Options Course List with Recommended Courses

Courses listed may have prerequisites, co-requisites, or preparatory courses to register for the course. Please refer to the academic catalog or class schedule for the most accurate, up-to-date information.

**Popular Culture**: Studies the influence of mass leisure time activities such as sports, movies, and the popular press.

Core course (choose one):
- AMS 3300 American Popular Culture
- AMS 3302 American Cultures
- AMS 4304 Communication in America

15 additional hours from the following:
- One of the core courses above, if not taken as the core course.
- AMS 2311 Social Change and Photography in America - lower-division course
- AMS 2312 Social and Political Legacies of the 1960s - lower-division course
- AMS 3314 Public Communication
- AMS 3350 Crisis Communication
- AMS 4360/GST 4360 Rebels and Reformers: Women and Alcohol in America
- ATEC 2322 Introduction to Electronic and Digital Communications - lower-division course
- ATEC 3325 Introduction to Computer Mediated Communication
- ATEC 3326 Emergent Media and Mass Communications
- COMM 4351 U.S. Culture and Communication
- CRIM 3309 Media and Crime
- FILM 3342 Topics in Film - if relevant
- GST 4325 Motherhood and the Technological Womb
- ISIS 4303 Business, Law and Culture
- ISNS 3332 Future Energy Resources
- MUSI 3322 Music in Historical Context
- MUSI 3323 The Guitar: Medieval to Modern
- MUSI 3324 Jazz History: Roots to Swing
- MUSI 3325 Jazz history: Bop Through Jazz
- MUSI 3342 Topics in Music - if relevant
- PSY 3356 The Creative Process
- PSY 4365 Psychology of Music
- SOC 3333 Religion in Society
- SOC 3339 Media & Society
SOC 3341  Internet & Society
SOC 3344  Film and Society
SOC 3346  Sociology of Sport
SOC 4355  Social Movements

And any relevant course(s) with academic advisor or program head approval.