The O’Donnell Institute is dedicated to fostering intellectual creativity, exchange, and collaboration. Join us for these upcoming events.

**Gallery Talk** Tuesday, February 7, 3:00 p.m.
Jessica Harden, Director of Exhibition and Museum Design, The Dallas Museum of Art
*Exhibition and Museum Design at The Dallas Museum of Art*
At The O’Donnell Institute Research Center in The DMA

**Workshop Talk** Friday, February 17, 4:00 p.m.
Robyn Hodgkins, Visiting Assistant Professor of Chemistry, Trinity University
*A closer look at modern and contemporary oil paint formulations*
At The O’Donnell Institute Research Center in The DMA

**Workshop Talk** Tuesday, February 21, 4:00 p.m.
Poe Johnson, UT Dallas Fellow
*The Great Chain of Being Black: Images of the Lynched Black Body as Participatory Fandom*
At UT Dallas, ATEC 2.705

**O’Donnell Institute Symposium**
February 24-25, 2017
*Artists’ Writings on Materials and Techniques*
Open to the public
Please RSVP

**Workshop Talk** Tuesday, February 28, 4:00 p.m.
Dr. Allan Antliff, Visiting Research Scholar
*Pedagogical Subversion: The ‘Un-American’ Graphics of Kevin C. Pyle*
At The O’Donnell Institute Research Center in The DMA

**Workshop Talk** Tuesday, March 21, 4:00 p.m.
Natalie J. Ring, Associate Dean for Undergraduate Studies, School of Arts and Humanities, Associate Professor of History, UTD
*Painting on the Inside: Outsider Art in Louisiana State Penitentiary at Angola*
At UT Dallas, ATEC 2.705

**Collection Tour** Tuesday, March 28, 3:00 p.m.
*Fellows’ visit to the collection of James Ledbetter*
At private residence
By invitation only

**Workshop Talk** Tuesday, April 4, 4:00 p.m.
Dr. Allan Antliff, Visiting Research Scholar
*The Unknown Man Ray: Anarchism, Formalism, Dada*
At The O’Donnell Institute Research Center in The DMA

**Workshop Talk** Wednesday, April 5, 3:00 p.m.
Leslie Reid, UT Dallas Fellow
*Edward Larrabee Barnes’ Dallas Museum of Art: An Architectural Tour*
At The O’Donnell Institute Research Center in The DMA

**Workshop Talk** Tuesday, April 18, 4:00 p.m.
Dr. Michael Corris, Professor of Art, SMU
*Leaving Skull City: The Afterlife of (Some) Conceptual Art*
At The O’Donnell Institute Research Center in The DMA

**Workshop Talk** Tuesday, April 25, 4:00 p.m.
Dr. Joseph R. Hartman, UT Dallas Fellow
*Cuba Incarcerated: The Historic Vision of Cuban Prison Architecture*
At The O’Donnell Institute Research Center in The DMA

Events are open to O’Donnell Institute/UT Dallas/DMA affiliates and other Dallas-Fort Worth art historians unless otherwise noted.