

Program Description

The Master of Arts in Humanities degree program is designed both for individuals wishing to enhance their knowledge of the humanities and their skills in humanistic inquiry and for students intending to pursue a PhD in related fields. The Humanities program brings together scholars from history, philosophy, literature, creative writing, art history, film studies, and the performing arts who share a commitment to transnational and interdisciplinary approaches to humanistic study and practice.



Taught by internationally recognized faculty at the University of Texas at Dallas, students in the program benefit from a flexible context in which to pursue research across a wide range of critical approaches and theoretical debates in the arts and humanities disciplines. Uniquely suited to students who seek training outside of the more traditional disciplines, the Humanities program prioritizes self-directed interdisciplinarity throughout the curriculum, allowing students to curate their own course of study.

All students must take seminars in each of these three main areas of study in the School of Arts & Humanities, Literature, The History of Ideas, and Visual and Performing Arts, and elect either a professional or research option, the latter being especially relevant for those with plans for doctoral study. The research option requires students to demonstrate proficiency in an approved foreign language and complete a thesis.

Benefits

The Humanities master's program ensures that students gain a broad understanding of their chosen field or discipline, apply their knowledge in new, creative ways and communicate and work effectively in collaborative environments.

Other benefits include:

- *World-Class Faculty:* The program is led by the history and philosophy faculty of the School of Arts and Humanities who are widely cited experts in their respective fields.
- *Comprehensive Curriculum:* Courses in the program will introduce students to new ideas, methodologies and competencies while preparing them to succeed in both public and private sectors.
- *Location:* Situated in the greater Dallas region—recently rated by Forbes magazine as the #1 “Best City for Jobs”—UT Dallas provides students with easy access to employers and internship opportunities, not to mention a large and supportive alumni population.

Career Opportunities

In addition to law schools and PhD programs, graduates of the Humanities master's program are well-prepared for positions in both public and private sectors, such as:

- Teacher/educator
- Researcher or writer
- Administrator
- Archivist or museum curator
- Non-profit manager

Contact Information

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Career settings may include higher education, non-profits, cultural and historical organizations, government agencies, international development organizations, publishing houses, museums and archives, business or corporate entities and independent consulting.

Marketable Skills

Upon successful completion of the MA in Humanities, students will have attained advanced knowledge and skills for the study of history, philosophy, literature, visual and performing arts and their intersection. They will have the knowledge and skills necessary to pursue doctoral work or to use their knowledge and skills in a wide variety of professional settings.

- Developing persuasive interpretative arguments about the humanities and culture
- Writing clear, convincing scholarly prose
- Thinking critically, analytically, and independently about complexity in humanities and culture
- Ability to communicate complex ideas with clarity and accessibility

Application Deadlines and Requirements

Please take note of all application deadlines and visit the Apply Now webpage to begin the application process. See the Humanities program website for additional information.

Applicants to the Humanities master's degree program should have:

- A baccalaureate degree (BA or MA) or its equivalent from an accredited institution of higher education, normally in an arts and humanities field.
- Admissions decisions are made holistically, and there are no minimum GPA requirements.
- A resume of curriculum vitae is required.
- Letters of Recommendation: Applicants must submit 3 letters of recommendation from individual able to judge the candidate's potential for success in the master's degree program.
- Admissions Essay: Applicants must submit a 650-word narrative essay, which should be reflective rather than factual. The essay should address the applicant's academic interests and goals and indicate how the master's program would enable such pursuits.
- International applicants must submit a TOEFL score of at least 80 on the internet-based test. Scores must be less than two years old. See the Graduate Catalog for additional information regarding English proficiency requirements for international applicants.

School of Arts and Humanities

The University of Texas at Dallas
800 W. Campbell Rd., JO 31
Richardson, TX 75080-3021
ah.utdallas.edu

utdallas.edu

School of Arts and Humanities

About the School



The School of Arts and Humanities emphasizes education that seeks and creates connections, combining critical with creative thought, theory with practice and arts and humanities with other fields of knowledge. Our goal is to foster in students intense curiosity informed by rigorous attention and the ability not only to solve challenging problems but also to communicate the process and importance of the solution.

Our graduate programs provide students with a flexible, interdisciplinary context in which to pursue a personalized course of study. Rather than identifying fixed disciplinary areas, we have designed our graduate degrees around broadly defined areas of interest. The interrelationship and mutual influence of these broad areas is emphasized as the essential aspect of our approach to graduate education.

The School of Arts and Humanities offers the advantages of a research university and the nurturing atmosphere of a liberal arts college. Students in the School of Arts and Humanities are encouraged to explore the boundaries and the interrelationships of the major fields of study within the school. Consistent with this focus on the integration of the arts and humanities and a commitment to interdisciplinary education, the school has no conventional departments. Rather, its curriculum is designed to allow study that crosses and transcends traditional disciplinary lines. This flexible design allows faculty members to create learning communities based on mutual interests and in response to the educational needs of students.

Additional Facts

Several faculty members have been awarded prestigious fellowships, including those from the Guggenheim, Fulbright, Alexander S. Onassis and Woodrow Wilson foundations. Others are recipients of the Füst Literary Award, as well as awards from the National Endowment for the Arts and the National Endowment for the Humanities.

The school's centers further enhance students' educational experience by bringing the concept of globalism to campus, by bringing world events into focus through research and by encouraging innovation and creativity.

The National Science Foundation recently awarded a major grant to the school's Center for Values in Medicine, Science and Technology to study the mentoring and education that occurs in science laboratories.

A&H Graduate Programs		
Art History	MA	
History	MA	
History of Ideas	MA	PHD
Humanities	MA	PHD
Latin American Studies	MA	
Literature	MA	PHD
Visual and Performing Arts	MA	PHD

Contact Information

Office of Admission and Enrollment

800 West Campbell Road
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1-800-889-2443
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AH Advising

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The School of Arts and Humanities has several centers that provide a foundation for growth both internally and throughout the community:

The Ackerman Center for Holocaust Studies

further contemporary attempts at understanding, speaking about, interpreting and representing this difficult period in history.

The Center for Asian Studies

is a hub for Asian scholarly study and cultural fluency. The center is devoted to Asian and Asian-American culture and the interaction of Asia with America..

The Center for Translation Studies

has a broad mission: enhancing the visibility and establishing the importance of the translator as the most important mediator between cultures; supporting the scholarly analysis and creation of literary translations; establishing partnerships with writers, scholars and publishers around the world.

The Center for U.S.-Latin America Initiatives (CUSLAI), reflects the importance of Latin America to the United States and, specifically, to the northern portion of Texas, in the context of historical mutual understanding and co-existence. CUSLAI offers exchange opportunities for U.S. and Latin American scholars, researchers and students in science, technology, management, social sciences, arts and humanities.

The Center for Values in Medicine, Science and Technology supports programs and projects that address the human implications of scientific investigation and technological innovation.

The Edith O'Donnell Institute of Art History is a center for innovative research and graduate education in the history of art. Research and teaching at the O'Donnell Institute focus on artworks held in Dallas-Fort Worth collections, which together open onto a history of art that ranges across geography, chronology and medium. The O'Donnell Institute is dedicated to intellectual creativity, exchange and collaboration in the form of lectures and symposia, exhibitions, publications and collaborations with area institutions.

utdallas.edu/ah/centers



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