THE GRADUATE STUDENT ASSOCIATION
of the
SCHOOL OF ARTS AND HUMANITIES
presents the eleventh annual
RAW
RESEARCH . ART . WRITING
GRADUATE CONFERENCE
THE UNIVERSITY OF TEXAS AT DALLAS
22nd & 23rd . February . 2019
KEYNOTE SPEAKERS:
Dr. Charissa Terranova &
Dr. Maximilian Schich
Friday Reception
Founders Second-Floor Atrium - 7:00 - 9:00 PM

Saturday Schedule
Breakfast / Registration: JO 4th Floor Lobby - 8:00 - 8:50 AM

Session 1

Crafting Community in Art

Moderator: Dr. Thomas Riccio

“Permanent Marker,” Bobby Walthour, UT Dallas

“Out of Silence,” Kriss Kirk, UT Dallas

“Hanging by a Thread,” Tuoc Kim Nguyen, UT Dallas

Making Meaning in Translation

Moderator: Dr. Rainer Schulte

The Translator: “A Rooster Crowing for the Morn,” Kehan Mei, UT Dallas

“The Ramified Poetry,” Hadi Umayra, UT Dallas

Session 2

Creating Aesthetic Expressions

Moderator: Dr. Manuel Luis Martinez

“The Bird Poop,” So Young Koo, UT Dallas

“Inspired Poetry: House of Tears,” Diana Miller, UT Dallas

“Beginning of Fictional Work,” Alexandra Balasa, UT Dallas

“Untitled,” Adam Michael Wright, UT Dallas
Race and Persecution in the Twentieth Century  JO 4.614

Moderator: Dr. Kimberly Hill

“Dallas Seminary is where it's at': Black-white Collaboration in training African American Ministers,” Shawn Varghese, UT Dallas

“Jewelry as Resistance: How Gems and Jewelry Saved the Lives of Jews in the Holocaust,” Trisha Murphy, UT Dallas

“Hidden in Plain Sight - Decoding Dasein in § 74 of Heidegger’s Being and Time,” Philip Barber, UT Dallas

Session 3  11:30 AM - 12:30 PM

Repression in Southern Gothic Literature  JO 4.102

Moderator: Dr. Peter Ingrao

“Exploring Gabriel Knight: Interactivity and the Gothic Experience,” Samantha Berry, UT Dallas

“Corruption as a Subliminal Characteristic of Gothicism in Poe’s Fall of the House of Usher,” Rachel Dunn, UT Dallas

“Me, Myself and Quantum Physics: The Non-Contradictory Nature of Being in As I Lay Dying,” Alyssa Yates, UT Dallas
Slaving and Resistance

Moderator: **Dr. Ben Wright**

“Protesting Repression: Early objections to slavery in the New World,” Fergal Purcell, SMU

Slavery in Twentieth-Century American Territory: Sanctioned Servitude on the Philippine Island of Mindanao,” Matthew Veith, UT Dallas

“The White Supremacist Critique of African American Religion as Disability,” Rebekka Michaelsen, UT Dallas

Image and Artifice in Making Memory

Moderator: **Dr. Mark Rosen**

“The Right Answer to a Wrong Question: Pakistani Visual Art under Dictatorship of General Muhammad Zia-ul Haq,” Ajmal Hussain, National College of Arts

“Open-Air/Living History Museums - Cultural Expression around the World,” Kathryn Beck, UT Dallas

“Commemoration, Politicization, and Commercialization: Means of Remembering the Tangshan Earthquake,” Ying Ma, UT Dallas
LUNCH: JO 4th Floor Lobby 12:30 - 1:50 PM

KEYNOTE ADDRESS: JO 4.614 12:45 - 1:45 PM

"Beyond Germany: How the Diasporic Mutations of Bauhaus Ideology Inspired Art-Science-Design Transdiciplinarity," Dr. Charissa Terranova, UT Dallas

"Art History, Network Science, and the Mode of Coexistence," Dr. Maximilian Schich, UT Dallas

Session 4 2:00 - 3:00 PM

Fear Thy Neighbor ———— JO 4.102

Moderator: Dr. Nils Roemer

"Slices of Life: German Internee Media in Texas during World War Two," Chrissy Stanford, UT Dallas

"German POWs in Dallas: A History of White Privilege," Emily Riso, UT Dallas

"Dallas Voices: Perpetuating Fear of ‘Enemy Aliens’ in Dallas Media," Sarah Hashmi, UT Dallas

"Creating Fear: Maps and the FBI during World War II," Wendi Kavanaugh, UT Dallas

"WWII: The Latin American Context," Clara Marsela Lopez, UT Dallas
Houses and Horrors in Nineteenth-Century Fiction  

Moderator: **Dr. Michael Wilson**

"Putting on Blinders: Repression and the Semantic Field of Blindness in *Bleak House*," Nina Cook, Rice University

"Framing the Monster: Expression and Repression in 19th-century Literature," Amanda Field, UT Dallas

"Who Let the Wolves Out?: Domesticity and Bestialization in Bram Stoker’s *Dracula*," Lindsey McClure, UT Dallas

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**Session 5**

3:15 – 4:15 PM

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Literature of the Overlooked Other

Moderator: **Dr. Erin Greer**

"Beauvoir and the ‘Other,’" Jeanine Powell, SMU

"*Flowers for Algernon*: Descriptive Analyses and Linguistic Innovation in the Creation of Identity," Alexandra Balasa, UT Dallas

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**Illustration, Imagery, and Media**

Moderator: **Dr. Charissa Terranova**

"The Optical Unconscious According to Walter Benjamin and Rosalind Krauss," Francesca Brunetti, UT Dallas

"Cruel Optimism in the Digital Age," Ghazal Saeidfar, UT Dallas

"Trust the Grain Field of My Hair," Maedeh Asgharpour, UT Dallas
Session 6

Ideologies of Repression or Liberation  JO 4.102

Moderator: Dr. Charles Hatfield

“Ari Folman’s Waltz with Bashir and the Social Practice of ‘Self-Transformation,’” Donato Loia, UT Austin

“Darkness and the Care of the Self,” Justin F. Bensinger, UT Dallas

“Normativity of Belief and Accounts of Knowledge: Epistemological Categories--Synthesis and Impressionistic Critique in Literary Criticism,” Adam Michael Wright, UT Dallas

Gender and Power  JO 4.614

Moderator: Dr. Rosemary Admiral

"Living Inauthentically: The Wartime Activation of a Gay Poet," Kent L. Boyer, UT Dallas

”Hard Times, Hard Men,” Ryan L. Johnson, UT Dallas

"Hilde Mangold: A Mostly Forgotten Woman Whose Work Won a Nobel Prize (… while She Did Not)," Rick Townsend, UT Dallas
Special Thanks To:
Dr. Dennis Kratz, Dean of A&H - UT Dallas
Dr. Catherine Parsonneau, Assistant Dean for Assessment and Associate Dean for Graduate Studies (ad interim)
Dr. Ben Wright, GSA Faculty Advisor
Dr. Charissa Terranova, Assoc. Professor and Keynote Speaker
Dr. Maximilian Schich, Assoc. Professor, ATEC, Acting Assistant Director, EODIAH, and Keynote Speaker
Dena Davis, A&H Fiscal Officer
Beth Young, Asst. to Dean of A&H
Lisa Lyles, A&H Travel Coordinator
Cindy Seaton-Rogers, Event Planner for the Ackerman Center
Arts and Humanities and ATEC Faculty Moderators
The GSA Senate

Lunch Sponsored By:

Ackerman Center for Holocaust Studies

Vendors and Donors:

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PLEASE JOIN us for the Afterparty at 6pm!

Cheers

AMERICAN TAP ROOM
3000 Northside Boulevard #900
Richardson, TX 75080