TRANSCRIBING AMERICAN ENGLISH

AN ALL-INCLUSIVE PHONETICS LAB

CD
Features

- Part of a course taught at the University of Texas at Dallas (W. F. Katz, Ph.D.)
- Suitable for anyone learning IPA-based phonetic transcription
- Audiovisual clips for transcription practice
- Trains both broad and narrow transcription
- Based on transcribing style of Ladefoged and Johnson (2011)*
- Includes ‘alternate’ transcriptions compatible with other phonetics texts (e.g., Small, Edwards, Shriberg & Kent)

* A Course in Phonetics
Contents

- Consonants
- Vowels
- Phonological Processes 1
- Phonological Processes 2
The talkers

- William F. Katz
  (Los Angeles, California)

- Janie L. Smith
  (Houston, Texas)

- Sarah E. Butler
  (Dallas, Texas)
Each presentation begins with a menu.

Each session contains 5-8 sections.

Each session ends with a quiz to test the concepts from the lessons.
Unstressed Syllable Deletion
Cluster Reduction
Epenthesis
Aspiration
Unreleased Stops
Palatal Assimilation
Nasal Place Assimilation
Quiz

SNAZZY examples to keep phonology fun!
“example”

1. Click video to play the sample, then transcribe

Broad:
/ɛɡˈzæmpəl/

Narrow:
[ɛɡˈzæmˈp]̩

Alternates:
[ʔɛɡˈzæmˈp]̩

2. Click here to see broad transcription

3. Click here for narrow transcription. If blank, then broad and narrow are identical

(Alternate transcriptions found in other phonetics textbooks)
Video examples play automatically

Check your QUIZ answers at:
http://www.utdallas.edu/~wkatz/phonetics_quiz_answers.html