh. The witch appears invisible to the passersby as if she has cast a magic spell or created a visibility barrier.

Reflections of a Hairdresser, 2011
Archival Dye Print, 12”x14”
Ledoux street, Taos, N.M. The hairdresser’s reflection, wild dress style, and work area engages the viewer as a voyeur of her personal space. The reality of the reflection is modulated by the model’s face.

Faces, 2013
Archival Dye Print,12x18
Montmartre, Paris. The intensity of the portrait session is amplified as more and more faces are found in the photograph.

Antique Carousel Habitat, 2014
Archival Dye Print, 12”x18”
Florence. This carousel has been a fixture in the Piazza for a hundred years acting as a backdrop and a stage for thousands of human stories.

Reaction Saturation, 2013
Archival Dye Print, 12”x18”
Bird Show, State Fair. From a perspective below the podium, the camera’s eye captures an amazing variety of emotional reactions as the bird swoops down from the top of the Texas Star.

Lock Bridge Love, 2013
Archival Dye Print, 11’x16’
Seine River Bridge, Paris. Uninhibited human connections are supported by the symbolism of the locks & the beautiful scenery.