# Artists’ Writings on Materials and Techniques

**Friday, February 24** at The University of Texas at Dallas

_Friday sessions open to the public_

**UT Dallas McDermott Library, McDermott Suite, Floor 4 (MC 4.4)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 a.m. – 9:30 a.m.</td>
<td>Coffee/tea for participants and attendees</td>
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<td>9:30 a.m. – 10:00 a.m.</td>
<td>Welcome from Dr. Richard R. Brettell, Founding Director, The Edith O’Donnell Institute of Art History (EODIAH)</td>
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| 10:00 a.m. – 10:30 a.m. | Dr. Anna Lovatt, Southern Methodist University  
“I will myself be ultramarine”: Identity and Materiality in Anne Truitt’s Writings |
| 10:30 a.m. – 11:00 a.m. | Dr. Leigh Arnold, Nasher Sculpture Center  
Conveying a Sense of Place: Nancy Holt’s Writings on Site-Specific Works |
| 11:00 a.m. – 11:30 a.m. | Dr. Elpida Vouitsis, EODIAH  
The Resourceful Paul Gauguin |
| 11:30 a.m. – 12:00 p.m. | Dr. Paul Galvez, EODIAH  
Conversations with Courbet |

**The Edith O’Donnell Institute of Art History, Floor 2 (ATEC 2.800)**

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<td>12:00 p.m. – 1:45 p.m.</td>
<td>Participants and attendees walk to the O’Donnell Institute on campus for lunch</td>
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**UT Dallas McDermott Library, McDermott Suite, Floor 4 (MC 4.4)**

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| 2:00 p.m. – 2:30 p.m. | Dr. Amy Freund, Southern Methodist University  
Lifelike: Jean-Baptiste Oudry’s Writings on Painting and Color |
| 2:30 p.m. – 3:00 p.m. | Dr. Mark Rosen, EODIAH  
Airopaidia: The Balloonist as Viewer, Surveyor, and Artist |
| 3:00 p.m. – 3:30 p.m. | Dr. Sarah Kozlowski, EODIAH  
Piero: painter, writer |
| 4:00 p.m. – 5:00 p.m. | Keynote Lecture  
Dr. Michael Cole, Columbia University  
Techniques of Writing |
| 5:00 p.m. – 6:00 p.m. | Reception for participants and attendees |

**The Wilcox Space, 824 Exposition Boulevard #9, Dallas, TX, 75226**

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<tr>
<td>7:30 p.m.</td>
<td>Dinner at The Wilcox Space <em>(by invitation)</em></td>
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Saturday, February 25 in the Dallas Arts District

The Dallas Museum of Art, Conservation Studio and Founders Room, Floor 2

DMA session by invitation

10:00 a.m. Arrive at Ross Avenue entrance
Coffee/tea and pastries

10:30 a.m. Presentation and roundtable conversation on artists’ writings and conservation practice with the participation of DMA conservators Laura Hartman and Fran Baas, and distinguished guest:

Carol Mancusi-Ungaro, The Whitney Museum of American Art

The Nasher Sculpture Center

Lunch and roundtable by invitation

12:15 p.m. Participants walk to the Nasher for lunch

1:30 p.m. Presentation and roundtable conversation with Dr. Catherine Craft, Nasher
The Process of Translation / The Translation of Process: Questions raised by the works of Jean Arp

Open to the public

3:00 p.m. Keynote Lecture at The Nasher Sculpture Center Lecture Hall
Dr. James Meyer, National Gallery of Art
The Sign Painter

4:00 p.m. Reception for participants and attendees at Nasher, terrace

www.utdallas.edu/arthistory