Options Course List with Recommended Courses

Courses listed may have prerequisites, co-requisites, or preparatory courses to register for the course. Please refer to the academic catalog or class schedule for the most accurate, up-to-date information.

American Literature and the Arts: A study of the works and influence of artists, musicians, and writers on American culture and society

Core course (choose one):

- AMS 3300 American Popular Culture
- AMS 3302 American Cultures
- LIT 3325 American Modernism
- LIT 3329 Ethnic American Literature
- LIT 3331 Contemporary American Literature

15 additional hours from the following:

- Any of the core courses above, if not taken as the core course.
- AHST 3318 Contemporary Art - if relevant
- AMS 2311/GST 2311 Social Change and Photography in America - lower-division course
- ARTS 2311 Theory in Visual Art - if relevant - lower-division course
- ARTS 3311 Theory and Practice of Visual Arts - if relevant
- ARTS 3340 Topics in Studio Art - if relevant
- ARTS 4368 Advanced Visual Arts - if relevant
- ARTS 4372 Advanced Photography - if relevant
- DANC 3340 Dance in Historical Context - if relevant
- DRAM 3323 Performance in Historical Context - if relevant
- FILM 3321 Film in Historical Context - if relevant
- FILM 3342 Topics in Film - if relevant
- LIT 3312 Studies in Prose Narrative - if relevant
- LIT 3322 Early American Literature
- LIT 3323 The American Renaissance 1820-1865
- LIT 3324 American Realism and Naturalism
- LIT 3326 The Literature of the American South
- LIT 3327 Mid-Twentieth Century American Literature
- LIT 4348 Topics in Literary Studies - if relevant
- PSY 3355 Psychology of Creativity
- PSY 3356 The Creative Process
- SOC 3344 Film and Society

And any relevant course(s) with academic advisor or program head approval.