NEXT GATHERING

Well, we all thought that the big architectural news of 2013 in DFW was the Piano Pavilion at the Kimbell Art Museum, which DFWAHN member Eric Lee made available to the membership before the public opening last month. But, there is ANOTHER new building for the arts to celebrate. Perhaps the most ambitious academic building devoted to the arts at a public institution in the history of Texas, the Edith O'Donnell Arts and Technology Building opened with great fanfare last fall and recently received an imaginative architecture review in the Dallas Morning News by its architecture critic (and DFWAHN member) Mark Lamster.

We at UTD would like to invite all DFWAHN members to a reception and tour of this new facility on Sunday, February 16th from 3–5 pm. We will introduce you to the new DFWAHN ATEC members, Dennis Kratz, Tom Linehan, Roger Malina, Max Schich, Bonnie Pitman, Frank Dufour, and others and open the exciting new rooms devoted to "motion capture" and sound art as well as the many labs, classrooms, and offices. We will also present the newly launched website of CISM (Center for the Interdisciplinary Study of Museums) at UTD, conceived by the subject of this season's profile, Bonnie Pitman.

Catering by Pierrette Lacour will once again bring wine and nibbles to all, and we VERY much look forward to seeing you. We will send maps to all responders for parking, and, those of you who have not yet experienced Peter Walker’s new landscape at UTD will want to allow time for a campus stroll. The Edith O'Donnell Building is directly on Walker's new and dramatic Allee.

RSVP to Pierrette Lacour pierret@utdallas.edu by February 8, 2014
Spotlight on...

Bonnie Pitman
Distinguished Scholar in Residence
The University of Texas at Dallas

After three decades of leadership roles in American art museums and a career as a leader in museum engagement, Bonnie Pitman left the Directorship of the Dallas Museum of Art to become a Distinguished Scholar in Residence at the University of Texas at Dallas in 2011. She quickly assumed the co–directorship of CISM (Center for the Interdisciplinary Study of Museums) with Rick Brettell and launched a variety of collaborative initiatives between UTD and other institutions in the Metroplex. Connectivity and research are the major foci of her work at UTD, and she has instigated four promising new partnerships between CISM and area institutions.

These include 1. a new program in interactive media and games between UTD’s ATEC and EMAC programs and the Perot Museum of Nature and Science, 2. an important arts conservation initiative between the School of Natural Sciences and Mathematics and the DMA and Amon Carter conservation programs, 3. Collaborative links with the Nasher XChange which includes UTD student documentation of the entire project as well as the installation of two important works by Liz Larner at the new Edith O’Donnell ATEC Building on UTD’s campus, and 4. A Long term research project involving the Arts and Healing which involves UTD’s Center for Brain Health and the Baylor University Medical Center in Dallas, particularly the programs dealing with heart failure and chronic lung disease. This latter project will involve Professor Pitman for several years and will result in a series of inter–related research projects investigating the role of arts engagement with healing.

The CISM research initiative will seek to identify unique ways art museums and other types of museums can more actively participate in the health and well–being of modern peoples.

Professor Pitman has played a leadership role in many parts of UTD and works with faculty in all the schools of the University, helping them to foster links internally and with other DFW arts, health, and educational institutions. She maintains an office in the new Edith O’Donnell Building and also serves actively on many regional committees including the UTSouthwestern Clements Hospital Art Advisory Committee, the Baylor Health Care Foundation, the Dallas Zoological Society’s Education Committee, and the Board of Advisors of SMU’s National Center for Arts Research.

She has taught widely, including an honors seminar devoted to Art outside the Art Museum with Rick Brettell and a seminar in Serious Gaming in ATEC that will design games specifically for the Perot Museum of Science and Nature. She also serves on graduate degree committees and advises the Dean, the Provost, and the President of UTD on regional issues, Professor Pitman has also played the leadership role in the design and launch of the new website for CISM, which has recently been activated and will be accessible to DFWAHN members at the UTD event on February 16.

UPCOMING LECTURES

Thursday Jan 16, 7:30 pm
Consulting curator Leigh Arnold Robert Smithson in Texas
Dallas Museum of Art

Thursday Jan 16, 6:30 – 7:30 pm
Dr. Cindy King Visible/Invisible: Art and Writing
Nasher

Thursday Jan 16
Asian Art Now with Guest Curator Esa Epstein
Crow Collection of Asian Art

Friday Jan 17, 6:00 pm
Leah Dickerman, MOMA How a Radical Idea Changed Modern Art: Inventing Abstraction, 1910–25
Kimbell

Sunday Jan 19
Tony Tasset
Nasher

Thursday Jan 23, 7:00 pm
“Next Topic” panel: Photography & Materiality
CentralTrak
DAVID BATES IN DALLAS
Nasher and the Modern Collaborative Retrospective

The Modern Art Museum of Fort Worth and the Nasher Sculpture Center, Dallas, present a joint exhibition of the work of artist David Bates on view February 9 through May 11, 2014. The exhibition is a retrospective of Bates’s work installed in both locations with an emphasis on painting in Fort Worth and sculpture and works on paper in Dallas. This is the first collaboration between the two museums. The exhibition is organized by Dr. Marla Price, director of the Modern, and Jeremy Strick, director of the Nasher.

At the Modern February 04 – May 11, 2012

At the Nasher February 09 – May 11, 2014

READ MORE

Texas Regionalism at the Amon Carter

April 30, 2013–April 20, 2014

This installation of Texas paintings captures a pivotal moment in the state’s cultural history. In the 1930s, a group of young artists—including Jerry Bywaters, Alexandre Hogue, William Lester, Thomas Stell, Harry Carnohan, and Coreen Spellman, among others—gained national recognition for their scenic and ideological interpretations of the local environment. Although they depicted the people and landscapes of Texas in identifiable and representational manners, each artist possessed their own style, often combining realism with modernist influences ranging from Cubism to Surrealism. These evocative paintings provide a poignant glimpse of life and art in Texas during the era of the Great Depression.

READ MORE
SMU Meadows School of the Arts Named Apple Distinguished Program for 2013–15

THE APPLE DISTINGUISHED PROGRAM DESIGNATION IS GIVEN TO PROGRAMS THAT MEET CRITERIA FOR INNOVATION, LEADERSHIP AND EDUCATIONAL EXCELLENCE

SMU Meadows School of the Arts announced it has been named an Apple Distinguished Program for 2013–15 in recognition of its creative implementation of learning technologies. SMU Meadows was previously recognized for the 2012–13 school year. The Apple Distinguished Program designation is given to programs that meet criteria for innovation, leadership and educational excellence, and demonstrate a clear vision of exemplary learning environments.

The educational philosophy of Meadows Dean José Bowen stresses an inverted classroom with more focus on student engagement and less on fixed instructional technology. The school’s faculty and students use mobile devices including MacBooks and iPads that contain a comprehensive toolkit used both in the classroom and in professional development outside the classroom. The Meadows program allows all applications and hardware experiences to be equivalent for faculty and students.

“iPads and Macs are used throughout the school in ways that enhance both teaching and learning and make our students more marketable,” said Bowen. For example, all incoming freshmen are required to have a website. “Students must regularly create content for their websites throughout their college years, so they graduate with e-portfolios of their work,” he said. “Tools like iPad allow students to create and share content effortlessly.”

READ MORE

Latin American Art History Expert to Teach at SMU During Spring Semester 2014

Well-known art historian, critic and curator Roberto Conduru will join the Department of Art History as a visiting professor this spring to teach graduate and undergraduate courses in contemporary Latin American art. A professor of art history and theory at the State University of Rio de Janeiro, Dr. Conduru specializes in modern, contemporary and Afro-Brazilian art. He is the author of six monographs and has served as an editor on more than 20 books on modern and contemporary artists and Afro-Brazilian art and architecture, most recently, Arquitetura dos Agudás no Golfo do Benim (Edições Fotorio), co-authored with Milton Guran, and Paulo Pasta (Barléu Publishers).

READ MORE
**Hopper at the DMA Closes Feb 16**

_Hopper Drawing: A Painter’s Process_ is the first museum exhibition to focus on the drawings and creative process of American artist Edward Hopper. The touring exhibition, organized by the Whitney Museum of American Art, New York, features more than two hundred works by Hopper, including drawings, watercolors, prints, and paintings, and is drawn primarily from the Whitney Museum’s unparalleled holdings of the artist’s work. _Hopper Drawing_ will bring together paintings with suites of related drawings, in some cases for the first time.

Click HERE to watch interview with Carter Foster

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**MUSIC**

*7th Annual Tenor Madness Concert: A Tribute to Marchel Ivery*
DMA Jan 16

*Yells at Eels*
DMA Jan 23

*Flipside*
DMA Jan 30

*The Rise of Flamenco: Lorca, Falla, Sorolla, Andalusia 1920–39*
Meadows Feb 8

*Tchaikovsky and Mozart*
DMA Feb 22

*Buster Brown Band*
Kimbell March 8

*Yuri Anshelevich and Friends*
DMA March 22

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*Hombre! Prints by José Guadalupe Posada*
Amon Carter through April 2014

*Texas Regionalism*
Amon Carter through April 20, 2014

*Focus Exhibition—Saturated: Dye–Decorated Cloths from North and West Africa*
Dallas Museum of Art through June 1

*Jade, or not Jade? That is the Question*
Crow Collection through Aug 24

*Sorolla and America*
Meadows through Apr 19

*porcelain.porsche*
Crow Collection through May 25

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**CLOSING SOON**

Carlos Donjuan and Luke Harnden
Kirk Hopper Gallery Closes Jan 18

Return to Earth: Ceramic Sculpture of Fontana, Melotti, Miró, Noguchi, and Picasso
Nasher Closes Jan 18

Celebration of Life and Death: Selections for the Boeckman Collection of Mexican Folk Art
Tyler Museum of Art Closes Jan 19

Awadh Baryoum: Biomorphic Reveries
Gallery 422 @ The Workroom Closes Jan 25

Tall Tales & Huge Hearts: Raul Colon
Irving Arts Center Closes Jan 26

Sedrick Huckaby: Hidden in Plain Site
Amon Carter Closes Feb 2

Diane Durant, Bernardo Cantu, TWU Graduate Work, Timothy Harding and Devon Nowlin
500X Gallery Closes Feb 2

Group Show: FACE MELT
Circuit12 Closes Feb 15

Jay Hendrick: Measured Indifference
Cohn Drennan Closes Feb 15
DON’T MISS…

UTA FACULTY BIENNIAL XIV

The Gallery at UTA

January 13 – February 8, 2014

Reception:
Friday, January 31
5:30 – 8:00 pm

The Gallery at The University of Texas at Arlington is pleased to present its fourteenth “Faculty Biennial,” a showcase for recent work created by the Department of Art and Art History faculty. Scheduled every two years, this exhibition presents a sampling of what the art professors accomplish in their creative endeavors outside the classroom.

The 2014 exhibition, which runs January 13 through February 8, features 35 faculty members working in a wide variety of media including painting, sculpture, ceramics, photography, glass, film/video, digital imaging and visual communication. In addition, the department’s art historians have examples of recent publications on display.

"The Faculty Biennial XIV is an opportunity for our talented faculty to experiment with new ideas and creatively investigate new modes of expression. I think our students and visitors will enjoy seeing what the faculty do in their studios,” said gallery curator Benito Huerta.

In association with the exhibition, several of the artists will discuss their work in a series of noontime gallery talks on selected Wednesdays and Thursdays throughout the exhibition. The dates for the talks are Wednesdays, January 22 and February 5, and Thursdays, January 16 and 30.

The exhibit and all events are free and open to the public. Gallery hours are 10 a.m. until 5 p.m. Monday through Friday, and noon until 5 p.m. Saturday. The gallery is in the Fine Arts Building, room 169, 502 S. Cooper Street, Arlington, TX. For more information, contact Benito Huerta or Patricia Healy (817) 272-5658 or visit www.uta.edu/gallery.