UTDallas Audition Excerpt List

Flute ................................................................. 2
Oboe ................................................................. 3
Clarinet ............................................................. 4
Alto Saxophone .................................................. 6
Tenor Saxophone .................................................. 8
Bari Saxophone ................................................... 10
Bassoon ............................................................. 12
Trumpet ............................................................ 14
French Horn ....................................................... 16
Trombone .......................................................... 18
Euphonium ....................................................... 19
Tuba ................................................................. 21
Flute

1-2 Minutes from a solo of your choice
2 Major Scales, 2 Octaves
Pick 2 out of the following 3 excerpts

Brahms - Symphony No. 1 - Mvmt IV
9 bars after [B] to [C]

Dvorak - Symphony No. 9 - mvt I
[12] to 8 bars after [12]

Tchaikovsky - Symphony No. 4 - mvt III
Pickup to 3 bars after E to Tempo I
Oboe

1-2 Minutes from a solo of your choice
2 Major Scales, 2 Octaves
Pick 2 out of the following 3 excerpts

Beethoven - Symphony No. 3 - Mvmt II
Pickup to bar 9 to rehearsal A

Stravinsky - Pulcinella, Serenata
Rehearsal 8 to the first bar of Rehearsal 10
Barber of Seville
First 10 measures

Clarinet
Mendelssohn - A Midsummer Night's Dream
Beginning to [B]

Beethoven - Symphony No. 6 - mvt II
1 bar before [D] through 9 bars after [D]
Strauss - An Alpine Symphony

Pickup to 135 through third beat of bar before 139
Alto Saxophone

1-2 Minutes from a solo of your choice
2 Major Scales, 2 Octaves
Pick 2 out of the following 3 excerpts

Mussorgsky: Pictures at an Exhibition ("Il Vecchio Castello") - pick up to [22] to [23]
Dotted quarter = 60

Bernstein - Symphonic Dances from West Side Story - Bar 17 to 34
Dotted quarter = 132
Etude 1
Beginning to third beat of 8
Quarter note = 160
Tenor Saxophone

1-2 Minutes from a solo of your choice
2 Major Scales, 2 Octaves
Pick 2 out of the following 3 excerpts

Etude 1
Beginning to end

Etude 2
Beginning to end
Lieutenant Kije - Prokofiev - Troika
1 bar before 44 to 1 bar after 45
Bari Saxophone

1-2 Minutes from a solo of your choice
2 Major Scales, 2 Octaves
Pick 2 out of the following 3 excerpts

Maslanka - Traveler -
Bar 81-93
Quarter = 88

Etude 1
Beginning to end
Etude 2
Beginning to end
Quarter note = 86
Bassoon

1-2 Minutes from a solo of your choice
2 Major Scales, 2 Octaves
Pick 2 out of the following 3 excerpts

Tchaikovsky 4 - Andantino in modo di canzona
Bar 274 through 290

Prokofiev - Peter and the Wolf
Pickup to [15] through 4 after [16]
Berlioz - "March to the Scaffold"

Bar 49 to bar 63
Trumpet

1-2 Minutes from a solo of your choice
2 Major Scales, 2 Octaves
Pick 2 out of the following 3 excerpts

Shostakovich - Symphony No. 1 - Mvt. 2
Rehearsal 21 to 22
Quarter = 144
Bb Trumpet

Mahler - Symphony No. 5 - Opening solo
Bb Trumpet
Beginning through 9 before [2]
Mussorgsky - Pictures from an Exhibition - Promenade
Bb Trumpet
Bar 1 to bar 8

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto
French Horn

1-2 Minutes from a solo of your choice
2 Major Scales, 2 Octaves
Pick 2 out of the following 3 excerpts

Tchaikovsky Symphony 5 - Movement II
Pickup to 7 bars before A to 8 bars after A
Dotted Quarter = 54

Horn 1 in F

Andante cantabile, con alcuna licenza.

dolce con molto espress.

animando

riten. Sostenuto

Con moto
dolce

anim.

Sostenuto

Strauss - Till Eulenspiegel
beginning to [1]
Horn 1 in F

Tchaikovsky 4

Beginning to 6 bars after rehearsal A
Trombone

1-2 Minutes from a solo of your choice
2 Major Scales, 2 Octaves
Pick 2 out of the following 3 excerpts

Wagner - Lohengrin - Prelude to Act III
Quarter = 132

Hindemith - Symphonic Metamorphosis - Movement II
Bar 160 to bar 170
Half note = 72

Respighi - Pines of Rome - mvt II -
Quarter = 60
Euphonium

1-2 Minutes from a solo of your choice
2 Major Scales, 2 Octaves
Pick 2 out of the following 3 excerpts

Holst - First Suite in Eb - mvt 1
Beginning to 8; 7 after B to C
Allegro moderato

Schuman - When Jesus Wept
Pickup to bar 19 to bar 27
Half note = 60
Holst - Second Suite in F - mvt 1
1 before E to 1 before G
Allegro
Tuba

1-2 Minutes from a solo of your choice
2 Major Scales, 2 Octaves
Pick 2 out of the following 3 excerpts

Wagner - Der Meistersinger - Overture
Beginning through bar 27

Mussorgsky - Night on Bald Mountain
5 bars before [V] to [V]

Bruckner - Symphony No. 7
5 after E through 8 after E
Tchaikovsky 4, mvt 4
Bar 38 through bar 53