The Edith O’Donnell Institute of Art History and the Museo e Real Bosco di Capodimonte have formed the Center for the Art and Architectural History of Port Cities, a laboratory for collaborative research that explores global histories of art while grounded in close study of artworks and sites in Naples.

Below: Pierre-Jacque Voltaire, Eruption of Vesuvius from the Ponte della Maddalena, 1769, Museo di Capodimonte, Naples.