

School of Arts and Humanities

Faculty

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Associate Professors: Pamela Gossin, Cynthia Haynes, Midori Kitagawa, Adrienne L. McLean, Patricia H. Michaelson, Robert Nelsen, John J. Pomara, Deborah Stott, Theresa M. Towner, Marilyn Waligore, Daniel B. Wickberg, Michael L. Wilson

Assistant Professors: Sean J. Kotter, Carla Gerona, Michelle Nickerson, Venus O. Reese, Natalie J. Ring, Scott Swearingen, Dean Terry

Senior Lecturers: John F. Barber, Elizabeth Bell, Kelly P. Durbin, Maria Engen, Kathryn C. Evans, Margaret L. John Gooch, Dianne Goode, Tom M. Lambert, Kathy Lingo, Mary Medrick, Greg L. Metz, Kent Polk, Monica M. Saba, Betty H. Wiesepape

Research Associates: Thomas Bywaters, Arkady Fomin, Charles Leonard

Emeritus Professors: Joan Chandler, Esteban R. Egea, S. Michael Simpson, Gerald L. Soliday

The School of Arts and Humanities offers baccalaureate degrees in Art and Performance, Historical Studies, Literary Studies, Arts and Humanities, and Arts and Technology. The first three majors integrate traditional courses of study in the studio arts and theatre; history and philosophy; and American, English, Spanish, and other literatures. The fourth integrates elements of the other three majors.

The Arts and Technology degree emphasizes the mutually productive interaction of technology with the arts, with specific emphasis on the interplay of visual art, music, and narrative with the new modes of expression and communication that have emerged from the convergence of computing and media technologies. The program stresses not only the creation but also the potential applications and cultural implications of interactive media.

Students in the School of Arts and Humanities are encouraged to explore the boundaries and the interrelationships of the major fields of study within the school. Consistent with this focus on the integration of the arts and humanities and a commitment to interdisciplinary education, the school has no conventional departments. Rather, its curriculum is designed to allow study that crosses and transforms traditional disciplinary lines.

Each student in the school consults regularly with an advisor, who helps the student design an integrated program of coursework. At least 42 semester hours of upper-division course work of the total of 51 upper-division hours required to complete the B.A. are completed within the major and related fields.* All students complete a 3-hour core course (HUMA 3300) that introduces the methods, strategies, and theories of inquiry and interpretation that are elaborated in subsequent arts and humanities courses.** In addition to HUMA 3300, students complete either 3, 6, or 12 hours of core course work (depending on the major selected), a series of major requirements and electives, and the remaining hours in related course work from within the School of Arts and Humanities. Students may use Interdisciplinary Studies courses and electives to complement and enrich their programs of study.

*The Arts and Technology Major requires only 39 semester hours in required upper division course work and prescribed electives.

**HUMA 3300 is not required of Arts and Technology Majors

Teacher Certification

Students interested in teaching in secondary schools can achieve Texas Teacher Certification in English and/or History and/or Composite Social Studies as part of their majors in either Literary Studies or Historical Studies. Immediately after being admitted to the University, interested students should meet with an advisor in the Teacher Development Center to receive a certification plan and with an Arts and Humanities adviser in Literary Studies or Historical Studies to receive a degree plan. Further details may be found in the Teacher Education section of the catalog.

Fast Track Baccalaureate/Master's Degrees

The Fast Track program is designed to permit exceptional undergraduate students in Arts and Humanities majors to begin work on the master's degree before graduation.

Qualified seniors at U.T. Dallas, who have completed at least 30 hours of upper-division work and the core courses in their major, may take up to 12 credit hours of approved graduate courses in Arts and Humanities during their senior year and apply these hours to their undergraduate degree plans as either major and related courses or electives. After admission to the graduate program, up to 12 graduate hours may be used to complete the bachelor's degree and also to satisfy requirements for the Master's degree.

For further information on the Fast Track program, see the Associate Dean for Undergraduate Education of the School of Arts and Humanities.

Minors

To minor in the Arts and Humanities, students must take a minimum of 18 hours for the minor, 12 of which must be upper-division hours. Core courses offered by the school may count as lower-division hours toward the minor. Students may choose to minor in any of the following fields of study:

Art History	Music
Creative Writing	Performing Arts
History	Philosophy
Literature	Visual Arts
Medical and Scientific Humanities	

Students may contact their academic advisor for a list of the courses that satisfy each minor.

Related Minor Areas:

Minor in Gender Studies (18 hours)

The Gender Studies minor is 18 semester hours. The courses consist of GST 2300, two other Gender Studies core courses, and nine hours of approved Gender Studies electives.

Minor in Spanish/Hispanic Area Studies (18 hours)

Six semester hours of college-level Spanish (may include Beginning Spanish) and at least six semester hours in Social Science courses, to be chosen from the following: ECO 4360, ECO 4362, ECO 4396, GOVT 3328, GOVT 3350, SOC 4396, and six hours of such courses in Arts and Humanities, to be chosen from the following: HIST 3358, HIST 4359, HIST 4376, HIST 4V71, LIT 4V71, SPAN 3360, SPAN 3361, SPAN 3364.

Arts and Humanities Core Course

HUMA 3300 Reading and Writing Texts (3 semester hours) Focuses on a significant topic or issue through which students are offered an opportunity to gain experience in various analytic and interpretive approaches. Explores connections among artistic and intellectual endeavors appropriate to a range of courses in the Arts and Humanities. Prerequisite: HUMA 1301 or equivalency. This course is a requirement for all AP majors and should be taken prior to completing first 12 hours of upper-division course work. (3-0) S

Art and Performance (B.A.)

Students who complete the major in Art and Performance (AP) pursue an interdisciplinary study of the arts by selecting among courses in historical context, studio practice, performance ensemble, creative writing, and ideas and interpretation of the arts. In the AP core course, students will experience the theory and practice of the arts in a workshop setting and, in studio or ensemble courses, will gain practical experience in at least one area of the visual or performing arts or creative writing. Courses in the historical context and interpretation of the arts will enable students to understand how style, subject matter, and materials may respond to different motivations and purposes. In their selection of required and elective courses, students are encouraged to focus their coursework around one of the following areas: art history (early or modern period),

two-dimensional or three-dimensional studio art, creative writing, art and technology (computer imaging, photography, video art), or music/theatre/performance.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available in the Arts and Humanities office each semester.

Unless otherwise noted, courses in Art and Performance are open to all students in the University.

Bachelor of Arts in Art and Performance Degree Requirements (120 hours)

I. Core Curriculum Requirements¹: 42 hours

- A. Communication (6 hours)
 - 3 hours Communication (RHET 1302)
 - 3 hours Communication Elective (HUMA 3300)
- B. Social and Behavioral Sciences (15 hours)
 - 6 hours Government (GOVT 2301 and 2302)
 - 6 hours American History
 - 3 hours Social and Behavioral Science Elective
- C. Humanities and Fine Arts (6 hours)
 - 3 hours Fine Arts (ARTS 1301)
 - 3 hours Humanities (HUMA 1301)
- D. Mathematics and Quantitative Reasoning (6 hours)
 - 3 hours College Math (recommended MATH 1314)
 - 3 hours Quantitative Mathematics (STAT 1342)
- E. Science (9 hours including at least one course with a substantial laboratory component)

¹Curriculum Requirements can be fulfilled by other approved courses from accredited institutions of higher education. The courses listed in parentheses are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at U.T. Dallas.

II. Major Requirements, Lower Division: 3 hours

- One of the following:
- AHST 2331 Understanding Art
 - DRAM 1310 Understanding Theater
 - FILM 2332 Understanding Film
 - MUSI 1306 Understanding Music

III. Major Requirements, Upper Division: 42 hours

- Major Core Courses (6 hours)
 - AP 3300 Elements of Art and Performance
 - HUMA 3300 Reading and Writing Texts²
- Major Distribution and Elective Courses (24 hours)
 - 3 hours upper-division Historical Context courses
 - 6 hours of upper-division courses from Studio and Ensemble courses
 - 15 hours of upper-division Art and Performance electives
- Major-Related Courses (12 hours)
 - Students may select any combination of upper-division Historical Studies, Philosophy and/or Literary Studies.

²A required Major course that also fulfills a Core Curriculum requirement. If course is counted in the Core Curriculum, the student takes an additional 3 hours of elective credit.

IV. Elective Requirements: 36 hours

- Advanced Electives (6 hours)
 - Students are required to take at least six hours of advanced electives outside their major field of study. These must be either upper-division classes or lower-division courses that have prerequisites.
- Free Electives (30 hours)
 - Both upper- and lower-division courses may be used as electives, but students must complete at least 51 hours of upper-division credit to qualify for graduation.

Historical Studies (B.A.)

Students who complete the major in Historical Studies may design distinctive degree programs by selecting among courses in historical and philosophical methods and approaches, traditional historical surveys, and specific historical and philosophical topics. Students are encouraged to focus their work in Historical Studies on a particular time or place, a significant theme, topic, or problem, or an approach to learning such as literature, the arts, ideas, science and technology, or the social sciences. Students may also be certified to teach history and/or social studies and/or English.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available in the Arts and Humanities office each semester.

Courses in Historical Studies are open to all students in the university.

Bachelor of Arts in Historical Studies Degree Requirements (120 hours)

I. Core Curriculum Requirements¹: 42 hours

- A. Communication (6 hours)
 - 3 hours Communication (RHET 1302)
 - 3 hours Communication Elective (HUMA 3300)
- B. Social and Behavioral Sciences (15 hours)
 - 6 hours Government (GOVT 2301 and 2302)
 - 6 hours American History
 - 3 hours Social and Behavioral Science Elective
- C. Humanities and Fine Arts (6 hours)
 - 3 hours Fine Arts (ARTS 1301)
 - 3 hours Humanities (HUMA 1301)
- D. Mathematics and Quantitative Reasoning (6 hours)
 - 3 hours College Math (recommended MATH 1314)
 - 3 hours Quantitative Mathematics (STAT 1342)
- E. Science (9 hours including at least one course with a substantial laboratory component)

¹Curriculum Requirements can be fulfilled by other approved courses from accredited institutions of higher education. The courses listed in parentheses are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at U.T. Dallas.

II. Major Requirements, Lower Division: 3 hours

PHIL 1301 or equivalent

III. Major Requirements, Upper Division: 42 hours

Major Core Courses (6 hours)

HIST 3301 Historical Inquiry
HUMA 3300 Reading and Writing Texts²

Major Distribution and Elective Courses (24 hours)

3 hours of upper-division courses from each of the following groups:

European Historical Studies
Asian, African, and Latin American Historical Studies
Studies in Philosophy and Intellectual History
Historical Studies with content before 1800

12 hours of upper-division Historical Studies electives

Major-Related Courses (12 hours)

Students may select any combination of upper-division courses in the School of Arts and Humanities other than HIST or PHIL courses.

²A required Major course that also fulfills a Core Curriculum requirement. If course is counted in the Core Curriculum, the student takes an additional 3 hours of elective credit.

IV. Elective Requirements: 33 hours

Advanced Electives (6 hours)

Students are required to take at least six hours of advanced electives outside their major field of study. These must be either upper-division classes or lower-division courses that have prerequisites.

Free Electives (27 hours)

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 hours of upper-division credit to qualify for graduation.

Literary Studies (B.A.)

Students who complete the major in Literary Studies receive a thorough grounding in literary ideas and methods as well as a broad acquaintance with literatures of different periods and cultures, including literature in translation. Courses in this major are divided into the following groups: Literary Genres, English and American Literature, General Literature Courses, and Foreign Languages and Literatures. By selecting courses from a variety of these headings, students are able to combine courses in criticism and interpretation, in writing and translation, and in linguistics and languages. Students may also be certified to teach English and/or history and/or social studies.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available in the Arts and Humanities office each semester.

Unless otherwise noted, courses in Literary Studies are open to all students in the university. However, students majoring in Literary Studies should take LIT 2341 Literary Analysis as a pre- or corequisite for all other Literary Studies courses except LIT 3300.

Bachelor of Arts in Literary Studies Degree Requirements (120 hours)

I. Core Curriculum Requirements¹: 42 hours

A. Communication (6 hours)

3 hours Communication (RHET 1302)

3 hours Communication Elective (HUMA 3300)

B. Social and Behavioral Sciences (15 hours)

6 hours Government (GOVT 2301 and 2302)

6 hours American History

3 hours Social and Behavioral Science Elective

C. Humanities and Fine Arts (6 hours)

3 hours Fine Arts (ARTS 1301)

3 hours Humanities (HUMA 1301)

D. Mathematics and Quantitative Reasoning (6 hours)

3 hours College Math (recommended MATH 1314)

3 hours Quantitative Mathematics (STAT 1342)

E. Science (9 hours including at least one course with a substantial laboratory component)

¹Curriculum Requirements can be fulfilled by other approved courses from accredited institutions of higher education. The courses listed in parentheses are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at U.T. Dallas.

II. Major Requirements, Lower Division: 3 hours

LIT 2341 Literary Analysis

III. Major Requirements, Upper Division: 42 hours

Major Core Courses (6 hours)

HUMA 3300 Reading and Writing Texts²

LIT 3300 Western Literary Tradition

Major Distribution and Elective Courses (21 hours)

3 hours of upper-division courses from each of the following groups:

Literary genres

Literature before 1850

18 hours of upper-division Literary Studies electives
Major-Related Courses (12 hours)
Students may select any combination of upper-division courses from the School of Arts and Humanities other than Literature courses.

²A required Major course that also fulfills a Core Curriculum requirement. If course is counted in the Core Curriculum, the student takes an additional 3 hours of elective credit.

IV. Elective Requirements: 33 hours

Advanced Electives (6 hours)

Students are required to take at least six hours of advanced electives outside their major field of study. These must be either upper-division classes or lower-division courses that have prerequisites.

Free Electives (27 hours)

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 hours of upper-division credit to qualify for graduation.

Arts and Humanities (B.A.)

Students who complete the major in Arts and Humanities are familiar with the relationships among the liberal disciplines which comprise literary and historical studies and the visual and performing arts.

Since the catalog course descriptions are very general, students are urged to consult the detailed course descriptions available in the Arts and Humanities office each semester.

Bachelor of Arts in Arts and Humanities Degree Requirements (120 hours)

I. Core Curriculum Requirements¹: 42 hours

A. Communication (6 hours)

3 hours Communication (RHET 1302)

3 hours Communication Elective (HUMA 3300)

B. Social and Behavioral Sciences (15 hours)

6 hours Government (GOVT 2301 and 2302)

6 hours American History

3 hours Social and Behavioral Science Elective

C. Humanities and Fine Arts (6 hours)

3 hours Fine Arts (ARTS 1301)

3 hours Humanities (HUMA 1301)

D. Mathematics and Quantitative Reasoning (6 hours)

3 hours College Math (recommended MATH 1314)

3 hours Quantitative Mathematics (STAT 1342)

E. Science (9 hours including at least one course with a substantial laboratory component)

¹ Curriculum Requirements can be fulfilled by other approved courses from accredited institutions of higher education. The courses listed in parentheses are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at U.T. Dallas.

II. Major Requirements, Lower Division: 9 hours

One of the following:

AHST 2331 Understanding Art

DRAM 1310 Understanding Theater

FILM 2332 Understanding Film

MUSI 1306 Understanding Music

LIT 2341 Literary Analysis

PHIL 1301 Introduction to Philosophy or equivalent

III. Major Requirements, Upper Division: 42 hours

Major Core Courses (15 hours)

- AP 3300 Elements of Art and Performance
- HIST 3301 Historical Inquiry
- HUMA 3300 Reading and Writing Texts²
- LIT 3300 Western Literary Tradition
- Major Distribution and Elective Courses (27 hours)
 - Art and Performance (9 hours)
 - One upper-division course from Historical Context courses
 - Two upper-division courses from Studio and Ensemble courses
 - Historical Studies (9 hours)
 - One upper-division course from each of the following groups:
 - European Historical Studies
 - Asian, African, and Latin American Historical Studies
 - Studies in Philosophy and Intellectual History
 - Literary Studies (9 hours)
 - One upper-division course from each of the following groups:
 - Literary genres
 - Literature before 1850
 - LIT elective
 - Arts and Humanities Elective (3 hours)
 - Any upper-division course from the School of Arts and Humanities

²A required Major course that also fulfills a Core Curriculum requirement. If course is counted in the Core Curriculum, the student takes an additional 3 hours of elective credit.

IV. Elective Requirements: 27 hours

Advanced Electives (6 hours)

Students are required to take at least six hours of advanced electives outside their major field of study. These must be either upper-division classes or lower-division courses that have prerequisites.

Free Electives (21 hours)

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 hours of upper-division credit to qualify for graduation.

Arts and Technology (B.A.)

Students who complete the major in Arts and Technology receive a thorough grounding in the mutually productive interaction of technology with the arts, with specific emphasis on the interplay of visual art, music, and narrative with the new modes of expression and communication that have emerged from the convergence of computing and media technologies. The program stresses not only the creation but also the potential applications and cultural implications of interactive media. Unlike other majors in the School of Arts & Humanities, a student majoring in Arts and Technology will be required to channel selected coursework according to individual needs and specialties. Particular attention should be given to the Prescribed Electives for the major, and close consultation with academic advisors is recommended. By selecting courses from a variety of the remaining elective headings, students are able to combine courses in technology and fine arts with course work in literary criticism and interpretation, creative writing and translation, and linguistics and languages.

Unless otherwise noted, courses in Arts and Technology are open to all students in the university. However, students majoring in Arts and Technology may be given preference in certain course enrollments.

Bachelor of Arts in Arts and Technology Degree Requirements (120 hours)

I. Core Curriculum Requirements¹: 42 hours

A. Communication (6 hours)

3 hours Communication (RHET 1302)

3 hours Communication Elective (ATEC 3320 or ATEC 3325)

B. Social and Behavioral Sciences (15 hours)

6 hours Government (GOVT 2301 and 2302)

6 hours American History

- 3 hours Social and Behavioral Science Elective
- C. Humanities and Fine Arts (6 hours)
 - 3 hours Fine Arts (ARTS 1301)
 - 3 hours Humanities (HUMA 1301)
- D. Mathematics and Quantitative Reasoning (6 hours)
 - 3 hours College Math (recommended MATH 1314)
 - 3 hours Quantitative Mathematics (STAT 1342)
- E. Science (9 hours including at least one course with a substantial laboratory component)

¹Curriculum Requirements can be fulfilled by other approved courses from accredited institutions of higher education. The courses listed in parentheses are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at U.T. Dallas.

II. **Major Requirements, Lower Division: 21 hours**

ARTS 1316 Drawing Foundations
 ARTS 2380 2D Design Foundations
 ARTS 2381 3D Design Foundations
 ATEC 2382 Computer Imaging
 CS 1337 Computer Science I
 CS 2336 Computer Science II
 FILM 2332 Understanding Film

III. **Major Requirements, Upper Division: 18-21 hours**

ARTS 3371 Black and White Photography
 or 3372 Color Photography
 ATEC 3317 3D Modeling for Computer Animation
 ATEC 4340 Issues in Arts and Technology
 ATEC 4380 Capstone Project
 HIST 3337 Technology and Western Civilization
 or 3374 American Technological Development
 LIT 3334 Literature of Science
 or LIT 3311 Literature of Fantasy and Science Fiction
 or HIST 3328 The History and Philosophy of Science and Medicine

CS 3333 Data Structures

or CS 3335 C and C++

or CS 3375 Principles of UNIX

or CS Advanced Java

IV. **Elective Requirements: 39 hours**

~~Advanced-Prescribed~~ Electives (15 hours)

Any five of the following:

AHST 3317 Pioneers of Modern Art
 or AHST 3318 Contemporary Art
 or AHST 3324 History of Photography
 ARTS 3376 Time-Based Art
 ARTS 4372 Advanced Photography
 ATEC 3327 Digital Lighting and Texturing for Computer Animation
 ATEC 3351 Computer Game Development
 ATEC 3361 Internet Studio
 or ATEC 3363 Basic Interaction Design
 ATEC 4337 Computer Animation
 ATEC 4346 Story-Telling for New Media
 ATEC 4347 Advanced Visual Arts Design
 ATEC 4357 Advanced Visual Arts, Digital Arts
 ATEC 4367 Advanced Computer Game Development
 MUSI 3389 Digital Music

Advanced Electives (6 hours)

Students are required to take at least six hours of advanced electives outside their major field of study. These must be either upper-division classes or lower-division courses that have prerequisites.

| Free Electives (~~24~~18 hours)

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 hours of upper-division credit to qualify for graduation.