

**RAW: Research, Art, Writing**  
An Interdisciplinary Graduate Student Symposium  
With Keynote Speaker:  
Dr. Mary Larson of OSU  
Richardson, Texas  
March 21-22, 2014

The Arts & Humanities Graduate Student Association of The University of Texas at Dallas invites you to participate in RAW: Research, Art, Writing -- an interdisciplinary graduate student symposium. Organized by and for graduate students in the arts and humanities, the sixth annual RAW symposium continues to advance the goal of opening up an interdisciplinary conversation.

Like our unique interdisciplinary Arts and Humanities graduate program, The RAW conference wishes to promote a common discourse between digital and traditional humanities, which have been conventionally separated by superficial methodological practices. At this year's RAW, we invite presentations that utilize traditional methods and their digital counterparts. RAW seeks to encourage the exhibition of a cross-section of the technological approaches being used, to reveal the existent networks across the practice, and to display the humanities for what they are and not what we think they are.

We invite proposals for 15 minute individual presentations of papers, art, film, photography, sculpture, games, etc., as well as submissions of full panels (which will include three to four individual presentations). There are no limitations on field, genre, methodology, or discipline; we welcome presentations from across the range of arts and humanities -- including, but not limited to, philosophy, history, emerging media, literature, language, performances, works of art, etc. -- and we especially encourage projects that forge "interdisciplinarity."

Examples of possible project or presentation submissions include:

**Academic Submissions**

- excerpt of an M.A. paper or thesis
- excerpt of a seminar paper
- excerpt from a dissertation

**Creative Submissions**

- animation, video, or film projects
- excerpt from a novel, play or short story
- M.F.A. final project
- selection of poetry
- dance or other performance piece
- art work (paintings, ceramics, drawings, etc.)
- games

Proposals are due by **December 6, 2013**. All proposals must include the following:

- A complete mailing address, e-mail address, phone number, and affiliation of participant
- A vita of no more than one page
- For academic submissions: an abstract of no more than 250 words for the proposed presentation that includes 3 to 5 keywords
- For creative pieces: please include medium, space requirements for the work/presentation, and an artist statement

**Panel proposals** must include the above information for each participant.

Send submission questions to [utd.gsa@gmail.com](mailto:utd.gsa@gmail.com) Registration information will follow. For additional information see [www.utdgsa.com](http://www.utdgsa.com).