FALL ARTS FESTIVAL
November 30 – December 9, 2016

YOU CAN HELP GUIDE UT DALLAS TO A MORE ARTFUL, ADVENTUROUS AND SURPRISING FUTURE BY SUPPORTING THE VIBRANT AND FLORISHING PROGRAMS OFFERED BY THE SCHOOL OF ARTS AND HUMANITIES.

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FALL ARTS FESTIVAL

The Fall Student Arts Festival features the work of over 600 students from more than 40 courses. The festival offers audiences the opportunity to roam from one building to another, taking in art exhibitions and classical, jazz, theater, dance, guitar, piano and vocal performances.

WEDNESDAY, NOVEMBER 30

University Theatre
7:00 p.m. — Readers Theatre

THURSDAY, DECEMBER 1

Jonsson Performance Hall
6:00 p.m. — Guitar Courses
8:00 p.m. — JazzBand

University Theatre
6:00 p.m. — Dance Student: Maria Emilia Lasso de la Vega
7:00 p.m. — Improv

FRIDAY, DECEMBER 2

Visual Arts Building
6:30 p.m. — Art Exhibition

Jonsson Performance Hall
8:00 p.m. — Musica Nova*

SATURDAY, DECEMBER 3

Jonsson Performance Hall
2:00 p.m. — Piano I & II Classes*

Arts and Technology Lecture Hall
7:00 p.m. — Holiday Sing*

SUNDAY, DECEMBER 4

Arts and Technology Lecture Hall
2:00 p.m. — Orchestra Ensembles

TUESDAY, DECEMBER 6

University Theatre
6:15— UT Dallas Woodwind Chamber Music Ensembles

FRIDAY, DECEMBER 9

Jonsson Performance Hall
6:15 p.m. — Creative Writing
8:00 p.m. — Advanced Voice*

*Separate program
(We apologize for any program changes, errors and/or omissions)

CREATIVE WRITING

Molly Harras—Poetry
Marcus McEvo—Poetry
Sarah Duncan—Screenwriting
Tiffany Tran—Poetry
Andrea Kibel—Poetry
Molly Harras—Poetry
Marcus McEvo—Poetry
Jennifer Budd—Prose
Susan Norman—Prose
Brian Dinuizzoz—Prose

FRIDAY, DECEMBER 9

Jonsson Performance Hall, 6:15 p.m.

NO PHOTOGRAPHY OR RECORDING DEVICES are allowed.
TURN OFF ALL COMMUNICATION DEVICES
NO FOOD OR DRINK is allowed in the auditorium.
WEDNESDAY, NOVEMBER 30
UNIVERSITY THEATRE, 7:00 p.m.

AN EVENING OF READER’S THEATRE
Directed by Kathy Lingo

DRAMA
“The List” by Jennifer Tremblay
Translation by Shelley Tepperman

“Loneliness and isolation are silent killers. If it doesn’t cause our physical death it can kill our spirit, identity and mind. Adapted from the book “The List”, written in poetic style, this play is speaking straight to the audience asking them for compassion, understanding and forgiveness, even when we cannot forgive ourselves.”

SYNOPSIS
“She keeps a tight list and doesn’t let anything go unchecked, except for one important misplaced item: a favour to her neighbor. With this broken promise, a series of events unfolds that lead to her friend’s death. Was the death preventable had the task been completed? A Governor General’s Literary Award-winning play, The List is the riveting story of a woman haunted by internal regret when she fails to critically prioritize her world” – Kobobooks

Actresses (The Voices Of One Woman)
Kendalyn Aldridge
Nina Alton
Alyssa Harrison
Pranali Kamat
Marissa Lopez
Helen McDonough
Yabsera Mesfin

For upcoming A&H events, visit ah.utdallas.edu/events or join our mailing list at ah.utdallas.edu/events/join.html
8 PM, COMEDY

“Now That We Are Here, Where Are We Going?”
A program of two short plays that reveal the outrageous comedy of University acceptance and dating.

“13 Ways to Screw Up Your College Interview”
by Ian McWethy
“When two college recruiters at a prestigious university need to fill one last spot to keep their jobs, thirteen eccentric, dimwitted and slightly-insane high school seniors are eager to come in for an interview. What seems like a simple task turns into a nightmare when the applicants turn out to be a reality TV star, a practicing vampire, an amateur magician, and others that are much, much worse. Each applicant’s interview illustrates what NOT to do at a college interview.” Ian McWethy

“Check Please”
by Jonathan Rand
“Dating can be hard. Especially when your date happens to be a raging kleptomaniac, or your grandmother’s bridge partner, or a mime. Check Please follows a series of blind dinner dates that couldn’t get any worse – until they do.” –Jonathan Rand

In A Variety of Roles:

Joseph Alevoli
Kendalyn Aldridge
Nina Alton
Jose Anaya
Alyssa Harrison
Pranali Kamat
Trent Lintzen
Marissa Lopez
Jacob Mathis
Helen McDonough
Yabsarah Mesfin
Ryan Scott
Phillip Slay

TUESDAY, DECEMBER 6
UNIVERSITY THEATRE, 6:15 p.m.

Canzonetta .......................................................... F. Mendelssohn/John De Bueris

Locus iste .................................................. Anton Bruckner/arr. Mark Perchanok

Hunter’s Round .................................................. Alexandre Artot

Overture from The Barber of Seville ................. G. Rossini/Daniel Dorff

Kori Harlan, Charlie Hooper, Nicole Miner, Amelia Rector (bass clarinet),
  Zach Regetz, Liam Riker

UT Dallas Woodwind Quintet

Passacaille ............................................................ Adrien Barthe

“Habanera” from Carmen ...................................... Bizet/Holcomb

Minuet and Trio .................................................. Haydn/Voxman

Canon ............................................................... Charles Lefebvre

Allegro Molto ................................................... Mozart/Voxman

  Monica Lou, flute | Brianna Hans, oboe | Victor Vinh, clarinet
  Marissa Miller, bassoon | Savanna Page, horn
Woodwind Trio

La Joyeuse .................................................. LC Daquin/Van Leeuwen and Andraud

Presto .......................................................... Joseph Haydn
   Kimberly Gillings, flute   Maxwell Hyder, oboe   Zachary Regetz, clarinet

Fantasiestück .............................................. Robert Schuman
   Sophia Curry, Piano

Tempest ...................................................... Todd Ukena
   Adrian Mayberry, Marimba

Canonic Sonatas ............................................ G.F. Telemann
   Allegro Assai
   Allegro
   Spirituoso
   Ensemble

Clarinet Ensemble

Bagatelle ..................................................... Clare Grundman

Adagio from the Serenade ................................. W.A. Mozart

THURSDAY, DECEMBER 1
Jonsson Performance Hall, 6:00 p.m.

GUITAR COURSES

MUSI 2315.001

Bourree ....................................................... G.F. Handel

Roddy McCorley ............................................ Ethna Carbury  arr. F. Vera

Waltz ............................................................ Mark Anthony Cruz

Martian Advance ................................. Joseph Castle /with guitar (5) part
   performed by Carlos Martinez

Performers- Vincent Dinh, Seth Giovanetti, Gebeom Kim, Ali Kocaturk, Michael
   Kochumuttom, Benjamin Lunday, Carlos Martinez, Seokwon Min, Hunter Murray,
   Lindsay Nussbaum, Vu Pham, Akshara Pillai, Hassan Seoudi, Kaitlin Smith,
   Stephanie Tamayo, Jaime Thomas, Matthew Vazquez, Michelle Yoo.

MUSI 3316-501 GUITAR II

Tuning and warm ups - from the Frederic Noad text:

Chord and arpeggios

V th position C scale - Catalan folk song, Irish Tune
   VII th position D scale -
   Elizabethan Aire & Spanish style melody

TUESDAY, DECEMBER 6
UNIVERSITY THEATRE, 6:15 p.m.
TUESDAY, DECEMBER 6
UNIVERSITY THEATRE, 6:15 p.m.

UT DALLAS WOODWIND CHAMBER MUSIC ENSEMBLES
Directed by Winston Stone

Flute Ensemble

Baby Elephant Walk ......................... Henry Mancini/Larry Moore

Allegro ............................................. W.A. Mozart

Bouree and Minutes I & II from the Royal Fireworks .................. G.F. Handel

Allegro Scherzando ............................. C.P.E. Bach

March in Bb ........................................ G.F. Handel

The Entertainer .............................. Scott Joplin/Lombardo

Ensemble repertory:

Chorale - JS Bach
Lady Carey’s Lament - Anon English
Noche de Espana - Don Miller
Quartet - Eddie Healy

MEMBERS:

Enric Madriguera (director)
James Wilder (co-director)
Adith Srinivasan
Anne Findley
Anoosh Farvardin
Clara Bishop

Flute Ensemble:

Sophie Leuzinger, Sanjana Gangane, Kimberly Gillings, Heather Hansen,
Shannon Nguyen, Jacquelyn Zbranak

RADIANT GUITAR ENSEMBLE

Allemande ..................... John Dowland (1562-1626) (lutenist Jacob Johnson)

Now, Oh Now I Needs Must Part.................. Dowland (lutenist Jacob Johnson)

III.Largo (from sonata in C for 4 violins) .... George Philipp Telemann (1681-1767)

Polonaise .............................. Leopold Mozart (1719-1787)

Traditional Japanese

Brazilian Folk Song

Sakura Sakura

MEMBERS:

Enric Madriguera (director)
James Wilder (co-director)
Adith Srinivasan
Anne Findley
Anoosh Farvardin
Clara Bishop

Jacob Johnson
John Hoffman
John Nye
Miguel de la Rocha (featured on bass guitar)
Suvanee Chirachanchai
Terrence Hanchul Park

Faz Hoje Um Ano

Bouree and Minutes I & II from the Royal Fireworks .................. G.F. Handel

Allegro Scherzando ............................. C.P.E. Bach

March in Bb ........................................ G.F. Handel

The Entertainer .............................. Scott Joplin/Lombardo

Sophie Leuzinger, Sanjana Gangane, Kimberly Gillings, Heather Hansen,
Shannon Nguyen, Jacquelyn Zbranak

Members: Josh Berndt, Clara Bishop, Jessica Brattain, Kenan Darden, Ruvie
Gunawardena, Zach Jernigan, Tereeence Lickett, Aish Ramamurthi, Carlos
Rodriguez, Chris Rodriguez. Director Enric Madriguera
UT Dallas Wind Ensemble Personnel – Fall 2016

Piccolo
Amy Austin
Flute
*Amy Austin
Heather Hansen
Sophie Leuzinger
*Monica Lou
Kaitlyn Moore
Ariana Nawaby
Shannon Nyguen
Oboe
*Evan Bendiksen
Harrison Post
Bassoon
Jaelon Braxton
*Regina Chen
Irina Kavrakova
*Lisa Saba
Clarinet
Nathan Gardner
Sayed Gilani
Bass Clarinet
Connor Goekoe
Amelia Rector
Aaron Woodgate
Alto Saxophone
Garrett Hayes
Christopher Stevens
Daniel Tang
Tenor Saxophone
George Hamad
Baritone Saxophone
Jake Radcliff
Trumpet
*James Scotty Ballard
*Martín Jimenez
Nicole Niner
Zachary Regetz
Liam Riker
Emily Stinnett
Andrew Swanson
Bass Trombone
*Richard Tripp
Euphonium
Phillip DesJardins
Alexander Tomkovich
Horn
*Christian Cave
*Ryan Corcoron
Riley Freeman
Dylan Kieth
Sam Kiewra
*Matthew Opsal
*Ashley Salazar
Preston Tang
Trombone
Michael Austin
Ari Cohn
Cameron Ford
*Jasmine Gomez
Jason Oxford
Kiana Shirmansah
Tuba
Jonathan Lawrence
Percussion
* Alec Borman
Jordan Bueno
Jon Crain
Shayan Monadjemi
Hyunkyu Moon
Eric Ramirez
*Vivi Song
Katarina Zuh
Timpani
*Esther Goldstein

*Denotes members of the UT Dallas University Orchestra

UT Dallas String Orchestra Personnel – Fall 2016

First Violins
Rebecca Raymond, Concertmaster
Hollis Ratliff
Jason Wu
Meagan Young
Huong Le
Monica Mueller
Alex Oursbourn
Matthew Pandolfo
Second Violins
Tim Chen, Principal
Jenna Ashby
Tiffany Tran
Marissa Franco
Laila Alkassar
Maya Eldin
Brittany Cobb
Melissa Kulinski
Ryan Shaw
Violas
Laura Daigh, Principal
Mackenzie Holdrich
Samantha Alleman
Lochlan Jones
Ashkan Farzad
Nicholas Langlois
Sriram Kidambi
Bianca del Rio
Junia Valente
Cellos
Ellen Shih, Principal
Daniel Lambert
Marcus Deng
Alex Canales
Veronica Michaels
Sarah Valente
Emmanuel Amponsah
Basses
Jonathan Fields, Principal
Nathaniel Pierce

GUITAR I-HEALY

Selections from Solo Guitar Playing: Book One by Frederick Noad (1929-2001)

-Exercises 52/53  -Exercise 46  -Exercise 54

Never Weather Beaten Sail ...................... Thomas Campian (1567-1620)

Progress ................................................ Eddie Healy (b. 1977)

Performers: Rawan Alhosani, Natalie Barletta, Nam Dinh, Alexander Gamez, Kaelyn Gross, Logan Harless, Peter Kim, Troy Kim, Vignesh Krishnamoorthy, Meghan Kulkarni, Veena Lavu, Alec McKay, Vighnesh Nair, Hannah Ritch, John Sorrels, Madison Steele, Alisha Whitehead

MUSI 2315.501

Song Tune ........................................... Thomas Campian

Aria and Chorale ..................................... Francis Kleynjans

Austrian duet ........................................... arr. John Hoffman

UT Dallas String Orchestra  
Adron Ming, Director

Suite for Strings .......................... Henry Purcell, arr. Coates
I. Rondeau: Allegro animato (broad)
II. Slow Air: Adagio
III. Air: Allegro (giocoso)

Passacaglia: Death of Falstaff, from the film *Henry V* ................. William Walton

Andante Cantabile, Op. 11 .......................... Pyotr Illych Tchaikovsky

Spanish Dance (from *The Gadfly*), D. 580 ........ Dmitri Shostakovich, arr. Gosman

~ short intermission ~

UT Dallas University Orchestra  
Gregory Hustis, Director

War March of the Priests from *Athalia* ......................... Felix Mendelssohn

Symphonie VIII, *Unfinished* ............................ Franz Schubert
I. Allegro moderato

English Folk Songs Suite ............... Ralph Vaughan Williams, arr. Gordon Jacob
I. March, “Seventeen come Sunday”
II. Intermezzo, “My Bonny Boy”
III. March, “Folk Songs From Somerset”

Suite Algérienne, 4. *Marche militaire française* ................ Camille Saint-Saëns

DANCE STUDENT

Maria Emilia Lasso de la Vega

**Title:** My Journey

**Choreographer:** Maria Emilia Lasso de la Vega

**Dancers:** Katlyn Crawford, Maria Emilia Lasso de la Vega

Note from choreographer: My name is Maria Emilia and I moved to the United States in 2014 to go to school. I was used to my life back home where I followed a nice routine. After moving here, I realized that my routine was not going to work the same as it did back home. I realized I was going to have to step away from everything and take one step at a time. Today, I can proudly say I have made it to the point where I am comfortable with a new routine. This piece is all about that transition.
FALL 2016 ORCHESTRA ENSEMBLES

UT Dallas String Orchestra | UT Dallas Wind Ensemble | UT Dallas University Orchestra

December 4, 2016, 2:00 PM | ATC Edith O’Donnell Hall

UT Dallas Wind Ensemble
Gregory Hustis, Director
Dr. Linda Salisbury, Assistant Director

Aces High March ......................... Ron Goodwin, arr. Larry Daehn

Second Suite in F, Op. 28 No.2 ......................... Gustav Holst
I. “March: Morris dance, Swansea Town, Claudy Banks”
II. “Song Without Words, I’ll Love My Love”
III. “Song of the Blacksmith”
IV. “Fantasia on the Dargason”

Bring Him Home, from Les Miserables .... Claude-Michel Schonberg, arr. J. Moss

Double Concerto for Two Horns .......... Antonio Vivaldi, arr. by Andrew Glover
Soloists: Ashley Salazar, horn; Cristian Cave, horn
Linda Salisbury, conductor

Cinema Paradiso ......................... Ennio Morricone
Soloist: Monica Lou, flute; Linda Salisbury, conductor

Mambo ........................................... Leonard Bernstein
Linda Salisbury, conductor


~ short intermission ~

AN EVENING OF IMPROV

This show is rated for “ADULTS ONLY” due to potential language and subject matter.

Come join us for an evening of laughs and celebration. See what the Improv students produced in class this semester. Over 75 students have combined their talents and imagination to create this unique and original show.

Past students report:

“The class that was just supposed to be my easy elective credit has actually lent a lot more to my development than many, many, other courses I have taken over the years.”

- Robert Cone

“Improv is an amazing tool for anyone because it improves their ability to think on the spot. Without Improv I would not have the confidence in myself that I have today, and I would not trade my experiences in improv for anything in the world.”

- Ryan Christopher Scott
The Class of Fall 2016

Improv 1 | 2:30 class
Gerardo, Aquinaga
Maggie Aznavour
Laguavia Carter
Alejandro De Lira
Anuka Chakal
Daniel Garcia
Neelma Jawed
Pradvotha Kanchustambham
Phillip Mach
Lauren Massey
Kathleen Mooney
Luke Murphy
Thi Nguyen
Charles Ratcliff
Aninuthaa Ravi
Hanan Said
Nurdydden Solabi
Raylee Shearman
Niyedha Sukumar
Christian Sweeney
April Taylor
Clara Vazquez
Kelsey Webb

4:00 Class
Zareen Afzaal
Iqra Ali
Victoria Amos
Myles Bolden
Victoria Braud
Mohammad Budhwani
Dante Galluci
David "Alex" Garza
Gabriel Grinoffiel
Austin Haffelfinger
Ibrahim Hasan
Christina Herrera
Eric Hubner
Jose "Carlos" Laquana
Manan, Manan
Sanika Neurgaonkar
Qlymide Qlusola
Destiny Redicks
Pedram Rezakhani
Evan Rick
Charles Rodenberger
Kashawn Stafford
Joseph Vallo
Landon Wright

Advanced Improv | 5:30
Mayesha Ahmed
Nina Alton
Jesse Baldwin
Charlotte Forcht
Katherine Garner
Dominique Gonzales
Shail Karia
Cyrus Kashif
Noe Lopez
Chris Lucero
Justin Mendoza
James Netherland
David Nguyen
Andrei Qsygoy
Rotem Pedahzur
Lisa Saba
Alexia Smith

Club Improv Members
Margaux Altree
Jose Anaya
John Bosco "Somey"
Atuchukwu
James Bartlett
L'Aunjanee Carriere
Ashley Chimezie
Wesley Coffman
Aly El Sharkawy
Carly Flores
Charlotte Forcht
Daniel Garcia
Joseph Kahan
Noah Koo
Meg Logue
Yazmin Morales
Austin Mordahl
Destiny Redicks
Ben Riley
Andrew Smith
Bailey Turner
Leah Weizinger

THURSDAY, DECEMBER 1
Jonsson Performance Hall, 8:00 p.m.

JAZZ BAND

Horns
David Aly, tenor saxophone
Christian Hacker, tenor saxophone
Collin Harris, alto saxophone
Shannon Nguyen, flute
Robert Thomson, trumpet

Guitar
Miguel Salinas

Keyboards/Piano
Geoffrey Bui
Hal Johnson
Jeremy Wong

Bass
Michelle "Mick" Fridman

Drums/Percussion
Jake Helpinstill
Umer Nadir

directed by Kelly Durbin