In May of this year, Mrs. Edith O’Donnell made the largest gift that has ever been made in Texas—and probably in the US— to the study of art history. Her $17,000,000.00 endowment gift, already paid in full, will result in the most important Art History Institute in Texas. Within the next year or two, we will hire 5 new endowed Chairs of Art History (4) and Conservation Science (1), bring 10 Ph.D. students and post-docs to Dallas with a fellowship package that more than rivals those of the big universities on the east and west coasts, and have a permanent endowment for art historical travel, symposia, lectures, visiting scholars, visiting artists, that will benefit the entire art historical community of North Texas.

What might surprise all of you is that it was the newsletters and programs of DFWAHN that really pushed Mrs. O’Donnell to make this gift and to make it not just to UTD, but to the entire art historical community of North Texas. With her support of AP Art History in our public and private schools, it is part of her commitment to teaching and research excellence in art history at ALL levels in our communities.

To celebrate this and to inaugurate the institute, we are bringing the Directors of the Institute of Fine Arts in New York, the Zentrafinstitut fur Kunstgeschichte in Munich, the Clark Art Institute in Williamstown, Mass, and the Getty Research Center in Los Angeles to Dallas on October 29th and 30th.

The morning of the 30th is dedicated completely to the women and men who teach art history and curate art collections at all levels in the metroplex—including all 150 DFWAHN members, the teachers of AP Art History in the area schools, and the docents of the major museums—gathering these diverse people for the first time in our regional history to participate in a panel discussion about the state of Art History in the digital age. The event will occur in the beautiful auditorium of the Nasher Sculpture Center at 10:00 on the 30th and will include lunch.

Never before have so many of the directors of the most important international research institutes in art history been together in Texas, and the occasion promises to be truly historic.

Edith O’Donnell Institute of Art History at UTD

I KNOW that many of you are teaching or working on that Thursday Morning, but I urge you to consider attending this exceptional event so that all your voices can be heard as we establish the Edith O’Donnell Institute of Art History. Several important announcements of new initiatives will be made at that time.

You will shortly receive your e-invitation to this inauguration event,

Rick Brettell

Board Member of DFWAHN, Founding Director of The Edith O’Donnell Institute of Art History, and Margaret McDermott Distinguished Chair, The University of Texas at Dallas
UPCOMING LECTURES

Saturday September 13, 10:30 – 11:30 am
Artist Jon Goodman
The Art of Photogravure
Amon Carter

Saturday September 13, 2:00 pm
360 Speaker Series: Thomas Heatherwick
Nasher

Wednesday September 17, 12:15 pm
Andrea Severin Goins, Interpretation Manager, DMA
Isa Genzken: Retrospective
Dallas Museum of Art

Wednesday September 17, 3:00 – 4:00 pm
This lecture series is held every Wednesday through December 3 (except November 26)
Dr. Mark Thistlethwaite
Water Matters in American Art
Amon Carter

Friday September 19, 7:00 pm
Olivier Meslay and Dr. Williams B. Jordan
A Discussion on “Mind’s Eye”
Dallas Museum of Art

Friday September 19, 9:00 pm
Tish Brewer, owner of The Center for Art Conservation
Conserving “Mind’s Eye”
Dallas Museum of Art

Saturday September 20, 10:00 am – 3:00 pm
Elizabeth M. Eveillard, Collector; Dr. William B. Jordan, co-curator of Mind’s Eye; Olivier Meslay, Associate Director of Curatorial Affairs and Curator of European Art DMA; Jill Newhouse, Owner Jill Newhouse Gallery; Scott J. Schaefer, Senior Curator of Paintings Emeritus J. Paul Getty Museum
Collecting and Living with Drawing
Dallas Museum of Art

Monday September 22, 5:00 pm
Kimberly Chrisman-Campbell, Independent Scholar
Fashion Victims: Dress at the Court of Louis XVI and Marie-Antoinette
UNT, Art 223

Wednesday September 24, 12:15 pm
Dr. Roslyn A. Walker, Senior Curator, DMA
New Acquisition: Sword Ornament in the Form of a Spider
Dallas Museum of Art

Wednesday September 24, 12:15 pm
Jeffrey Chipps Smith, U.T. Austin
Dürer on the Museum: Locating the Cult of the Artist in the Nineteenth
TCU, Moudy 132N

Thursday September 25, 7:00 pm
Shen Wei: Form, Momentum, Line, Texture
Crow Collection of Asian Art

ANNA LOVATT
Scholar in Residence – Art History // Southern Methodist University

Sept. 18th ~ 5:30 Smith Auditorium Meadows Museum

Comini Lecture Series

Spring DFWAHN Gathering at the Modern

Thank you to David Bates, Marla Price and to all who attended DFWAHN’s March 30th event at the Modern Art Museum in Fort Worth!

DFWAHN feels privileged to have viewed this amazing show with our incredible group of colleagues! Stay tuned for more exciting opportunities for special art viewing and art historian networking this fall.

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The Dallas Museum of Art today announced that they have received funding from Bank of America to restore the Wittgenstein silver display case, or vitrine, through the bank’s 2014 global Art Conservation Project. Since the program’s inception in 2010, Bank of America has provided grants to museums in 27 countries supporting 72 conservation projects.

The silver and gem-studded vitrine is the most lavish piece of silverwork known from the Wiener Werkstätte (or Vienna Workshops), a guild of artists and craftsmen practicing in Austria in the early 20th century. Designed by Carl Otto Czeschka and presented at the 1908 Vienna Art Show, this vitrine marks a crucial time in the evolution of modern design. Acquired by the Dallas Museum of Art last year, it is one of their most important pieces. Fran Baas, associate conservator of objects, working in close collaboration with Kevin W. Tucker, the Margot B. Perot senior curator of decorative arts and design at the Dallas Museum of Art and Mark Leonard, chief conservator, is currently carrying out the restoration and technical study of this unique masterpiece of decorative design and craftsmanship. The grant from Bank of America is fully funding the restoration of the piece, which is the centerpiece of the upcoming Modern Opulence in Vienna: The Wittgenstein Vitrine exhibition. The exhibition is scheduled to open on November 15 in the DMA’s Conservation Gallery, after a special media preview on November 13.

“Our Art Conservation Project is designed not only to conserve artworks and shine a light on the need for the preservation of artistic and historic treasures, but also to educate communities and convey respect for the varied cultures and traditions throughout the world,” said Richard Holt, Dallas market president for Bank of America. “We’re fortunate to have access to artistic masterpieces in Dallas and are glad to partner with the Dallas Museum of Art to restore this important piece.”

Dallas Museum of Art Appoints Shyam Oberoi as Director of Technology and Digital Media

Robert Stein, Deputy Director of the Dallas Museum of Art, today announced the appointment of Shyam Oberoi as the Director of Technology and Digital Media. Currently the General Manager of Collections Information Services at the Metropolitan Museum of Art, Oberoi brings extensive experience in IT, software development, digital imaging and online collections. He assumed his new position on April 14, 2014.

In his new role at the DMA, Oberoi will lead the Museum’s digital and technical initiatives as well as the staff in IT, software development, digital media, and the photography and imaging departments. He will manage a diverse range of projects, many of which will chart the future of digital media and technology for the Dallas Museum of Art as they seek to positively impact the field of museums. Oberoi will also chair the Museum’s web team and lead projects to digitize the Museum’s permanent collection, creating one of the most sophisticated online art collections in the world.
Mary McCleary and Andrea Rosenberg at
The Gallery at UTA, September 2 – October 4, 2014

The Gallery at UTA is pleased to present this exhibition showcasing two Texas artists who both create artworks ranging in scale from the intimate to oversize - but utilizing very different processes, themes and media. Ms. McCleary (Nacogdoches) meticulously crafts labor-intensive 3-D collages, layering materials such as plastic, toy figures, beads and paper to depict arresting and dense narratives. Her content ranges from the humorous and surreal to the Biblical in complex pieces that are painstakingly constructed. In contrast, Ms. Rosenberg (Dallas) is known for elegant abstract drawings that use the history of botanical art as a starting point to convey her transformed interpretations of various flora. Her works are minimal and painterly, emphasizing simple, direct lines and mark-making as well as subtle color in lyrical compositions. Together their works create a fascinating dialogue about distinctive method and style in artistic practice.

Mary McCleary was born in Houston, received her B.F.A. in printmaking and drawing from TCU in Fort Worth and her M.F.A. in graphics from the University of Oklahoma, and is Professor Emeritus at Stephen F. Austin University in Nacogdoches where she taught art for thirty years. Since 1970 her work has been included in over 250 exhibitions throughout the United States and in Mexico and Russia and can be found in public collections such as the Museum of Fine Arts Houston, the Crystal Bridges Museum of American Art, the San Antonio Museum of Art and others.

Andrea Rosenberg's work is included in the permanent collections of institution such as the Brooklyn Museum of Art, the Museum of Fine Arts Houston, the Dallas Museum of Art, and The Modern Art Museum of Fort Worth as well as numerous private and corporate collections. She was born in Brooklyn, New York, studied at the Art Students League in New York City and at the Cleveland Institute of Art where she received her B.S. and M.A. Her work has been exhibited widely throughout the United States and internationally in Iran and Germany. In association with the exhibition, Mary McCleary will discuss her work in an hour-long gallery talk on Thursday, September 4 beginning at 12:30 pm in The Gallery at UTA. There will be a reception on Friday, September 5 from 5:30 to 8 pm with brief remarks by both artists at 6:30 pm. The exhibition and reception are free and open to the public.

The exhibit and all events are free and open to the public.

Gallery hours are 10 am until 5 pm Monday through Friday and noon until 5 pm on Saturday. The Gallery is located in the Fine Art Building, room 169, at 502 S. Cooper Street, Arlington, TX.

For more information contact Benito Huerta or Patricia Healy (817) 272-5658 or www.uta.edu/gallery.
GOYA: A LIFETIME OF GRAPHIC INVENTION
At The Meadows Museum, September 21 – March 1, 2015


Among the more than 200 works to be featured in this upcoming show are complete first edition sets of Goya’s four major print series, Los Caprichos (The Caprices, 1799), Los Desastres de la Guerra (The Disasters of War, 1810-19), La Tauromaquia (Bullfighting, 1816), and Los Disparates (The Follies, 1816-23).

This exhibition has been organized by the Meadows Museum, SMU. A generous gift from The Meadows Foundation has made this project possible.

DMA Partners with the Grace Museum
The Dallas Museum of Art announced the debut of the first Friends membership pilot program at the Grace Museum in Abilene, Texas. Grace Friends offers free membership to all visitors and is modeled on the DMA free membership platform, which since its launch in January 2013 has welcomed more than 62,000 new Friends members. The introduction of the membership model in Abilene represents the first stage of a broader national expansion supported by a grant from the Institute of Museum and Library Services (IMLS). Other participating museums considering aspects of the Friends platform include the Denver Art Museum, Los Angeles County Museum of Art, and Minneapolis Institute of Arts. Along with the launch of the program, the Grace Museum has also announced reduced general admission to support visitor participation.

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Meadows Museum Exhibition of Masterworks from the Hamburger Kunsthalle

This summer, the Meadows Museum presented the first large-scale exhibition of drawings from the Kupferstichkabinett at the Hamburger Kunsthalle, one of the most significant collections of Spanish drawings in the world. The Spanish Gesture: Drawings from Murillo to Goya in the Hamburger Kunsthalle opened in Dallas on May 25, 2014, and featured 86 works created by leading Spanish artists from the 16th to the 19th centuries. It was the first exhibition outside of Germany to showcase the collection, and provided an intimate exploration of these masters’ draftsmanship and technique, as well as a comprehensive look into the collection’s origins and history.

Curated by independent art historian Dr. Jens Hoffmann-Samland, “The Spanish Gesture” is part of the Meadows’ ongoing initiative to further enhance its role as a leading center for research and scholarship on Spanish art, and will subsequently travel to the Museo Nacional del Prado in Madrid, where it will be on view from October 28, 2014 through February 8, 2015.

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The Body Politic
at the University of Dallas, Beatrice M. Haggerty Art Gallery through September 28, 2014

Vesna Jovanovic, Moth; 2013; 80” x 60”; ink and graphite on polypropylene (left)
Jayne Lawrence Rosie; 2013; 7.5’ x 8’ x 8’; foam, polymer, acrylic

The University of Dallas’ Haggerty Gallery is pleased to present The Body Politic, an exhibit of drawings by Vesna Jovanovic, and the drawings and sculpture of Jayne Lawrence.

Working from the common thread of metaphors that characterize human nature, both behavioral and biological, these two artists confront us with the entangled hybrid forms of their creations. Each sees the contradiction of the beautiful and the monstrous in our attempts to conceptualize and explain our nature and actions.

The Beatrice M. Haggerty Gallery is located in the Art History Building, at the corner of Gorman Dr. and Haggar Circle, on the University of Dallas campus. For more information or directions, contact the Gallery Manager at: gallery@udallas.edu.
Don’t Miss…

Yello Casement by Tom Orr, 2014 at Barry Whistler Gallery

Summer Fall 2014: A Rotating Exhibition

Barry Whistler Gallery through September 27, 2014

Barry Whistler Gallery announces their mid-year show, Summer Fall 2014: A Rotating Exhibition. On display are works by David Bates, Roy Lichtenstein, Tom Orr, Susan Williams and more (see below).

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Concentrations 57: Slavs and Tatars

DMA through September 27, 2014

"the most cosmopolitan of collectives, where a geopolitics of globe-trotting allows their shape-shifting projects and concerns to continuously cross-pollinate divergent, and sometimes diametrically opposed, cultural specificities" – Artforum

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