

THE GRADUATE STUDENT  
ASSOCIATION  
of the  
SCHOOL OF ART & HUMANITIES  
Presents  
THE 12<sup>th</sup> ANNUAL



The University of Texas at Dallas

FEBRUARY | 21- 22 | 2020

KEYNOTE SPEAKER:  
Dr. Dennis M. Kratz

Friday, February 21<sup>st</sup> - Dinner Reception

Founders Building - Second-Floor Atrium - 7:00 – 9:00 **PM**

Dinner Provided by the Office of the A&H Dean

**Saturday, February 22<sup>nd</sup> - Registration**

Breakfast Provided by the Ackerman Center

JO 4<sup>th</sup> Floor Lobby - 8:00 – 8:50 **AM**

**CONFERENCE SCHEDULE:**

**Session 1**

9:00 – 9:50 **AM**

**The Legacy of Art and Film** -----

**JO 4.102**

Moderator: Dr. Shilyh Warren

"*Lawrence of Arabia*: A Dilemma of Representation" Rasha Aljararwa, UT Dallas

"My Little Mexican: *Racismo*, *Pochismo*, and *Machismo* in Luis Flores' Border Play"  
Laurence Wensel, UT Dallas

"West African Religious Traditions in the New World" Stevesha Evans, UT Dallas

"Contrasting Representations of Reality in Art" Rick Townsend, UT Dallas

**The Design of Learning Spaces** -----

**JO 4.614**

Moderator: Dr. Charles Hatfield

"The Singular They" Danika E. Hollis, UT Dallas

"Research, Representation, and Relevancy: A New Model for Holocaust Education",  
Christine Maxwell, UT Dallas

"Brain Hacker" Hadi N. Umayra, UT Dallas

"Fundamentalism and Desegregation: W.A. Criswell's Evangelical Influence on the  
First Dallas Baptist Mega-church" Priscilla Martinez, UT Dallas

**Session 2**

10:00 - 11:10 **AM**

**Special Session: Making the Museum of Texas Art (MoTA)** -----

**JO 4.614**

Moderator: Dr. Richard Brettell

"Masters and Apprentices: The Lineages of Modern Texas Art" Austin Bailey, UT Dallas

"The Dallas Art Institute's Impact on Texas Modernism" Craig Cole, UT Dallas

"Dallas Women and the North Texas Art Landscape" Jessica Ingle, UT Dallas

"The Legacy of New Deal Art and the Construction of Texas Identity" Robin Sinckler, UT Dallas

"Windmills in Texas: Technology Improvement and Cultural Icon Casting" Zhijun Xu, UT Dallas

**A Legacy of Devastation** ----- **JO 4.102**

Moderator: Dr. Sarah Valente

"Confronting Genocide: The Fate of the Einsatzgruppen and the Myth of Justice," Philip Barber, UT Dallas

"Jewish Literature in Crisis: Themes of Loss in Sholem Aleichem's *Tevye the Dairyman*" Daniel Dunham, UT Dallas

"Among the Other Five Million: Remembering Non-Jewish Holocaust Victims" Alana King, UT Dallas

"Crypto-Jews in Tudor England: A Microhistory of the Ames Family" Cindy Seton-Rogers, UT Dallas

"Sacrifice of the High Altar: Nazi Destruction of Catholic Altars and its connection to Nazi Genocide" Matthew Veith, UT Dallas

**Session 3**

11:15 AM – 12:15 PM

**Deciphering Histories and Legacies** ----- **JO 4.614**

Moderator: Dr. Whitney Stewart

"How Property Rights Solve the Problem of Confederate Monuments" Kollin Fields, UT Dallas

"Send More Butter": Food in the U.S. Civil War" Janet K. Jacobs, UT Dallas

"Postwar Narrative: An Exploration of Postwar Narratives in El Salvador" Saul Leon, UT Dallas

"Political Caricatures: Politics of Representation" Shivika Mathur, UT Dallas

**Drawing Connections in Art-----JO 4.102**

Moderator: Dr. Mark Rosen

"The Impact of Avant-Garde Spaces on Contemporary Art in China" Rebecca Cai, UT Dallas

"Layers of Individual and Collective Memory in Hung Liu's Historical Paintings" Min Huang, UT Dallas

"Life Below Water" Pouran Lashini, UT Dallas

"Thorn-An Original Comic Book" Travis Hill, UT Dallas

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**LUNCH:** JO 4<sup>th</sup> Floor Lobby                    12:30 – 1:50 PM

Lunch Provided by the Center for Asian Studies

**KEYNOTE ADDRESS:** JO 4.614                12:45 – 1:15 PM

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2:00 – 2:50 PM

**There's No Place Like Home-----JO 4.102**

Moderator: Dr. Ashley Barnes

"Mother Dearest: The Legacy of Motherhood in Nineteenth Century Literature" Becca Goodwin, UT Dallas

"Dorothy Gale: Alone on the Quest for Home" Addison Shierry, UT Dallas

"The Republic of Heaven: A Return to Mother Earth in Philip Pullman's *His Dark Materials*" Sunshine Williams, UT Dallas

**The Origins of Influence** ----- **JO 4. 614**

Moderator: Dr. Dan Wickberg

"The Influence of the Social Class and the Marital Status on Women's Educational and Intellectual Life in The Renaissance" Nouf Almroani, UT Dallas

"Walter Benjamin's Revolutionary Retrieval: The Unexpected Anti-Fascist Afterlife of Charles Baudelaire" Aaron Cummings, UT Dallas

"An Astronomical Revision of Hybridity on the American Frontier" Ash J. Seidl-Staley, UT Dallas

"Reading *No-No Boy*: No Japanese, No American, and No Model Minority" Ying Ma, UT Dallas

**Women and the Southern Gothic Genre** ----- **JO 3.516**

Moderator: Dr. Sabrina Starnaman

"The Abuse and Manipulation of the Female Body in the Context of the Southern Gothic" Katie Hofmann, UT Dallas

"Isolation and Punishment in "A Rose for Emily" and The Reapers are the Angels" Osinachi Osuagwu, UT Dallas

"Maternal Subjectivity in Beloved" Adrianna Roy, UT Dallas



3:00 – 4:00

PM

**Dissecting the Legacy of Culture** ----- **JO 4.102**

Moderator: Dr. Erin Greer

Humanity and Monstrosity: Frankenstein in Baghdad" Rawad Alhashmi, UT Dallas  
Alumni

"Unmasking Counterculture: Intent and Resistance in American Post-WWII  
Counterculture Literature" Lizbette Ocasio-Russe, UT Dallas

"The Origin Story of a Woman in Dystopia: Tris in Divergent (2014), Insurgent  
(2015) and Allegiant (2016)" Stephanie Oliver, UT Dallas

"Queerly Public" Michaela Kotziers, U. of Michigan

**Once Upon a Time: Creating Legacies Through Writing ----- JO 4.614**

Moderator: Dr. Manuel Martinez

"A Self in Pieces" Margaux Altree, UT Dallas

"The Birth of Death," Alex Balsala, UT Dallas

"The Best We Can" Amanda Field, UT Dallas

"Wishing Upon a Moon" So Young Koo, UT Dallas

**PLEASE JOIN us for the Afterparty at 5pm!**



**AMERICAN TAP ROOM**

3000 Northside Boulevard #900

Richardson, TX 75080

### **Special Thanks To:**

Dr. Nils Roemer, Interim Dean of A&H-UT Dallas

Dr. Ben Wright, A&H GSA Faculty Advisor

Dr. Dennis Kratz, Keynote Speaker and  
Director for the Center of Asian Studies

Dena Davis, A&H Fiscal Manager

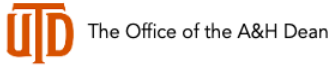
Lisa Lyles, A&H Travel Coordinator

Cindy Seton-Rogers, Event Planner for the Ackerman Center  
Arts and Humanities Faculty Moderators

The A&H GSA Senate

A&H Graduate Student Volunteers

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Lunch Sponsored by:

