ARTS ADMINISTRATION AND MANAGEMENT

Courses listed may have prerequisites, co-requisites, or preparatory courses to register for the course. Please refer to the academic catalog or class schedule for the most accurate, up-to-date information.

- Any AHST course
- Any Art History course - if relevant
- AMS 3300 American Popular Culture
- AMS 3302 American Cultures
- AMS 3313 Public Relations
- AMS 3314 Public Communication
- AMS 4385 Professional Communications in Business
- ARTS 2311 Topics in Visual Art - if relevant - lower-division course
- ARTS 3311 Theory and Practice of Visual Arts - if relevant
- ARTS 3340 Topics in Studio Art - if relevant
- ARTS 4368 Advanced Visual Arts - if relevant
- ARTS 4372 Advanced Photography - if relevant
- BIS 4V04 Internship - if relevant
- CRWT 3360 Art Criticism
- DRAM 3310 Advanced Theater/Performance Ensemble
- DRAM 3323 Performance in Historical Context
- ECON 4348 Business and Technology
- MKT 3300 Principles of Marketing
- OBHR 3310 Organizational Behavior
- OBHR 3311 Principles of Management
- PA 3314 Financial Management
- PA 3335 Organizational Behavior
- PA 4312 Organizations
- PA 4370 Leadership
- PSY 4332 Psychology in the Workplace
- PSY 3355 Psychology of Creativity
- PSY 3356 The Creative Process
- SOC 3336 Culture Regions
- SOC 3338 Japanese Culture and Society
- SOC 3339 Media & Society

Any relevant course(s) with academic advisor or associate dean approval