

THE UNIVERSITY of TEXAS at DALLAS SCHOOL of ARTS & HUMANITIES

APPLICATION FOR A TEACHING ASSISTANTSHIP ACADEMIC YEAR 2019-2020

For all graduate students in the School of Arts & Humanities

NAME:		UTD ID:	
Mailing Address:			

CITY	STATE	ZIP CODE	COUNTRY (NON-US)
Cell Phone:		Home Phone:	
UTD E-mail Address (if applicable):			
Personal E-mail Address:			
FIRST SEMESTER: [] F _____ [] S _____ [] Su _____		[] Masters [] Doctoral (PhD)	
[] HUMA	[] HUAS	[] HUSL	[] HUHI
[] History	[] LATS	[] AHST	

The university requires full-time teaching assistants (TAs) to complete a nine-hour course load each semester and to work an average of twenty hours a week. Full-time TAships carry in-state tuition and pay a salary of approximately \$1,665 per month. Usually, a TAship qualifies a student for a Graduate Student Scholarship (GSS) covering tuition, fees, and eligibility for partial medical benefits for a total of **ten** semesters.

The program has a limited number of summer appointments (approximately one-fifth the number for the regular academic year), and only those students offered appointments during the academic year are eligible for summer positions.

Office Use Only		Completed on:
[] Application	[] Letter of Recommendation (1)	_____
[] Transcripts	[] Letter of Recommendation (2)	

TEACHING ASSISTANTSHIP ASSIGNMENT

Request to be considered for a particular assignment.

____ TA | ARTS 1301 (Exploration of the Arts)

Background in what creative practice: _____

Training in this area:

____ TA | RHET 1302

To qualify, a student must have completed 18 hours of graduate study in English, Literary Studies, or Creative Writing.

___ I am currently a TA for RHET 1302

___ I have taken or am enrolled in Teaching First-Year Writing (HUSL 7383)

___ I have experience tutoring in a writing center or teaching composition elsewhere (please list below)

____ TA | American History Survey

HIST 1301: US History to the Civil War and HIST 1302: Civil War to the Present

Qualifications:

____ TA | Instructor of Record in one of the following

Open only to doctoral students who have passed their field examinations. To qualify, a student must have completed 18 hours of graduate study in English, Literary Studies, or Creative Writing.

___ Literary Analysis: _____

___ Creative Writing: _____

___ Masterpieces of World Literature: _____

___ Other: _____

LETTERS OF ACADEMIC RECOMMENDATION

NEW STUDENTS

Students new to the program who have recent letters on file (for example, with Applications for admission) may simply name the referees whose recommendations we will copy and attach here. If no such letters are currently on file, students should contact the persons named here and have them send letters to the Arts & Humanities address below.

NAME: _____ POSITION: _____

NAME: _____ POSITION: _____

CURRENT STUDENTS

Current students who have completed at least one semester of course work should seek two recommendations from faculty members who can testify to their qualifications.

NAME: _____

NAME: _____

CURRENT TAs

Current TAs will have written evaluations of their work from previous semesters in their graduate files from faculty members to whom they have been assigned or supervisors of any courses they have taught. List their names below:

NAME: _____

NAME: _____

NAME: _____

All current students, whose annual Milestone Agreement Form will be copied to the application, must also proceed to page four to indicate their progress in the program.

All current TAs must complete the Epigeum course on plagiarism for their application to be considered.

PAGE FOUR MUST BE COMPLETED BEFORE THE APPLICATION WILL BE ACCEPTED.

PROGRESS REPORT

NAME:		
Current GPA:	Hours Completed (By the end of Spring 19):	Number of Incompletes:

BACHELORS	University and Degree	Completed: _____ (month/year)
MASTERS	University and Degree	Completed: _____ (month/year)

Language		
MASTERS language proficiency requirement met?	[] YES [] NO	[] F [] S [] SU _____ (year)
PhD language application requirement met?	[] YES [] NO	[] F [] S [] SU _____ (year)

MA Portfolio/capstone/thesis committee established? [] YES [] NO [] FALL [] SPRING [] SUMMER _____ (year)

MA Portfolio/capstone/thesis completed? [] YES [] NO [] FALL [] SPRING [] SUMMER _____ (year)

Doctoral field exam committee established? [] YES [] NO [] FALL [] SPRING [] SUMMER _____ (year)

Doctoral field exams passed? [] YES [] NO [] FALL [] SPRING [] SUMMER _____ (year)

Dissertation proposal accepted by Graduate Studies Committee? [] YES [] NO [] FALL [] SPRING [] SUMMER _____ (year)

On an attached page, please indicate any other information you regard as relevant to your graduate work (such as fellowships, grants, or awards you have won, any publications, a list of exhibitions or performances in which you have participated).

I CERTIFY THAT, TO THE BEST OF MY KNOWLEDGE, THE INFORMATION PROVIDED IN THIS APPLICATION IS CORRECT AND COMPLETE.

Signature:	Date:
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APPLICATIONS MUST BE RECEIVED IN THE ARTS AND HUMANITIES GRADUATE OFFICE NO LATER THAN FEBRUARY 1, 2019.

Email or bring complete applications AHTAApp@utdallas.edu
 Graduate Support Assistant
to: Arts and Humanities, JO 31
 800 West Campbell Rd.
 Richardson, TX 75080